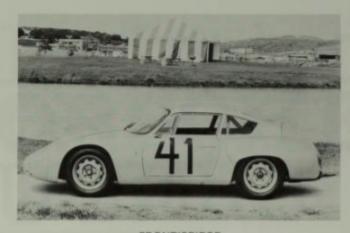


Illustrated PORSCHE BUYER'S GUIDE

Dean Batchelor



FRONTISPIECE
The 1600 cc Abarth Carrera, one of the most sought-after and coveted Porsches. Greg Brown/Argus photo.



Dean Batchelor

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INTRODUCTION

Porsche fever has got you, right? You see the beautiful people zipping around in those squat, racy-looking coupes with five-thousand-dollar paint jobs and raucous exhausts that make them sound like they've just finished twenty-four hours at Le Mans. Maybe you've been passed on a winding road by a road-hugging coupe that has wheels and tires that look too big for the car, and on the rear sloping deck is a strange-looking device (looks sort of like the tail of a whale) that's large enough to be a picnic table.

Or you're sitting in your car at a stop signal and a low-slung coupe pulls alongside. You can't decide which to admire first, the car or the driver. (Porsches always seem to be driven by, or have as a passenger, a beautiful woman—they go together somehow.)

Maybe you've been to Sebring, Riverside, Elkhart Lake, Road Atlanta, Le Mans or the Nürburgring and seen Porsches in action—very often in the winner's circle.

Never mind what prompted you, you're finally ready to make your move, but you aren't 100 percent sure you know the best way to do it. I'm not sure that is a "best way" but I'll do what I can to help you make the right decision.

One thing to get straight right at the start is that even though you may have located a car you want—through a friend or an advertisement in a magazine or newspaper—you don't have to be in a hurry. That car you've located may not still be available next month, next week or even tomorrow, but that doesn't mean you have to buy it today either. It is possible you would miss the greatest bargain of all time, but it's also possible (and may even be probable) the car is a disaster and to jump into the deal without sufficient knowledge could be the costliest automotive investment mistake you'll ever make.

The Porsche company has been building cars for thirty-two years, and in that time has produced more than 450,000. About half were sold in the European, U.K. and Australasian markets; about half went to the United States. Half the U.S. deliveries ended up on the West Coast, primarily in Southern California. This is advantageous to the American looking for a used Porsche because the roads and climate in California are so good that automobiles live longer and there should be a substantial number of serviceable and easily restorable Porsches available. This is important, because the earlier models have severe rust problems (more on this later).

At this point I should say that research and thorough preparation will be your biggest assets (along with money) in buying the right car. At the back of this book are lists of Porsche clubs, magazines that carry features about Porsches on a regular basis, selected books about Porsches and sources for service and hard-to-get parts.

A tremendous cottage industry has sprung up in the last few years with persons specializing in certain models; 356, 911/912, 914 or the later front-engined, water-cooled models. The specialization goes even further with those who work only on the four-cam, four-cylinder engines, or do only upholstery, or only metal work, or painting. There are stores that have bought up all the old stocks of Porsche parts they can get their hands on, and a few of them are manufacturing repro parts and accessories.

Finding a used Porsche to buy is not difficult. Finding a rare or special model probably will be difficult. The major newspapers in the larger U.S. cities such as New York, Los Angeles, Houston, Dallas, Atlanta, Miami, San Francisco, Boston, Chicago or Detroit should all have Porsches offered through their classified advertising sections. Specialty automotive publications such as Road & Track. AutoWeek, Hemmings Motor News or Old Cars Weekly, in the U.S., or Autocar, Autosport, Motor, Motor Sport, Motoring News, Classic and Sports Cars or Thoroughbred and Classic Cars, in England, are all excellent sources. Das Auto Motor und Sport, in Germany, l'Auto

Journal and le Fanatique de l'Automobile, in France, should also be good sources (Porsche produced cars for the British and Australasian markets, so don't fail to find out which side the steering wheel is on).

The ads placed in these publications may or may not be accurate, and you're at their mercy (caveat emptor) unless you've done your homework. Ads in Porsche club publications, and they all carry ads for cars or parts for sale, are better in many ways. The car may not be priced right, but it should be pretty much as described because the seller is reaching a knowledgeable audience (one which may know more about the car than he does), many of whom are his friends or acquaintances.

You can just about forget the "bargain" Porsche, or the one you think you can "steal" from some pigeon who doesn't know what he or she has. It still happens, but it's so rare that you can safely discount the probability of it happening to you. Apocryphal stories such as the one about the divorcee who's advertised a low-mileage 911SC in mint condition for \$100 (because her ex-husband told her to sell the car and send him half the money) abound; and if you believe that nonsense, I have a "waterfront" lot in Florida I'd like to sell you. . . .

So, to acquire the Porsche of your dreams, you must learn as much as you can about Porsches—particularly the years and models that are close to the one you want. If your heart is set on an early 356, there's no reason to go overboard researching the 900 series cars. And if you prefer a later model then you can skip research on the earlier cars. All that can come later if you decide you want to know all there is to know about the company and its cars. Save yourself time and money by pinpointing your research toward the model you want. If you don't know yet which model you do want, then read on. The Illustrated Porsche Buyer's Guide can be considered a primer, as you'll get the basic information about each model built, and you can then zero in on your target car.

Even limiting the research to one model or one type can be time-consuming, and you can count on spending \$100 or more on books and other literature, just on a limited area of Porsche information. But this is a drop in the bucket when compared to what you'll spend on the car, and thorough research can save you far more money than the research material cost you. If you bought every book, brochure or magazine with Porsche features you could spend in the neighborhood of \$1,000.

That's the good news about Porsche books. Now for the bad news. You'll note that my recommended list of Porsche books isn't very long, considering the number of books that has been published about the marque. This is because I've found, while doing research for this book, that the vast majority of Porsche books are not accurate enough to use for research. They all contain some good information, and some good-to-excellent photos or artwork, but forget most of them for total accuracy.

I invested a great deal of money and time buying and reading some of the books left off my list when I started research for this book before I discovered them to be worthless for my purposes. If you find a book you think you want to buy but aren't sure about, ask a member of one of the Porsche clubs. Chances are he or she has at least seen them all, if not actually read them all. The avid car nut, no matter what make he likes, will often buy every book published about his favorite cars simply to have that photo or bit of information he didn't see elsewhere. He'll know the right books to buy.

Unfortunately, some of the information published by the Porsche factory or the distributor is confusing because it contradicts some other bit of information also published by the company.

Like many other car companies, Porsche may designate its components for a particular model year, but the parts may appear on an earlier or later car because they were on the shelf when a particular car went through the assembly process. This is not a prevalent situation, and the quantity of "odd" bits on a car is low, but it did happen often enough to cause argument

among Porsche "experts" about a certain part being right or wrong. These odd parts don't make the particular vehicle any better or any worse, just different. And they don't make it any less desirable.

One of the major problems I've had in researching this book was to determine just when a certain mechanical change was made. Many of the sources you'll find won't tell you if they're using the calendar year or the model year.

This particular type of information is all academic to the buyer who simply wants to drive the car and enjoy it, with no intention of attempting to restore it to factory original or to show it at a Concours d'Elegance. Enthusiasts are strongly divided on this and there are good points to be made for either side.

There are enough Porsches, of all years, all models and all body styles, left in the world so that I don't see anything wrong with installing disc brakes on a non-disc-brake model, or later wheels, or even a different engine. If there were only three of a certain model left, and two were in museums and you had the third, then you would probably want to keep it original. It would be worth more, and should be preserved anyway.

Along with deciding which year, model and body style you want, and whether the car is to be for driving or for show, you will need to know who is going to work on it. Will you do it, or take it to someone else? Unless you already know quite a bit about the mechanical make-up of a Porsche, you should probably join a club. I am not a "joiner" but in this case it makes sense because if you need to find a mechanic, painter, upholsterer or simply a good place to have the car serviced, chances are pretty good the members of a Porsche club will know all the good, and bad, mechanics in the area. And if you plan to work on the car yourself, these same clubs will also have members who have done a lot of their own work and can help you.

Porsches, Ferraris, Maseratis and the like seem intimidating to the uninitiated, but if you have the right tools, a place to work on the car and have a basic understanding of an automobile's components, you can do it. I have friends who have overhauled a Porsche or Ferrari engine with excellent results, due in part to being very careful when they dismantled and then reassembled the engine. I also know some professional mechanics whom I wouldn't take a car to—any car, never mind something a bit out of the ordinary.

If you have owned Porsches, or some other sports-type car, you will probably understand the advantages and disadvantages of owning and maintaining a car that is a bit out of the norm for parts, service and driving.

Anyone who buys a Porsche should understand that it is a car that needs constant care and attention, and if properly maintained will be a joy to drive and probably as reliable as anything else on the road. Without this attention and careful maintenance, a Porsche could strand you in a terribly inconvenient spot, and then cost a bundle to fix once it's in the shop. But then, so could a lot of other cars that wouldn't be half as much fun to drive.

There's also the investment angle. Porsches are becoming more valuable and, although the early Porsches haven't caught up to early Ferraris for cost or value, they are therefore easier to buy, and still less expensive to restore than the Italian V-12.

And now a few words about a subject that is important to anyone considering the purchase of a used Porsche—rust and corrosion.

The unique design and unusual method of construction that make a Porsche a great automobile are also factors that may cause certain areas of the vehicle to be extremely susceptible to rust and deterioration. Obviously, older cars, and ones that live in areas where salt air and humidity are prevalent, are top candidates for rust. Also, those cars driven in areas where salt is used to melt ice from the roads in winter should be suspect, although most Porsche owners I know won't take their cars out in the winter in those areas.

On all 356 series cars, give the floor pan a very careful inspection. Start at the rear suspension torsion bar support tube that's attached to the floor, or chassis pan (it's located in front and to the inside of each rear wheel). Inspect the inner panels where the tube is welded and move forward observing the tunnel from both under and inside the car. Lift up or remove the front and rear floor mats. Inspect carefully in the areas where the floor pan meets the rear vertical bulkhead, and also where the pan is spot-welded to the outer thresholds and the center tunnel. It is important to know:

- 1. Is the floor pan original, solid and intact?
- 2. Or has it been replaced?
- 3. Will it need to be replaced or repaired?

Next, open the front hood and remove the spare tire so you can inspect the front battery pan. Look at it from both inside and under the nose. Even though this area is not as critical as the floor pan, it is important that you check for the same three points listed above.

Directly behind the battery pan are the front suspension torsion bar tubes. These were jig-welded into a fabricated box section. Close inspection for rust, corrosion and previous accident damage is extremely important in this area.

Next, look at the longitudinal panels and jacking point spurs. These are the long panels that run along the outside of the floor pan between the front and rear wheels. They house the heating tubes that conduct warm air from the engine heat exchangers to the inside of the car, and support the jack points; two on each side of the car. These panels must be in excellent condition to do their job.

Now open each door and inspect its bottom. If you don't have the car on a hoist, this will mean getting down on your knees; so, unless you're wearing your grubbies, bring along a cloth or piece of paper to kneel on. This area is important because rust repair on a 356 is very time-consuming (read expensive) if done properly. I emphasize this on the 356 because all cars of this series were virtually handmade and each hinged panel (doors, front and rear lids) was hand-fitted and leaded to fit its own opening, then serial numbered to that particular body.

In other words, interchangeability with another 356 is almost impossible (without more hand-fitting and leading) if you want to maintain correct fit—gaps and contours—between body and hinged panel. This also means that even a brand new door or hood panel, if you're fortunate enough to find one, probably won't fit properly until it has been fit to the body.

All production Porsches of the 356 series were given a factory undercoating treatment that served as a sound deadener and protective undercoat over the bare metal. Unfortunately, it did a better job of dampening sound than of protecting the metal from rust. I urge you to be very careful while inspecting any area of a 356 where undercoating has been applied, especially fresh undercoat, as it could be a coating over good solid metal or it could be covering and hiding rusty metal.

The same areas need to be inspected on 900 series Porsches as on the 356 series. It will probably be easier to spot a rusty area on a 911 than it is on a 356 series car, and repairs are easier to make because the 900 series cars have removable and interchangeable body panels. The 900 doors are still gapped by leading, but the front and rear hoods are not, and it is possible to interchange 911 panels from one car to another of the same year and model and still achieve a good fit. This applies to the removable front fenders of all 900 series cars.

Once you've found the Porsche you think you want to buy, try to find a similar car in either original or excellent restored condition to examine so you'll have something to compare your prize to. If that can't be done, try to take a knowledgeable Porsche enthusiast with you to examine your "new" car. Better yet, insist on taking the car to a good mechanic for

a thorough checkup. If the seller is convinced you're sincere, he shouldn't object to an inspection unless he has something to hide. It's your money, and it'll be your car to live with, good or bad.

At this point I can probably alienate most avid Porsche fanatics, but at the risk of being the target of the tar-and-feather brigade I may also save you some time and money. If you're undecided about what year Porsche to buy, consider an older one for investment or show, and a newer one for driving. When I say older, I'm talking about road cars, not race cars (those are almost always good investments). A race car will be far more costly to buy, and may be more costly to restore, but it'll also be worth more in the end.

Porsches have mystique (as do Ferraris, Bugattis, pre-World War II Alfa Romeos, pre-Rolls-Royce Bentleys, and Mercedes-Benz SS, SSK and SSKL), but not all Porsches are great cars. All the 356 series were ill-handling beasts in my opinion (the older they are, the worse they are), and have few qualities that recommend them for everyday driving. Wider-based wheels help, as do higher tire pressures at the back than at the front. And a camber compensator at the rear is a good addition; but no matter what is done to a 356, 356A, 356B 356C or 356 Carrera—particularly a Carrera 2—it will not give you the driving pleasure, safety or comfort of the later Porsches.

The next question from the audience is: "If the early Porsches were really that bad, how did they achieve such a great reputation?" The answer is by comparison to their contemporaries. When the first Porsches were built, the buyer of a sports car had few choices: MG TC and later the TD and TF, Singer, Triumph TR-2 and 3, Jaguar XK-120, Jowett Jupiter or . . . Porsche. A few buyers were aware of Ferraris and Aston Martins, but most had never heard of those marques, let alone seen or driven one.

When an early Porsche, as poor a handling car as it was, is compared to its contemporaries it comes off pretty well. It cost more than all but the Jaguar, Aston Martin or Ferrari, but it delivered performance that made it outstanding at the time. The speed, comfort, silence (once underway) and passenger room were unobtainable elsewhere at the price, and the Porsche was a gas miser compared to anything else—with or without the performance. But all these attributes have since been surpassed by most other cars, particularly by Porsche itself, and the early Porsche ride and handling simply are not satisfactory by today's standards.

This is not to say that an early 356 would be unbearable, but the potential buyer must understand that he or she would be getting a rather crude automobile by *today's* Porsche standards. If this is acceptable, and you can live with it, go for it. But you should drive one before you pay your money. Actually, one should drive any car before buying it.

INVESTMENT RATING

**** The best. Highest prices, highest values, and best probability of further appreciation. Rarely would you find these advertised in a magazine or newspaper. Most Porsches in this group are sold or traded back and forth between knowledgeable enthusiasts. Prices will probably be in the six-figure bracket.

Almost the best. The investment potential is good, and these should be more obtainable than the five-star cars. Like the five-star models, though, these are probably not cars you'll want to drive on the street because of their value or vulnerability. Prices will be in the high five-figure area.

*** Excellent value. These Porsches are highly desirable cars among Porsche enthusiasts for being driveable yet collectible. The value increase will be somewhat less than the first two groups, but because they are more affordable, there should be a reasonably good selection from which to choose.

★★ Good cars to drive and enjoy. The lower rating is mainly because of the quantity produced, making them less likely to greatly increase in value. The look, the feel, the quality is comparable to other Porsches, but they haven't made their mark on the collector as yet.

Well, it's a Porsche. It may have a VW engine, or a Porsche engine that's wrong for the car. Or it could be in such terrible condition that it will cost more to restore it than it will ever be worth. A one-star value Porsche could be almost any model year or body type so this is more a condition rating than a "class" or "type" rating.

NOTE: Add ten to twenty percent over closed-car values for open cars; Cabriolet, Speedster, Roadster in 356 series, all models, and early 911/912 "soft" back-window Targas. Also, Gmünd-built cars should be rated at four stars because of rarity and historical significance. Stuttgart-built 1950 models could be three-star cars if totally original. This rating system only compares Porsches to Porsches.

CHAPTER 1 HOW IT ALL BEGAN

The first car to bear the Porsche name, a two-passenger sports car, came about as much by chance as by some great plan.

In 1947, Porsche Konstruktionen GmbH, in Gmünd, Austria, was being run by Ferry Porsche, his sister Louise Piech, Karl Rabe and Hans Kern—the latter two, longtime associates of Ferry's father, Dr. Prof. Ferdinand Porsche. The firm's primary business was technical design and consultation.

Carlo Abarth, an Austrian former-motorcycle racer then living in Merano, Italy, began corresponding with Louise Piech (Abarth's wife had been Louise's husband Anton's secretary before World War II). Soon Ferry Porsche was drawn into the correspondence, as was another Austrian living in Merano, Rudolph Hruska, who had been involved with Dr. Porsche and Karl Rabe on the Volkswagen project from 1939 to 1941.

Ferry Porsche and Karl Rabe were unable to travel outside Germany or Austria at that time due to postwar restrictions, and Ferdinand Porsche and Louise's husband Anton were still in prison because of "war crimes." Ferry Porsche suggested that Abarth and Hruska, who were both free to travel, might like to act as Porsche's agents to sell the company's design services in Italy.

Hruska and Abarth had other things on their minds, though, and, at the instigation of Tazio Nuvolari and with the assistance of Corrado Millanta and Johnny Lurani, approached Porsche to design a new Grand Prix car to be built in Italy under Porsche supervision. Porsche agreed to do it, and backing for the project was obtained from Piero Dusio, owner of the Cisitalia company in Torino.

Porsche subsequently entered into an agreement to design a Grand Prix car, a small tractor, a sports car and a water turbine for Cisitalia. Part of the money (1,000,000 French francs) advanced for the work was turned over to the French authorities to get Dr. Porsche and Anton Piech out of prison. This was accomplished on August 1, 1947.

A visit by Ferry Porsche and Karl Rabe to Torino in mid-1947 (one of their first trips outside Germany after the war) was to see the progress being made on the Type 360—the Cisitalia GP car. This visit proved to be a pivotal point in Porsche history. What interested Porsche and Rabe even more than the Grand Prix car was the fact that Dusio had not gone ahead with the Porsche-designed sports car because he was having so much success with his Fiat-based cars.

The Cisitalia coupes and cabriolets, with their beautiful Pinin Farina bodywork were light, and fast, but expensive to build because of their hand-built tubular space frames. Despite this, Dusio had plans to build 500 cars—coupes and convertibles—which were to sell for \$5,000 in Italy, and \$7,000 in export markets. This was a tremendous price for a car with a Fiat 1100 engine, transmission and rear axle; no matter how good-looking it was.

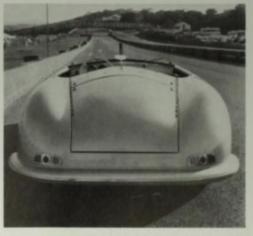
When Porsche and Rabe returned to their offices in Gmund, they immediately revived a previously conceived plan for a Porsche-designed, Porsche-built sports car, with the design number 356.

Unlike Dusio's expensive and time-consuming method of building cars, they wanted a car based on a production chassis and running gear. For this project they had chosen the



The first Porsche, as it looked when completed in Gmünd, Austria, in May 1948. It was a mid-engined car with an aluminum body designed by Erwin Komenda.





Porsche number 1; the matriarch—or patriarch, depending on your perspective—of all Porsches. The aluminum body covered a Volkswagen suspension and modified VW engine, held together by a space frame. Unlike future road-going Porsches, the engine was ahead of the rear axle. It has been recently restored (but not to original specs) by the factory. Author photos.

Volkswagen, which not only served their purpose admirably, but also was the product of the elder Porsche's inventive mind more than a decade earlier.

In spite of their belief that a hand-built space frame was uneconomical for any sort of mass production, the first Porsche was built with inexpensive Volkswagen components—but held together by a space frame. The engine was in front of the rear axle; a position not to be duplicated by another Porsche until the 550 Spyder in 1953. Erwin Komenda designed a simple roadster body, fabricated from aluminum, to clothe the Volkswagen mechanical components. The car was driven to Switzerland in June 1948, and was the subject of tests by automotive journalists at the time of the Swiss Grand Prix at Bern on July 4.

On July 11, the roadster, driven by Prof. Porsche's nephew, Herbert Kaes, won a "round the houses" race in Innsbruck, Austria—the first-ever Porsche racing victory. Ferry Porsche, in the meantime, had been planning a car that would be more practical, both for manufacturing and sales, to replace the original car.

The new design, 356/2, placed the engine behind the rear axle as it had been in the Volkswagen. This simplified manufacture and allowed considerably more luggage space. The frame was built up from sheet steel into a platform with welded box-section side sills and a central "tunnel" which added chassis stiffness and provided a space for wiring and controls to run from the front to the back of the car. A coupe and cabriolet were planned.

Production of the Austrian-built 356/2 reached only four cars in 1948, twenty-five cars in 1949, and eighteen cars in 1950. The major problem was body construction, as they were built by hand in Gmünd. By spring of 1951, Porsche had sold only fifty-one cars of the 356/2 type; forty-three coupes and eight cabriolets—six of the latter were bodied by Beutler, in Switzerland, and the other two by Porsche, as were the coupes.

Volkswagen, meanwhile, was rising from the ashes of World War II, under the direction of Heinz Nordhoff and, in September 1948, Porsche became a design consultant to Volkswagenwerk. This arrangement benefited VW not only from the engineering side, but also effectively kept Porsche from working for a competing car company.

Members of the Porsche family had been wanting to move their operation back to Stuttgart, and reached this goal in two stages in 1950. First, they rented a bit more than 5,000 square feet of space in Reutter's body plant to perform final assembly of the cars, and soon afterward an 1,100-square-foot building was purchased to serve as office and design space.

It was on the day before Good Friday of 1950 when the first German-built Porsche made its debut, which was only one of several events that year which were of utmost importance to Porsche. Professor Porsche's seventy-fifth birthday was celebrated on September 3, and a month later Porsche's small exhibit of two cars at the Paris Auto Salon marked the fiftieth anniversary of the first Porsche-designed car's exhibit—the electric Lohner-Porsche—at the Universal Exposition in Paris in 1900.

Professor Porsche was stricken by a stroke in November 1950, and he succumbed to his illness on January 30, 1951.

Many automobile companies have started as family owned and operated businesses, but Porsche remains unique in that after thirty-two years as a builder of fine cars, the company is still totally family owned.

Because of sibling rivalry and the fear of nepotism hurting the company, management was turned over to trusted employees in 1972, and the families became stockholders only. Ferry Porsche, his sister Louise Piech and their eight children each hold ten percent of the company. Since 1972, management has been by someone other than a Porsche or Piech family member; but make no mistake, the spectre of Porsche is always there, watching, and reminding those who make decisions that the tradition has to be maintained. So far, we have not been let down; quality, performance and charisma have been not only maintained, but very likely improved.

As this is written, in the fall of 1982, Porsche production includes the new 944; the old tried-and-true 911SC; the "big car" 928 for the world market; and the 924 and 924 Turbo continue for Europe and England, where taxes favor engines with less than two-liters displacement.

It is a superb balance of high-quality automotive machinery. At the present time, all models are closed coupes, other than the 911SC Targa—which offers partial open-air motoring—but by the time this reaches publication, the new 911SC convertible will be a reality in all markets where Porsches are sold.



Anton Piech with the first Porsche coupe, completed in July 1948 in Gmünd, Austria. It was also the first rear-engined Porsche; the type 356/2. Also a Komenda design, the body was aluminum and it had opening quarter windows. The subsequent Gmünd-built coupes had curved plexiglass fixed quarter windows. Werkfoto.



Early VW engine with Porsche modifications was used in early Porsches. It produced 40 hp at a time when the stock VW unit had 25 hp. Author photo.

CHAPTER 2

356



Late in 1949, Porsche, then operating under the official name of "Dr.-Ing.h.c.F. Porsche KG," in Stuttgart-Zuffenhausen, ordered 500 bodies from Reutter Karozzerie. The bodies were to be delivered at the rate of eight or nine per month.

Based on reaction from potential dealers and customers, Porsche management believed that it could sell 500 cars of this design, but wasn't sure how long it might take.

Original projections were abandoned by mid-1950 as sales accelerated beyond Porsche's wildest dreams. Deliveries actually started in April 1950, and by the end of the year 298 cars had been built and sold—an average rate of thirty-three per month.

The "chassis" consisted of a boxed, pressed-steel assembly in unit with the floor pan, full independent suspension with parallel trailing arms on each side in front and swing-axle rear with the wheels located by a single, flexible trailing arm on each side. Transverse torsion bars (laminated into a square section in front, round at the rear) supplied the spring medium. The shock absorbers were hydraulic; tubular in front and lever-type at the rear. Brakes on the Gmünd-built cars were cable-operated mechanical units from the Volkswagen, but VW switched to hydraulic brakes in 1950, and these were incorporated into the Stuttgart-built Porsches.

The engine, at the back, was a Porsche-modified Volkswagen unit of 1,131 cubic centimeters displacement although many of the cars built at Gmünd during 1949 had 73.5 instead of 75 mm bores, which resulted in 1086 cc—allowing them to run in the 1100 cc competition classes. Either engine drove through a VW four-speed nonsynchromesh transmission. Two Solex 26 VFJ carburetors were used on the Gmünd cars, but Solex 32 PBI carburetors were used on the Stuttgart cars. Each engine was assembled by one workman who took twenty-five hours to do the job.

Flat glass was used for the side windows, and the two-piece vee windshield was flat from the center to the outer three to four inches which was curved.

Interiors were Spartan by any standards, and particularly so compared to today's Porsches. Some literature lists a bench seat as standard for the early 1949 Gmund-built cars, with bucket seats optional (no rear seats were provided), but there is little evidence that many were built this way. A bench seat was later listed as an option on 356 A and B cars but, again, there can't be more than a handful built with that option.

1951

For 1951, the Porsche 356 remained visually almost the same as the 1950 model; but underneath, it got two leading-shoe Lockheed-type hydraulic brakes from Ate, and tubular shock absorbers replaced the lever-arm type at the rear during the model run.

A 1286 cc engine was added, by enlarging the bore to 80 mm. It produced 44 hp, four more than the 1100 engine, at 4200 rpm. In October, the 1488 cc engine became the top option, with roller-bearing rod journals and two Solex 40 PBIC carburetors. This engine was actually a 1952 model power plant.

Many myths surrounded the "roller-bearing engine" then, and still do. Low friction and high revs were the most commonly stated reasons for this expensive and complicated assembly. Generally speaking, the primary reasons for a roller-bearing rod journal are to obtain a one-piece connecting rod, which is inherently stronger than a two-piece rod, and



Beutler, in Switzerland, built six of the eight Cabriolet bodies for the Gmünd 356/2 series cars. They had two-piece flat-glass vee windshields and full-wheel discs. The Porsche lettering was on the front lid, unlike later models which had it below the opening.



An aluminum frame around the license plate area and valances off to each side were designed for the Gmünd coupe, but fortunately left off later Porsches. The windshield wipers parked in the upright position for unknown reasons (this, too, was later changed). The first Gmünd-built coupe had two-piece vee windshields and flat glass side windows with opening vent wings. Subsequent cars (this is number 17 built in 1949) had non-opening curved quarter windows in an early search for better aerodynamics. Curved windshields came later, by degrees. Author photo.

to eliminate the necessity for high oil pressure at high rpm. Porsche's reason for adopting this design was simpler: According to Karl Ludvigsen in *Porsche: Excellence Was Expected*, the absence of rod bolts at the lower end allowed an increase of 5 mm on the crank throw radius, which resulted in a stroke increase of 10 mm. The longer stroke, of 74 mm, brought the engine displacement up to 1488 cc. All other considerations, according to Ludvigsen, were secondary.

The roller-bearing-crank engines acquired a reputation of fragility that was not entirely deserved. In the hands of customers who drove these cars on the road, the engine needed an expensive overhaul more often than a plain-bearing engine would have. But this type of engine installed in a racing car proved extremely reliable—probably because the engine was set up and maintained properly, and the car was driven in the manner for which it was intended. An engine with the roller-bearing crank did not respond kindly to lugging, and customers were admonished to "keep the revs up or you'll hammer the roller bearings flat." This was probably good advice as far as it went, but the philosophy rubbed off on the drivers of Porsches with plain-bearing engines, and the sound of Porsches on the streets in the early 1950's was always one of "two gears too low, and 2,000 revs too high."

1952

Important changes were made in 1952: A one-piece windshield was adopted (two flat sections, with a "fold" at the vertical center line); a folding rear seat was added; the spare wheel was moved farther to the front of the car in a near-vertical position, allowing more luggage space; brake drum diameter was increased from 230 to 280 mm (up from nine to eleven inches), and width from 30 to 40 mm; and a fully-synchronized transmission with the patented Porsche split-ring synchromesh became standard on all models.

At the suggestion of U.S. Porsche distributor Max Hoffman, a lightweight roadster—the America—was built. Of the sixteen Americas, fourteen came to the U.S. where most were raced successfully by private owners on both coasts.

Possibly the most significant, and lasting, change for 1952 was the creation of the Porsche emblem. Taken from a sketch drawn by Ferry Porsche on a napkin, while lunching with Max Hoffman, the final design was the work of Porsche publicity chief Lepper, and Porsche engineer Reimspiess.

This emblem, which is so well known today, is made of a background of the crest of the State of Baden-Wurttemburg, with its six staghorns. In the center is the coat of arms of Stuttgart—a rampant black horse on a yellow shield. The horse represents the old area of Stuttgart which had been a stud farm (Stuotgarten). Ferry Porsche has alluded to a historical tie between the prancing horse of Stuttgart and the prancing horse of Ferrari—both of which are black on a yellow shield.

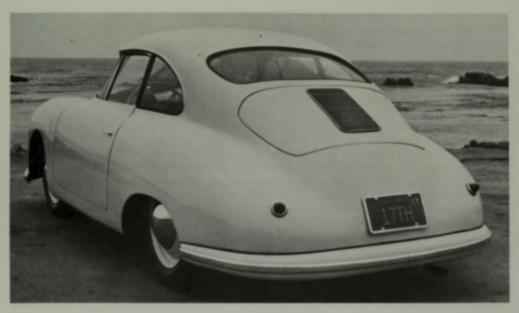
1953

Visually, the 1953 Porsches were much like the late 1952's, but improvements were made in soundproofing and general equipment. In November a roller-bearing 1300S engine was introduced as a 1954 model.

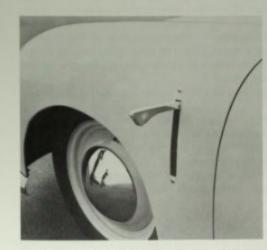
1954

Six engines were offered during the 1954 model year—1100, 1300, 1300S, 1300A, 1500 and 1500S—but only the 1500 and 1500S were exported to the U.S. American importer Max Hoffman didn't accept the smaller-displacement models for sale in the U.S. He thought, and was probably right, that Americans wouldn't buy the smaller engine sizes at the price the cars would have to be sold for in the U.S. Further, he made the 1500S his "top of the line" and the 1500 America the standard model.

Aside from the engine differences, the lower-priced version had no radio, aluminum wheel trim rings, passenger's sun visor, adjustable passenger's seatback, or the folding rear seatback—all of which were standard on the 1500 Super.



The rear of the Gmünd-built coupe was about as barren of decoration as you'll find on a Porsche; the need for license-plate light, back-up light, bumper uprights and the mandatory reflectors came later. Even the bumper, though, was more for looks than it was for practical work. Author photo.



Turn indicators, or "trafficators," as the British called them, were of the swing-arm type in the late forties. A light in the end went on when the arm was raised, day or night, and could be seen from both front and rear through the plastic sides of the arm. Author photo.



A 160 km/h speedometer was set behind a "banjo" type steering wheel reminiscent of many latethirties American cars (Ford and Buick come to mind). The interior was not as complete or as elegant as later Porsches, but the developing style was already evident. Author photo.

On March 15, 1954, the five-thousandth Porsche was driven off the line in Stuttgart—a production figure no one at Porsche would have dreamed possible four years earlier when they talked bravely of eight or nine cars per month.

The heater control was moved from the dashboard to the floor "tunnel" and a windshield washer became standard equipment. In September the Speedster was added to the line—for export to the U.S. only. Like the 1954 models, the Speedster was equipped with 406 mm (16-inch) wheels until the 356A models were introduced in October 1955.

1955

Production started on the 1955 models in November 1954. Visual changes were minimal; a longer, crested hood handle was used and some models carried the name "Continental" on the side of the front fenders. The major changes were mechanical. Engines had a three-piece aluminum crankcase instead of the two-piece magnesium case as before, and had oil capacity of 4.5 liters compared to the previous 3.5 liters. Many of the engine's dimensions and the general layout were similar to the two-piece crankcase engine, but the new parts were not interchangeable with the old engine components. Porsche thus moved further away from dependency on Volkswagen parts.

Another significant change in November 1954 was the addition of a front anti-roll bar, which was accompanied by a change in front spring rate—the lower laminated bar retained its original five leaves, but the upper bar now had six.

Because of the availability of Speedster bodies, and the start of its own total engine production, Porsche production reached as many as twelve cars per day, and 2,952 Porsches—Coupe, Cabriolet and Speedster—were built during the 1955 model run. A new model, the 356 A, would be started in October 1955, as a 1956 model; but what were the 356's like?

Early driver reports, road impressions and road tests can give us a clue. In England's Light Car of September 1951, it was reported that "If the steering has a different feel at cruising speeds of 70 mph it is completely accurate, high-geared, light and free from wander. The comfort of one's ride over all types of surface is one of the delights of the car. Pot-holed roads, adverse cambers, hump-backed bridges, can all be taken with confidence at a fast cruising speed."

And, the writer continued, "The Porsche engine . . . is mounted behind the rear axle, a position which creates marked oversteer characteristics. This is by no means a fault of design but is something which the new owner must learn before the combination of wet road and over-enthusiastic right foot induces the Dreaded Spin."

These last words were repeated many times in many ways during the lifetime of the 356 models.

John Bentley, writing in the January 1952 edition of Auto (Petersen Publishing Company), said: "... the first things that impressed me were the high grade detail workmanship and the amazing amount of front seat room," and "Steering is so light that despite its fairly high gearing I got the deceptive impression of steering wheel 'play' when in fact, there is none... Steering response is so quick that I had to accustom myself to 'wishing' the car through turns, the slightest wheel movement being enough when used in conjunction with the throttle."

Further into the report, Bentley wrote: "Should the sporting purist take the car out for the sheer fun of driving, mastery of the gearbox offers a stimulating challenge rewarded by a sense of achievement . . . In the near future the Porsche will be coming out with synchromesh and one serious criticism of this outstanding car will be eliminated."

The writer was right on target with his remarks about space, handling and the asyet nonsynchromesh transmission, but his conclusion to the article was a bit faulty, in retrospect: "Porsche production is rising toward 100 cars a month, but is unlikely ever to exceed this figure, no matter how great the backlog of orders." Well, John, you can't win 'em all.





By the end of 1950, the first Reutter-built Cabriolets appeared. The Reutter emblem on the side has been seen with a height-placement variation of almost three inches. Kurt Worner/Road & Track photos.



Pre-1952 Porsche 356 models had the spare tire mounted almost horizontally in the front compartment, leaving little space for anything but the gas tank and windshield washer fluid reservoir just behind the tire. Road & Track photo.

A year later in the January 1953 issue of Auto, Dick van Osten wrote: "This is not the type of car that Mr. Average Man can hurl around the first time he steps behind the wheel. The Porsche requires a different technique that is alien to most of us; but, once mastered, the car will do your bidding with an absolute minimum of effort. The basic key to success in handling a Porsche is to use about half the effort you usually use in driving." Commenting on the mechanical design, van Osten said, "The argument of front vs. rear engine location will go on forever, but here is some food for thought. Dr. Porsche once said that it does not make any difference where the engine is located as long as it is light. The Porsche engine weighs 160 lbs!"

In the March 1953 Autosport, John Gott was impressed with the performance of the new Porsches: "The Tulip Rally, in which Ray Brookes and I drove my 1947 H.R.G., gave me a chance to meet the Porsches in direct competition for the first time. Nine Porsches started in the 1500cc sports class . . . On the run from Brussels to Rheims, whilst cruising at around 75 m.p.h., I was startled to be passed by a Porsche which had left Brussels 28 minutes behind me. However, I was not therefore unduly shocked when Porsches took eight of the 10 class placings on the timed climb on the Ballon d'Alsace."

Later in his report, Gott commented: "I counted myself extremely lucky to finish fourth at Zandvoort, behind Van der Lof and the Porsches of Von der Muhle and Nathan, and certainly would not have done this had not three Porsches displayed a defect in road holding and crashed into the sand dunes. Observing these unpleasing sights from the immediate rear, I came to the conclusion that when driven into corners at the extreme high speeds of which the cars are capable, the combination of swing axle, rear mounted engine and low general weight caused a breakaway at racing speeds to come without warning and some violence."

After the Liege-Rome-Liege rally, writer/competitor Gott had more observations about the Porsches: "The 'works' drivers stressed that not only was competition found to be the best test bed, but that the successes gained in competitions all over the world were invaluable publicity."

A different observation of the early Porsches came from Maurice Gatsonides, writing in the June 5, 1953, Autosport: "The lights, possibly adequate for other types, are certainly not strong enough for the speeds possible with the Super."

The British magazine *The Autocar* tested a 1954 Porsche coupe for the November 1953 edition and was exceedingly charitable in its report of a non-British design, saying, among other things: "The gear change, operated by a short, slender central lever with a large knob, is one of the most pleasant and certainly one of the fastest manually operated changes experienced. It is possible to make noiseless changes just as fast as the driver can move the lever." And, "The brakes are in keeping with the performance, the car pulling up straight even with all wheels locked. The pedal pressure required for an emergency stop is fairly heavy, but at no time was any tendency to fade noticed."

All magazines which reported on the early Porsches were in general agreement on all aspects of the cars; excellent quality, lack of wind noise, superb synchromesh transmission (after the development of the Porsche synchromesh system), abundant space for large drivers, excellent brakes and superior handling—for an expert or skilled driver. But, in the hands of an incautious, inexperienced or less-than-skillful driver, the car could be treacherous.

A thinking Porsche salesman would warn his customers that a few months and several thousand miles of experience should be gained before playing "boy racer"; particularly on a back country road with curves, some of which might be off-camber, or have drop-offs. A 356 Porsche could be driven exceedingly fast—if the driver had the right feel for the car, but it could also get a driver into trouble faster than almost anything on the road if the driver was over his head. A tail-heavy car with swing-axle independent rear suspension is not forgiving, and is quick to let the less-than-prudent driver know that he has gone beyond his limit.

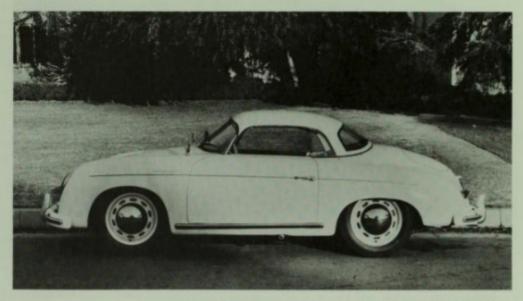


In 1950, production started in Stuttgart and the cars acquired windshields with the ends rounded for better airflow to the body sides. The bodies were made by Reutter (note the unusual Reutter emblem on the side). Kurt Worner/Road & Track photo.





Stuttgart-built coupe of 1950 had the form that would continue through the 1955 model year; steel body by Reutter, with two-piece windshield (flat in the center and curved at the outer edges), two round and two rectangular lights flanking the light bar over the rear plate and a single round parking/turn-signal lens under each headlight. The Porsche lettering was now standardized in design and mounted front and rear under the opening lids. Author photos.



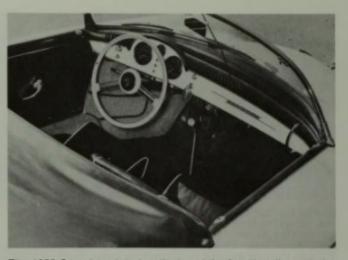
Several removable hardtops were available for the Speedster. Glasspar made one of fiberglass, and the factory offered one in metal, I'm told. The origin of the one pictured on this 1955 1500 Speedster is unknown to me, and may be the optional factory top. Ralph Poole photo.



A 1955 Speedster with the stock top, a device Unlike the thin Speedster top, the Cabriolet (this that looked awful, kept some of the rain off, and seemed to make no difference to the cars' owners who loved the "inverted bathtub." Ralph Poole/ Author photo.



is a 1955) top was padded, which gave it a smoother look and made the interior a lot quieter. With its roll-up windows, the Porsche Cabrio was one of the most weather-proof of convertibles.



The 1955 Speedster interior displayed the functionally stark design. The Cabriolet and Coupe still had the "bent in the center" flat vee windshield with curved outer edges but the Speedster had a fully curved windshield-a style that would be adopted by all Porsche models late in the year when the 356A was announced. Ralph Poole photo.



A 1955 356 Cabriolet with similar dash to the Continental, but different detailing. This radio is a Telefunken. A special floor mat has been fitted over the stock rubber mat.



A 1955 356 Continental Coupe interior. Fuel reserve handle and fuel filter were under dash. The radio is an aftermarket unit made by Motorola. Author photo.



Side by side comparison of a 1955 Continental Coupe and Speedster shows the similarity in body design, but difference in windshields. The striper's brush has, unfortunately, been applied to the Coupe. This photo was taken for a January 1956 issue of *Road* & *Track*. Porsche dropped the Continental name in 1956, in deference to Lincoln when it brought out the Continental Mark II. Ralph Poole photo.

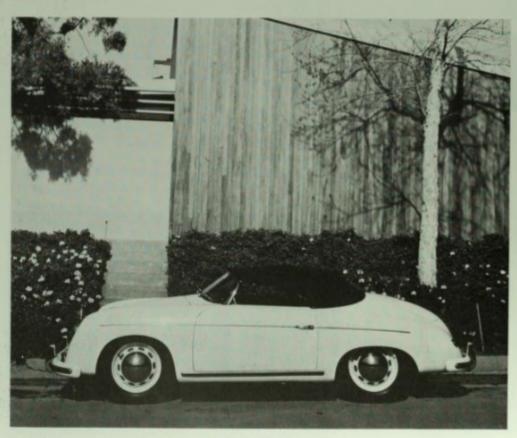
356 (1950-55)	Carburetion: 1100, 1300, 1300S, 1300A, 1500 Two Solex
ENGINE	32 PBI
Design: Air-cooled flat (opposed) four	1300S (1955-56) Two Solex 32 PBIC or 40 PICB
Type: 1100 (April 1950-mid-1954) 369, 2-piece crankcase,	1500S (till November 1954) Two Solex 40 PBIC
plain-bearing crank	1500S (Nov 1954-Oct 1955)
1300 (Jan 1951-May 1955) 506. 2-piece crankcase.	BHP (Mfr): 1100
plain-bearing crank	1300, 1300A
1500 (Oct 1951-Sept 1952) 527. 2-piece crankcase.	1500 (Oct 1951-Sept 1952) 60 DIN/70 SAE @ 5000
roller-bearing crank	1500 (Sept 1952-Nov 1954) 55 DIN/64 SAE @ 4400
1500 (Sept 1952-Nov 1954) 546. 2-piece crankcase.	1300S 60 DIN/70 SAE @ 5500
plain-bearing crank	1500S 70 DIN/82 SAE @ 5000
1500S (Oct 1952-Nov 1954) 528, 2-piece crankcase,	CHASSIS & DRIVETRAIN
roller-bearing crank	Frame: Boxed-section pressed steel in unit with floor pan
1300S (Nov 1953-May 1954) 589. 2-piece crankcase,	Component layout:
roller-bearing crank	Clutch:
1300A (June 1954-Nov 1954) 506/1. 2-piece crankcase.	Transmission: 1100 (through 1952) VW four-speed (all
plain-bearing crank	gears indirect)
1300 (Nov 1954-Oct 1955) 506/2. 3-piece crankcase.	1300 (through 1951) VW four-speed (all gears indirect)
plain-bearing crank	1100 (1953-1954) Porsche four-speed, all-synchromesh
1300S (Nov 1954-Oct 1955) 589/2. 3-piece crankcase.	(all gears indirect)
roller-bearing crank	All others Porsche four-speed, all-synchromesh (all
1500 (Nov 1954-Oct 1955) 546/2, 3-piece crankcase,	gears indirect)
plain-bearing crank	Axle ratio:
1500S (Nov 1954-Oct 1955) 528/2, 3-piece crankcase.	Rear suspension: Independent (swing axle) with trans-
roller-bearing crank	verse torsion bars & lever-action shock absorbers (changed
Borexstroke, mm/inches: 110073.5x64/2.89x2.52	to telescopic during 1951 model run)
1300 (Jan 1951-May 1954)	Front suspension: Independent, with parallel trailing
1300S, 1300A	arms, transverse laminated torsion bars, telescopic shock
1500, 1500S	absorbers (anti-roll bar added in 1954)
1300 (Nov 1954-0ct 1955)	GENERAL
Displacement, cc/cubic inches: 1100 1086/66.7	Wheelbase, mm/inches:
1300	Track, front. mm/inches:
1300S, 1300A (1300 Nov 1954-Oct 1955)	rear, mm/inches:
1500, 1500S	Brakes: 1100 (first cars) Mechanical, drum-type
Valve operation: Single camshaft with pushrods & rocker	All others
arms, inclined exhaust valves	Tire size, front & rear
Compression ratio: 1100, 1500	Wheels Bolt-on, steel disc
1300_1300A 6.5.1	Body builder Reutter (1952 America roadsters were built
1300S, 1500S 8.2:1	by Glaser, and some Cabriolets in 1950, '51 & '52 were built
	by Heuer)



The Coupe style lent itself to a rear-engined design because it easily covered the vertical fan, but the Speedster and Cabriolet required more "hump" in the back than might otherwise be used for a notchback design. Ralph Poole photo.



Extras—factory or aftermarket—have always been popular with Porsche owners. This 1955 Continental has a luggage rack attached to the air intake grille (no self-respecting Porsche owner would drill holes in the body to attach one), chrome wheels and an Abarth exhaust system. Ralph Poole photo.



Speedsters were often referred to as "inverted bathtubs" or "upside-down soap dishes" but were loved by their owners. The top was not one of its strong points; it not only looked ugly, but didn't shed water too well in the rain. In spite of the verbal jibes and leaky tops, the body style is now one of the most coveted, and has been duplicated in fiberglass for kit builders. Raiph Poole photo.





This 1955 Continental Coupe is a two-owner car and, except for 15-inch wheels, is original in all respects. The car was purchased first just after the Los Angeles auto show in October 1954. Unless the car is to be entered in concours where authenticity is a prime factor, I think the change to 15-inch wheels was a smart move because better tires in more sizes are available, and the handling was improved with the wider tire contact patch. Author photo.

CHAPTER 3

356A



Production of the first 356A, a 1956 model, started in October 1955. Five engines were offered: 1300, 1300S, 1600, 1600S and 1500GS. Only the latter three were exported to America. The car looked little different, but it had a new windshield and dash, and significant suspension modifications.

The engines were still air-cooled flat-fours, and all but the 1500GS Carrera were the standard Porsche pushrod-and-rocker-arm ohv design. The 1500GS engine was a detuned version of the four-cam (double overhead on each bank) 550 Spyder engine introduced in 1954. The Carrera engine had a Hirth roller-bearing crankshaft (rollers on both mains and rods), 8.7:1 compression ratio, dry-sump lubrication and produced 100 DIN horsepower at 6200 rpm.

All 356A engines had warm air directed from the cylinders to the carburetors for quicker warm-up. This air supply was thermostatically controlled by a bellows near the fan housing. Catering to a broader spectrum of customers, the flywheel was made heavier—to smooth out the idle, and to allow smoother starts. The carburetor linkage was also changed.

A new transmission, the Type 644, was used. This unit had a one-piece housing (previous gearboxes were split along the centerline) with the gear shafts installed through the front. At the same time, the front transmission mounting was changed from a single rubber pad to twin circular rubber mounts.

Suspension had been "softened" at the front by eliminating leaves from the laminated torsion bars, and now at the rear by lengthening the torsion bars from 21.8 to 24.7 inches, and reducing the bar diameter from 25 to 24 mm.

Wheels of the 356A were of fifteen-inch-diameter with 4.5-inch-wide rims, compared to the sixteen-inch by 3.25 rims of the 356.

Body styles for the 1956 356A were Coupe, Cabriolet and Speedster; each available with all engine options (1300 not available in Speedster). All three body types were built by Reutter, in Stuttgart. The windshield was now a one-piece curved glass unit, and the dash was padded and upholstered in either leather or imitation leather. Both front seats were fully reclining, and the rear seatbacks could be folded down to carry more luggage.

A new instrument panel carried three large, round instrument dials: speedometer, tachometer and combined fuel level and oil temperature gauges. Headlight flashers were now standard equipment—except on Speedsters.

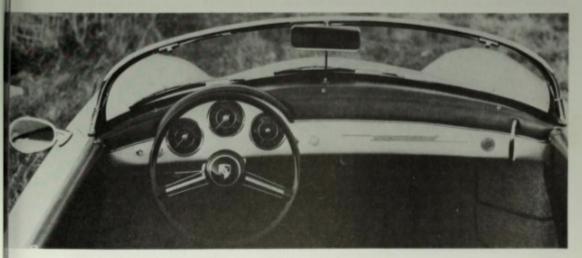
1057

Body design remained unchanged from 1956, but minor cosmetic changes were made in the spring of 1957: Padded sun visors became standard, the speedometer was moved from the left to the right side of the panel, and the dial for the fuel/oil temperature gauge was moved to the left. Outside, "teardrop" taillights (mounted horizontally) replaced the twin round lights of previous models, and the license plate/back-up light bar was moved from above the plate to a position below the license plate.

Several running changes were made to the engine during 1957: Offset piston wrist pins were adapted to the 1600 engine to counteract piston "slap" in a cold engine (inherent



A 1956 Porsche 356A 1600 Super, equipped for German delivery. The chrome-plated wheels and center-lock hubs were optional equipment. The hub nuts had no "wings" or "ears" because of German restrictions on projections that could harm pedestrians. Projecting radiator ornaments (which wouldn't affect Porsche) were outlawed at the same time. Author photo.



The 1956 356A Speedster panel; stark but functional. Instruments included: center, 6000 rpm tach; left, 120 mph speedometer; right, fuel level and oil temperature gauges.

with air-cooled engines), and the normal 356 engines were given the aluminum camshaft gear, which was already used on the 1600 Super, to replace the fiber-toothed gear.

1958

The 1958 Porsche 356A, again, was visually like its predecessors—to the uninitiated. While retaining the basic shape, the T-2 body (an internal Porsche designation of the 1958 models), had vent wings in the door glass of the Cabriolet (the Coupe also had wind wings but they were mounted on the door frame, outside the window); the exhaust pipe tips were in the lower part of the vertical bumper guards for a higher departure angle (better clearance for entering or exiting steep driveways) but also got the bumpers dirty; the Speedster and Cabriolet had larger rear windows, and a removable hardtop was available for the Cabriolet as a factory option. An aftermarket fiberglass top had been made by Glasspar in Newport Beach, California, for the Speedster.

Under the skin, more changes were made: Cast-iron cylinders were used in the 1600 Normal engine, which was standard practice for Volkswagen but the first for Porsche since the early 356 1100. The results, for this primarily touring car, were lower manufacturing cost and a quieter engine, with only minimal weight increase.

The 1300 engine was dropped, all Porsche pushrod engines ran in plain bearings (the Carrera and Spyder four-cam engines retained the roller-bearing cranks), the carburetors were now Zenith NDIX assemblies, and the Fichtel & Sachs coil-spring clutch was replaced by the Haussermann diaphragm spring unit.

A new steering box, a Ross-type worm-and-stud design made by ZF, replaced the VW worm-and-nut steering design. The steering ratio increased from 14.15:1 to 16:1. At the same time, a larger—16%-inch diameter—steering wheel (already used on the Carreras) became standard on all Porsches, further reducing steering effort because of the better leverage.

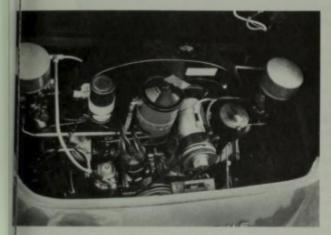
1959

Porsche got an early start on 1959 when a replacement for the Speedster went into production in August 1958. This car, initially called the Speedster D, had a higher windshield with a chrome frame, and a top that was between the low, blind Spartan design of the Speedster, and the padded deluxe top of the Cabriolet. The body retained the side chrome strip of the Speedster, and had some of the visual character of the Speedster, but was considerably more practical and comfortable. These bodies were built by Drauz, from which came the "D" and before the public introduction, the car became the "Convertible D." The Coupe and Cabriolet, built by Reutter, continued as before.

Late in 1958, single, progressively wound valve springs replaced the dual springs in all Porsche pushrod engines.

Production of the 356A ended in September 1959, when the 356B was introduced. Going back to magazine road tests and owner comments, we can find out what was thought of the "A" model.

One of the first road reports on the 356A appeared in the November 18, 1955, issue of *The Autocar*, and the writer caught the spirit of the car just as I imagine the designers had planned it: "Thus we find the 1956 Porsche almost in a class by itself for the combination it offers of high cruising and maximum speeds without mechanical fuss, coupled with real economy in fuel consumption and, for a sporting vehicle, excellent comfort for two." Later in the same article, the writer commented on the displacement increase to 1582 cc: "The effect of this has been to improve the low speed torque characteristics, so that the Porsche is a little more tractable and less dependent on the gear lever; at the same time it possesses an increased ability to maintain speed on its very high top gear when confronted with a long gradient." And, this: "... to drive a Porsche is to experience a new form of motoring, so refreshingly different is it from the usual run of vehicles."



The 1957 1600 engine compartment. Ralph Poole photo.



Even with the spare tire mounted more vertically in the front, the huge square gas tank kept the useable space to a minimum. Most Porsche travelers utilized the space behind the front seats for larger luggage pieces, putting things they wanted to hide in the front. Ralph Poole photo.



This 356A 1600 shows the way most Porsches were equipped for American delivery in early 1957: with vented wheel rings (around the plain chrome hubcap) and one-piece front bumper "bow" connected to the tall uprights. Ralph Poole photo.

Across London, in the offices of *The Motor*, Joseph Lowrey wrote in the January 18, 1956, edition: "Having quite a personal liking for cars which can be 'wished' around corners without appreciable physical 'steering,' my first reaction was to prefer the handling of the 1955 car to the slightly more 'Americanized' controls of the 1956 model." Lowrey later in the same piece said: "I soon forgot my reactionary ideas."

Continuing, Lowrey dwelt on the greater flexibility of the new 1600 engine compared to the previous 1500, and hit upon a significant point with this observation: "My impression, incidentally, was that it was not really the engine which was in any way inflexible, but that the use of a short and 'solid' transmission line was probably making the use of low r.p.m. a jerky business. A spring centre clutch, long propeller shaft and axle mounted on 'cart' springs together provide flexibility which if cleverly used can reduce the 'resonant' speed of a transmission to a very low figure." This latter was in reference to front-engined cars with rear drive being generally less critical of engine rpm for driving smoothness.

In a full-scale road test of the 1600, The Autocar writer said, in the May 4, 1956, issue: "... the handling has less 'rear engine feel' to it." And, later, "... these cobbled downhill curves can be negotiated with an absolute stability that flatters any driver who has a light touch." Not all comments were laudatory in the report, for the driver noted: "When a window is open, discomfort is caused at high speed by reverberation of the air in the car which hurts the ears; because it is desirable to keep the window closed, some improvement in ventilation in warm weather is desirable."

Motor Trend editor Walt Woron, and writer Bob Rolofson, commented favorably about putting the Cabriolet or Speedster tops up and down, saying that even without power assist they were "one man" tops. The heavily-padded Cabriolet top made the car as quiet as the Coupe, and the Speedster top was claustrophobic. They were impressed with the quality—from overall fit and finish to the ". . . magnificent adjustable seats."

In 1958, when the hardtop became available, Sports Cars Illustrated (now Car and Driver) drove one in Europe. The writer liked the vision ("Rearward vision is better than in the Coupe") and the ventilation ("Ventilation in the hardtop is improved by two wind wings—optional on coupes and Cabriolets but standard here."); but didn't like other aspects of the removable hardtop: "When cracked open to allow the heater-ventilation system to operate efficiently, the wind noise is considerably louder than with the regular coupe's trailing quarter windows." The magazine staffers also liked the steering, saying: "The latest Porsche steering is a real improvement over the first 356A's. Considerably lighter and with quicker return, we found the Ross box to be most satisfactory." The steering was a Ross design, but was made by ZF.

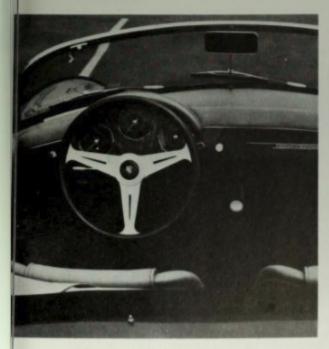
The Autocar, October 10, 1958, carried a test report on the Porsche 1600 "Damen," a nickname given to the most docile of the 1958 356A's, and waxed eloquent about the car: "As soon as one moves off from rest, it is clear that the Porsche's individual character is not confined to its design alone. One quickly begins to feel a part of it—as though one were wearing, rather than sitting in the car. Acceleration is impressive, particularly so because of the seemingly effortless way in which the car gathers speed, the almost complete absence of transmission noise, and the low level of road induced body noise." And, later: "Somehow the car seems to slip through traffic, eagerly taking advantage of every gap that presents itself; the impressive performance in first and second in part accounts for this."

Perhaps John Jerome explained the Porsche owner's philosophy best. Writing in the September 1967 Car and Driver about his own 356A Speedster, John said: "The car oversteered like crazy until you started fiddling with it. Clutch cables broke occasionally, clutches burned out regularly and throttle linkages fell off often (at any one of at least 12 different connection points that I can remember offhand). The oil radiator, hidden inside the fan shrouding, would sometimes develop copious leaks, and it was easier but messier to keep adding oil than to tear

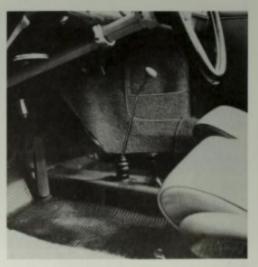




Early 1957 Coupe, left, shows the light above the plate, one-piece upper bumper bow, moon caps and four taillights. Ralph Poole photo. The late 1957, right, has light below plate, two-piece upper bumper, teardrop taillights and crested, protruding hubcaps.



Other than the steering wheel, this early 1957 Speedster interior is very much like the 1956 model. Author photo.



This early 1957 Speedster has the heater control behind the shift lever, which was standard for that time. In mid-model run positions were switched—shift lever behind the heater control. Author photo.

the engine apart to get to the oil cooler.... You overlooked those things. You liked the way the doors and hinges worked. You liked the way the car was so all-of-a-piece that nothing ever rattled. You liked the screwball handling, so easy to dirt-track around... and so capable of convincing you that you were really pretty fast after all."

The oversteer characteristics of the 356's could be alleviated somewhat by decambering the rear wheels (but don't carry as much load if the rear is decambered or you'll "bottom out" on dips in the road), and by carrying more pressure—five to seven pounds higher—in the rear tires than in the front.

And so it went. Magazine writers in Europe, England and the U.S. all found a little to complain about when reviewing the 356A—wind noise with the vent wings open, lack of out-of-sight baggage space, the tail-heavy weight distribution coupled with swing-axle rear suspension that meant drivers had to be doubly careful at high speeds on curving roads.

On the whole, however, praise for the Porsche's quality was abundant in all aspects; the superior performance (seldom qualified by reference to engine size) in terms of both speed and economy, its excellent road-holding and, mainly, the sheer joy of driving such a responsive, eager car were the recurring themes prevalent in automotive magazine articles.

Although basically the same car as the first 356's, the 356A did have better brakes, better steering, better suspension and a better engine than its immediate predecessor.



Speedster seats (these are early 1957) were simple buckets with little padding, which were both comfortable and supportive for fast driving. Author photo.



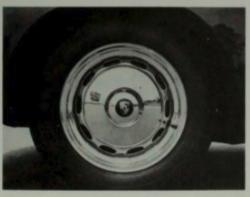
Speedsters, like this early 1957 1600 Super with chromed wheels and hubcaps, looked better with the tops down. Early 1957 models had the "moon" hubcaps, and high bumper uprights that helped protect the delicate Porsche bodies from most of the aggravated assaults by larger cars. All Speedsters had the thin chrome strip along the body side in line with the door handle. Author photo.

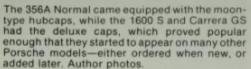




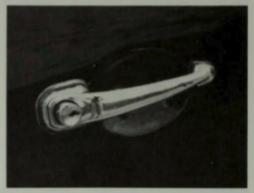
All 356 and 356A Porsches had the "five-bolt" door striker-plates set high on the door jamb until mid-1957, as shown on this early 1957 Speedster, left. In mid-1957, the striker-plate was moved to the center of the door jamb and remained this way through the B and C series 356 as shown on this 1959 1600 Coupe, right. At the same time, the shift lever and heater control switched places, the four round taillights were replaced by two teardrop units, the hubcaps became the protruding-center type with the Porsche crest, and the rear upper bumper bow became a two-piece unit. The rear lights, bumpers and hubcaps are often changed by Porsche owners, but the striker-plate and heater control/shift lever locations are excellent clues as to whether the car was built earlier or later than mid-1957. Author photos.





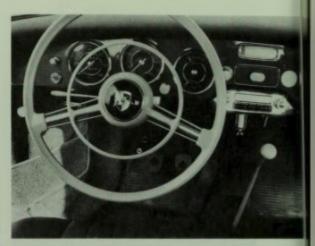


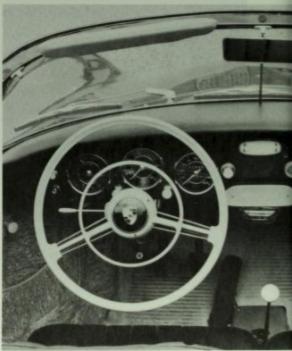




Square-end door handles, as on this 1955 Continental Coupe (top), were used until mid-1957, when they were changed to the somewhat more rounded design as on this 1959 1600 Coupe (bottom). Author photos.

ENGINE	356A (1956-59)
	Air-cooled flat (opposed) four
Type: 1300	(Oct 1955-Sept 1957) 506/2, 3-piece crank-
12005	case, plain-bearing crank (Oct 1955-Sept 1957) 589/2, 3-piece crankcase
15000	roller-bearing crank
1600	(Oct 1955-Sept 1959) 616/1, 3-piece crankcase plain-bearing crank
1600S	(Oct 1955-Sept 1957) 616/2, 3-piece crankcase
16005	roller-bearing crank (Oct 1957-Sept 1959) 616/2, 3-piece crankcase
	plain-bearing crank
Borexstrok	e, mm/inches: 1300, 13005 74.5x74/2.93x2.91
Displaceme	0S
1600, 160	0S
Valve opera	ation: Single camshaft with pushrods & rocker arms; inclined exhaust valves
Compressio	n ratio: 1300
Carburetion	1300 Two Solex 32 PB
13005	1300 Two Solex 32 PB Two Solex 32 PBIC or 40 PICE 1958-59 Two Zenith NDIX. 1956-57 Two Solex 32
PBIC	1956-57: Two Solex 32 PBIC, 1958-59: Two Zenith
1600S	32 NDIX . 1956-57: Two Solex 40 PICB. 1958-59: Two Zenith
DUD (MAL)	32 NDIX
1300S	1300
1600	60 BIN / 70 SAF @ 4500
THARRIE R	DRIVETRAIN 75 DIN/88 SAE @ 5000
Frame:	. Boxed-section pressed steel in unit with floor par
Component	layout: Rear engine, rear drive
Clutch:	1956-57: Fichtel & Sachs single dry-plate, 1958 59: Haussermann single dry-plate
Transmissi	on: Porsche four-speed, all-synchromesh (all
Auto ratio	gears indirect
Rear susper	nsion: Independent (swing axle) with trans-
	verse torsion bars & telescopic shock absorbers
	ension: Independent, with parallel trailing insverse laminated forsion bars, telescopic shock
diring, tre	absorbers & anti-roll bar
GENERAL	mm (inches: 2100/92.2
Track from	mm/inches: 2100/82 7 t, mm/inches: 1306/51 4
rear, mm	/inches
Brakes:	ont & rear
Wheels:	Bolt-on steel disc er Coupe, Cabriolet, Speedster (all years)
PROPERTY AND ADDRESS.	Course Coherental Considerate fall consis-





Early 1957 356A Porsches had the speedometer on the left, as on this 1600 Coupe (top), but later in the year the speedometer was on the right, as seen in this European delivery Cabriolet with a 200 km/h speedometer (bottom). Both cars have the standard rubber floor mats and carpeted kick panels. Coupe photo, Ralph Poole; Cabriolet photo, Zwietason.



A 1958 356A 1600 European delivery model, with A 1958 356A 1600 Super engine. Ralph Poole no upper bumper bows. The wire screen over the headlights was an optional item used originally by rallyists, to protect the lens from gravel thrown up by other cars, but adopted by enthusiast drivers as an indication of serious intentions. Author photo.



photo.



The side view of the 1958 Speedster is almost identical to the 1957, but this one has the louvered trim rings around the hubcaps. The dash looks much like the 1956, and '57; but this one has a radio installed in front of the passenger and the steering wheel is from an older model. The rear looks much like a late 1957, with the low license-plate light, teardrop taillights and two-piece upper bumper bar, but the exhaust through the lower part of the bumper uprights indicates it is a 1958. Ralph Poole photo.



A 1958 1600 Normal Cabriolet had the T-2 body, with its standard quarter windows and larger rear window. Porsche Werkfoto.



A 1959 356A 1600 Coupe with all the extras, including an accessory luggage rack for the rear deck. The grille on the engine lid is for air intake, so the luggage doesn't get as much heat as one might expect from this location, but it does add weight in the wrong place: high and behind the rear axle. Author photo.





The 1959 356A Convertible D had the side trim of the Speedster, and a top that was high like the Cabriolet but unpadded, like the Speedster. The top design of the Convertible D gave about as good visibility as was possible with a soft top. This car is one I tested, and reported on, in April 1959 Road & Track. Ralph Poole photo.

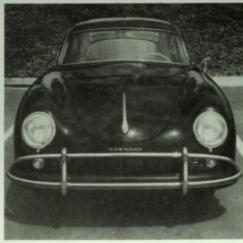


The 1959 Convertible D, with body by Drauz, was a continuation of the Speedster but with roll-up windows, higher top, coupe seats and more luxurious trim. Ralph Poole photo.



The 1959 Coupes, this one a 356A 1600, didn't have vent wings built into the door, but had a factory option pivoting wind wing on the outside. Author photo.





The front bumper "bow" was raised during the 1959 model run to give a bit more protection. The Convertible D, left is an early '59; the Coupe, right, is a late '59. Ralph Poole/Author photos.



Interior of the 1959 356A 1600. A clock has been Detail of the 1959 356A parking light and air inlet added to the center of the dash above the radio, the fuel reserve switch can be seen just under the dash at right, the radio speakers mounted in the carpeted kick panels. The windshield washer was activated by the left foot (above brake and clutch pedals). Author photo.



to the front brake. Author photo.



The 1959 1600 Coupe interior was superbly finished and, while very comfortable up front, was a bit tight in the back. The rear seat back folded flat to allow luggage to be placed on top-a necessary addition if traveling for any length of time where many changes of clothes were needed. Author photo.



The serial number (107819) on the Reutter Karosserie plate identifies the car as a 1959 356A/ 1600 Coupe with a Type 616/1, three-piece crankcase engine with two 32 NDIX Solex carburetors. The engine bore and stroke are 82 5x74 and with a 7.5:1 compression ratio the engine delivers 60 DIN hp at 4500 rpm. Author photo.

CHAPTER 4

356B

**

The most radical looking Porsche yet—the 1960 356B—made its public debut at the Frankfurt auto show in September 1959. The bumpers on this, the T-5, body were raised—3½ inches in front, 4½ inches at the rear—to increase traffic and parking protection. Large, vertical bumper guards also helped in this respect. The headlights were raised so that the fender line went almost straight forward to the top edge of the chromed light frame. The parking lights protruded forward above the bumper, at the outboard edge of small twin grilles covering the horns. Air intakes, for brake cooling, were cut into the body on either side below the bumper.

Inside, the rear seats were lowered for more passenger head room, and the rear seatbacks were split so three persons and some luggage could be carried; or two, and more luggage. The rear window could be defrosted from outlets below the window. Ventilation was aided by vent wings in the door glass, which were standard on all bodies except the Roadster.

Brake drums with circumferential fins were replaced by new cast-aluminum drums with seventy-two radial fins; the cast-iron liners being held in place by the Alfin process. At the same time, a new seal was incorporated into the design, between the edge of the drum and the backing plate, to help keep water out of the brakes.

Engines were almost unchanged from the last 356A, but the 1600 Super 90 engine announced at Frankfurt didn't appear in production until March 1960. A number of crankshaft failures in early 356B's caused Porsche engineers to enlarge oil pump capacity (by lengthening the gears), and the new pump was fitted to all 616 engines during the 1960 model run. Stronger rods and larger main bearing journals became standard on the Super 90.

The Type 741 transaxle had a single front mount, similar to the last 356. And, as before, Porsche engineers decided the double mount of the 356A was better, so after 3,000 of the 356B's were built, they went back to the Type 644 design.

1961

Dutch-made Koni shock absorbers were fitted as standard equipment on both the 1600S and Super 90. Simultaneously, the rear roll stiffness was reduced by the use of one-millimeter-smaller torsion bars (24 to 23 mm). The addition of a transverse leaf spring helped carry the weight of the rear of the car, but didn't affect body roll. This spring was called a "camber compensator," which was standard on the S-90 and optional on all other models.

The Convertible D, built by Drauz, had become the Roadster in 1960, and was built through the 1961 and briefly into the 1962 model years. Early in 1961, Drauz was joined by d'Ieteren of Belgium in building Roadster bodies. At about the same time, Karmann began production of the hardtop Coupe (also called the notchback), which was similar in appearance to the removable hardtop Cabriolets; but in this case, the top was fixed permanently to the body shell, which was basically that of the Cabriolet.

1962

Once again the new Porsche was updated without losing its character and traditional appearance, although the changes were significant from both an esthetic and practical point. When the 1962 356B (T-6 body) was shown at the Frankfurt show in September 1961, it displayed twin air-intake grilles in the rear lid, a larger rear window on the Coupe, an outside gas filler



Porsche back seats were not noted for their spaciousness, but they could accommodate two adults for very short distances. The backs folded down singly or together for additional luggage space. Mike Parris/Argus photo.



The 356B, in 1960 and '61, had the T-5 body with the high bumpers, raised-center hubcaps and headlights mounted higher on the front fenders which made the fender line straighter from the windshield to the top of the light (when compared to the 356A). The front compartment opening was rounded at the leading edge. Shown is a standard Cabriolet. Porsche+Audi photo.

under a door in the right front fender, a new cowl vent, and a "flattened" lower edge of the front opening lid.

The battery moved to the right side of the front compartment and the optional gasoline heater nestled in the space formerly occupied by the battery. Fuel was put into the 13.2gallon tank through a filler hidden under a door in the right front fender. This door was spring-loaded, and was opened from inside the car.

The fuel tank itself was no longer the familiar box that had been used since the first 356 coupe, but was now flatter and spread out over the floor of the front compartment. At the back of this compartment was located the fuse box, which had been inside the car, and a plastic container for windshield washer fluid.

A new fresh-air system was incorporated to allow better outside air intake to the occupants, by means of an intake air grille located in the center of the cowl. This put fresh air under the front hood where it was picked up by two air regulators—one on the right and one on the left of the hood hinges. The occupants could regulate the forced air either up through the defroster outlets or down under the dash. It was a far superior system to the one previously used and eliminated another customer complaint.

The Haussermann A-10 180 mm clutch was replaced by a larger A-12 200 mm model in the Super 90; and the 1600 Super engine had cast-iron instead of aluminum cylinders, as in the 1600.

Porsche transmissions were available with four different ratios for first, second and fourth gears, and five ratios for third. These were referred to as A, B, C, D and E gearing. Unless ordered otherwise, the 1962 Porsches came with a 7:31 axle (4.428:1 ratio) and BBBD transmission gearing. Also available for road cars were BBBC or BBAB gear sets. The seventeen transmission ratios and three axle ratios were mainly available to racers, who could change ratios to suit the course conditions, but there was really no reason for the average driver to need or want odd combinations of gearing; the factory did have it worked out pretty well for its road cars.

Also announced at the 1962 Porsche introduction, in September 1961, was the Carrera 2—still four cylinders with double overhead camshafts, but with a bore increase from 90 to 92 mm, and a stroke increase from 66 to 74 mm, resulting in a displacement of 1,966 cubic centimeters.

The two-liter Carrera retained the plain rod bearings of the previous Carrera, but the bearing diameter was reduced from 55 to 52 mm so the longer-stroke rods could clear the sides of the crankcase.

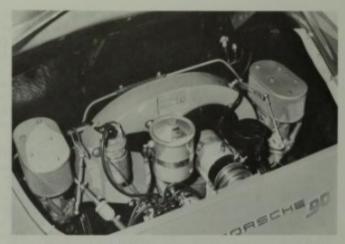
The fuel-level sending unit had been installed in the bottom of the new tank in the 1962 cars, but it all too often leaked, and was difficult to repair, so in February of 1962 the unit went back to the top of the tank.

1963

It had taken Porsche four years—from April 1950 until March 1954—to build and deliver the first 5,000 cars, but during the production years of the 356B, sales exceeded that figure each year: 1960—7,598; 1961—7,664; 1962—8,205; 1963—9,692 (includes 356C).

Running minor modifications continued to make Porsches gradually better each year for comfort, handling, driveability or ease of maintenance—sometimes in all areas.

Other changes were made, though, which would have a long-range effect on Porsche's design and production. In 1963, Porsche absorbed the Reutter body company, spinning off the seat-building division, which became Recaro (from Reutter Carozzerie, although it's not known why the original German spelling, Karozzerie, was not used). In July, production started on the last 356 model, the C type.



Seen one, seen 'em all? Not necessarily. Each year and model has subtleties; this 1962 356B has a Fram oil filter, Knecht air filter and Bosch ignition—all standard Porsche equipment, but shapes and colors can make a difference. Mike Parris/Argus photo.



The 1962 T-6 body interior had the traditional Porsche look, with three instruments grouped in front of the driver, rubber floor mats and carpeted kick panels but now carried a VDO clock in the center of the panel and the heater/ventilation control above clock. Mike Parris/Argus photo.

In its April 15, 1960, road test of a 356B, The Autocar characterized Porsche: "When first presented to the public it was not an altogether good car on the road; it called for more than average skill—even courage—to get the best out of it. Over the years, various modifications to the suspension and steering gear have given the car progressively more orthodox handling characteristics."

Magazine road test reports were generally enthusiastic, sometimes to the degree that they sounded almost like press releases from the factory, but occasional criticism did crop up, as in this May 1960 report in Sports Cars Illustrated: "At the back, the exhaust pipes joggle through S-bends to get to the exits, which are integrated with—and which quickly discolor—the rear bumper guards."

The magazine's staff liked the interior, particularly the seating, but prefaced those comments with this: "There are many more detail changes inside the 356B. To discuss them we have to step inside, a process which, in itself, isn't easy."

Sports Cars Illustrated's European editor had purchased a new Super 90, and waxed eloquent about it: "But it's on the bumpy back roads that this car really performs wonders. You find yourself searching for serpentine, climbing, diving and winding byways just to exploit the astonishing agility of this car. The surface doesn't matter; the bumpier it is, the more the Porsche likes it."

In its May 3, 1962, issue *The Motor* testers said: "Thirteen years of development have left few if any of the original components unaltered but the general layout remains the same . . ." And, "The usual tendency for cars to grow in size and weight has been largely resisted and although increasing refinement has brought some weight penalty, the 17½-cwt [1,960-pound] car is one of the very few machines available to a buyer who insists on luxury in a compact and agile form."

Car and Driver's October 1963 report of a 356B listed a few criticisms, but on the whole, it was an extremely complimentary report, saying, among other things: "The renovation brought about a car that has virtually neutral steering characteristics; handling so safe that only the most hapless, witless, inept driver could let the car get away from him (or, significantly, her—the Normal is called the 'ladies' model in German)." And, later: "A large measure of the car's excellent controllability is due to the command the driver has over his machine." The magazine's reference to the "ladies" model was about the "Damen," as the factory people called it.

Finally, capping the report, the writer became positively eloquent: "A Porsche's excitement is as much intellectual as visceral; the pride and pleasure of ownership comes not only from its characteristic comfort, controllability and roadability, but also its freedom from temperament. Simply: the absence of pain. Its dependability can be taken as much for granted as that of a Chevy station wagon—you can toss in a girl and some luggage and shove off, never having any trepidation about the romance of the car, the road, the girl, being punctured by mechanical disaster. It's that kind of car."

Others might express it differently, but most owners felt that way about the 356B; and justifiably so. There are Porsche owners, even today, who don't see the need for disc brakes, and who consider the 356B as the best of the last "real Porsches."



The T-6 body was introduced at the 1961 Frankfurt show for the 1962 356B. It had basically the same lines as the T-5 body used on the 1960-61 B models, but the front lid was more squared-off on its lower edge, the fuel filler was concealed under a door on the right front fender, and the rear engine lid had twin air intake grilles. This 1962 B has the Karmann hardtop coupe body with a fixed top that resembles the removable hardtop cars. This body style was never very popular when the cars were new so even though its production numbers were small, it isn't the collector's item it theoretically should be . . . maybe later. Mike Parris/Argus photo.

ENGINE 3568 [1950-63] ENGINE Design: Air-cooled flat (opposed) four Type: 1600 616/1, 3-piece crankcase, plain-bearing crank	CHASSIS & DRIVETRAIN Frame: Boxed-section pressed steel in unit with floor pan Frame: Rear engine, rear drive Clutch: Haussermann single dry-plate (first cars)
1600S 1960-61: 616/2, 1962-63: 616/12, 3-piece crank- case, plain-bearing crank 1600S-90 616/7, 3-piece crankcase, plain-bearing crank Borexstroke, mm/inches: 1600, 1600S, 1600S-90 82.5x74/ 3.25x2.91	Fichtel & Sachs single dry-plate (from early 1960) Transmission: Porsche four-speed, alf-synchromesh (all gears indirect) Axle ratio: 4.43.1 Rear suspension: Independent (swing axle) with trans-
Displacement, cc/cubic inches: 1600, 1600S, 1600S-90 1582/96.5	verse torsion bars & telescopic shock absorbers Front suspension: Independent, with parallel trailing
Valve operation: Single camshaft with pushrods & rocker arms; inclined exhaust valves	arms, transverse laminated torsion bars, telescopic shock absorbers & anti-roll bar
Compression ratio: 1600 7.5.1 1600S 8.5.1 1600S-90 9:1	GENERAL Wheelbase, mm/inches:
Carburetion: 1600, 1600S Two Zenith 32 NDIX 1600S-90 Two Solex 40 PII-4 BHP (Mfr): 1600 60 DIN/70 SAE @ 4500	rear, mm/inches: 1272/50.1 Brakes: Aluminum drums with iron liners Tire size, front & rear: 1600S-90: 5-90-15, 1600 & 1600S
1600S	Wheels: Body builder: Bodser: 1960—Drauz; 1961-62—d leteren Hardtop; Karmann
	Coupe: 1962-63Karmann

CHAPTER 5

356C



When production began on the 356C in July 1963, the car was visually little changed from the 356B of 1963. A close look, however, revealed a new wheel and hubcap design that covered four-wheel disc brakes—a Porsche first on a customer road car.

The Porsche company had been experimenting with disc brakes since 1958, testing two systems: Porsche's own design had the brake disc attached to the hub at its outer periphery (to utilize the open-center wheels carried over from Volkswagen) and the caliper was inside the disc. This assembly was light, weighing only a few ounces more per wheel than the older drum brake design. The Dunlop disc brakes, also being tested, were much heavier than either the Porsche disc or drum design; but when the decision was finally made to adopt disc brakes on the production cars, this was the system that won. The decision was primarily one based on cost and supply. Porsche would have been the only car company using its design, but most of the world's cars using disc brakes were utilizing the Dunlop design, made either by Dunlop or another company building them under license from Dunlop.

Porsche's disc brakes were supplied by Ate (Alfred Teves), manufactured under license from Dunlop. Some unique Porsche features were incorporated into the new brakes, the most significant being the mechanical parking brake working in a "hat section" which created a seven-inch-diameter drum inside the rear brake disc on each side.

Three engines were available in the C model: the Carrera 2, the 1600C and 1600SC—the latter two being derived from the 1600S and the Super 90, respectively.

Under Ing. Hans Mezger's direction, some significant engine changes were made. Intake valve diameter on the Super 90 was reduced from 40 to 38 mm, and exhaust valve diameter was increased from 31 to 34 mm.

The SC utilized the camshaft from the Super 90, and a new camshaft was developed for the 1600C which was similar to the 1600 cam, but with lift increased from 8.5 to 10 mm. The intake and exhaust ports on both engines were reshaped to give better flow.

At the start of 356C production, the 1600C engine had cast-iron cylinders, while the SC had Ferral-coated aluminum cylinders (also a holdover from the Super 90). But later in the 1964 model year, the SC was given yet a different cylinder treatment called Biral, which consisted of a cast-iron sleeve around which a finned aluminum "muff" was cast. This system, similar to the Alfin brake process, allowed much better heat dissipation from cylinder to air. It was better than cast-iron, and less expensive than the Ferral process.

The two engines had identical crankcases, with main bearing journals of 50-55-55-40 mm diameter, from flywheel to cranknose. The Super 90 crank was 55-55-55-40. The SC crankshaft had four integral counterweights which gave smoother running and, as a result, the maximum horsepower of 95 DIN was obtained at 5800 rpm.

At the same time, both engines were "Americanized" by adding tubing for positive crankcase ventilation; with the unburned hydrocarbons being sucked into the carburetor inlets of the right bank of cylinders.

After fifteen-and-a-half years and 76,303 Porsches of the Type 356, 356A, 356B and 356C, production stopped in September 1965. Factory records indicate that ten additional



A 356C is distinguishable from the 356B by the flat hubcaps which go with the C's disc brakes. These were not only the best of the 356 series, but the best looking. Porsche Werkfoto.

C's were built for special customers in 1966. The C model was, in this writer's opinion, the best of the series, not only because continual development improved an already good car; but it was, and is, a better looking Porsche than were previous models.

Apparently magazine road testers agreed, because their comments and evaluations criticized less and less as time went on.

Car and Driver's staff presented a mixed review of the 356C in its 1965 Car and Driver Yearbook, on one hand accusing the company of needless cost cutting, while on the other heaping high praise on the Porsche engine and disc brakes. The testers lamented the loss of the camber compensator: "Again, Porsche says the cars don't 'need' it . . . and again, it's a patently transparent move to cut corners—in this instance, maybe \$6 per car. Any individual buyer who feels he 'needs' a camber compensator may buy one as an after-market accessory . . . for about \$65 plus installation (or less, with the car)." The C and SC could be special-ordered with the camber compensator for about \$30 extra.

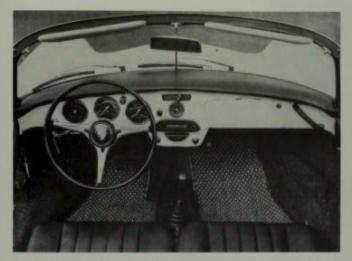
The writer qualified his remarks by saying: "We feel that Porsche enthusiasts have no use for second rate equipment—at any price. They strike us as being that rare kind of consumer who knows exactly what he wants, and who is willing to pay the going price to get it."

But about the engine and brakes, Car and Driver's minions had this to say: "With the 1964 models Porsche may have taken a step backwards in suspension equipment, but there has been a great leap forward in brakes, and the SC engine is unquestionably the best pushrod engine Porsche has ever built."

This would seem to be the consensus of most 356 enthusiasts, but there are those who disagree for some reason. Regardless of personal preference, the 356C was and is the most highly developed of the line, and with that development came a combination of more comfort and better and more effortless performance. The C model is better looking, and more mechanically "civilized" than any of its predecessors. It is the car I would like to own of this series, because with it you get more of the better Porsche qualities, and fewer of the poorer qualities.



A flat hubcap with the Porsche crest signified a disc-braked 356C. Author photo.



This dash shot of an early 356C—a 1964 built in 1963—shows the glovebox, grab handle and padded sun visors available on the C series. On the 1964 models the handgrip was eliminated and the light switch moved from behind the steering wheel where it was easier to reach. Porsche Werkfoto.



Disc brake and caliper for the 356C were made by Ate under license from Dunlop. The rear disc incorporated a small drum-type parking brake which was operated mechanically. Author photo.



Porsche's own disc brake design, sometimes referred to as a "ring disc" brake, had the caliper on the inside, with the disc and hub attached at their peripheries in order to utilize the wide bolt pattern of the early Porsche wheels. In spite of this brake's light weight, Porsche would have been the only car company using it so the limited production would have made the unit cost extremely high. Author photo.



The 31/4-inch-wide wheels of the 356 had the rim and wheel center welded together and carried rims, were riveted together; and even though the large-diameter bolt circle to match the Volks-wagen brake drums used on the early cars. Author photo.



drums. Author photo.



The 41/2J-15 wheel for the 356C was all steel and welded together as with other Porsche steel wheels. The bolt circle was smaller than before due to the hubs used with the new disc brakes on the C models. Author photo.



Carrera wheel, left, has steel center and 41/2-inch-15 alloy rim, while the 356A is a 41/2-15 all-steel wheel. The Carrera wheel has different offset to allow for 20-mm-wider drum. Author photo.



Squeaky-clean 356C being shown at a con-cours with all the original tools, spares and owners manual-all rare items on a 17-year-old car. Author photo.



No doubt about the year or type. Author photo.

356C (1964-65)
ENGINE
Design Air-cooled flat (opposed) four Type: 1600C
1600SC 615/16. 3-piece crankcase, plain-bearing crank Borexstroke, mm/inches: 1600C, 1600SC 82 5x74/
3.25x2.91 Displacement, cc/cubic inches: 1600C, 1600SC, 1582/96.5 Valve operation: Single camshaft with pushrods & rocker arms, inclined exhaust valves
Compression ratio: 1600C
Carburetion: 1600C
BHP (Mtr): 1600
CHASSIS & DRIVETRAIN Frame Boxed-section pressed steel in unit with floor pan
Component layout Rear engine, rear drive Clutch Fichtel & Sachs single dry-glate Transmission Porsche lour-speed, all-synchromesh (all gears indirect)
Axle ratio
Front suspension Independent, with parallel trailing arms, transverse laminated torsion bars, telescopic shock absorbers & anti-roll bar
GENERAL
Wheelbase, mm/inches: 2100/82.7 Track, front, mm/inches: 1306/51.4
rear, mm/inches 1272/50.1 Brakes Ate disc
Tire size front & rear
Wheels Bolt-on steel disc
Body builder: Cabriolet: Reutter, Coupe: Reutter &

CHAPTER 6

356 CARRERA



The first Porsche Carrera was introduced along with the 356A at the Frankfurt auto show in September 1955; but the concept of the car goes back to 1952. Ferry Porsche and his team of engineers had wondered what the potential of the air-cooled four-cylinder boxer engine might be, and Dr. Ernst (later to be Prof.) Fuhrmann was told to find out. A figure of 70 hp per liter had been spoken of, and Fuhrmann's calculations indicated the figure was possible—with four camshafts instead of the single camshaft and pushrod/rocker-arm valve actuation.

The Fuhrmann design followed the basic configuration of the standard Porsche engine, but differed in almost every detail. It had four camshafts (two per side, called double overhead, or dohc), twin ignition, dual twin-choke Solex carburetors, dry-sump lubrication, and roller bearings on both mains and rods.

The use of roller bearings in a racing engine has been debated by engineers for many years and there is still no clear-cut answer to the question about advantages versus disadvantages. Dr. Porsche had used roller bearings for the connecting rod big-ends of the Auto Union (the upper end of the rods rode on needle bearings around the wrist pins), so there was precedent even within the Porsche organization. Fuhrmann used rollers to get a stronger single-piece connecting rod, and because there was no need for high oil pressure at high rpm in the four-cam engine. When roller bearings were introduced in the pushrod engine (see Chapter One), it was done to achieve a longer stroke within an existing crankcase.

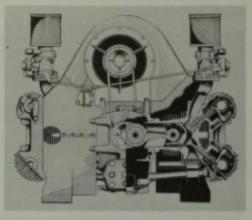
Fuhrmann's new design was tested on Maundy Thursday, 1953. It was a happy day for several reasons: It was three years to the day after the first Stuttgart-built Porsche 356 (1100 cc and 38 hp) rolled out of the Porsche works, and the new engine produced 112 hp at 6400 rpm on the first test of this 1498 cc engine; 74 hp per liter.

"These first four-cam engines took a skilled man 120 hours to assemble a complete engine, and the timing alone could take eight hours—sometimes fifteen," Fuhrmann recalled, "if tolerances weren't just right." The first few race engine builders trained another 20-25 mechanics from among Porsche's best to assemble four-cam engines when the Carrera came along.

The first competition appearance of the engine was at the Nürburgring in August 1953, where the car practiced but didn't race. A week later, the same car ran at the Freiburg hill climb and finished third, driven by Auto Union ace Hans Stuck. The engine was originally planned for the 550 Spyder (1500A/550RS); but in March 1954, one of the four-cam Type 547 engines was installed in Prof. Porsche's personal car, Ferdinand, to evaluate the engine chassis combination.

In August 1954, a Le Mans-type four-cam was put in a Gmünd-built coupe for the Liege-Rome-Liege rally and, driven by Helmut Polensky and Herbert Linge, won outright victory. Porsche was still experimenting with this powerful engine and in the summer of 1955 installed a 547 engine in Ferdinand Porsche's gray Cabriolet. The enthusiasm was universal from Porsche personnel, only Fuhrmann having had expectations of this possibility right from the start.

When the Carrera made its debut at Frankfurt in September 1955, as the 1500GS, it had the 547/1 engine which was almost identical to the 1500RS Spyder power plant, with



Basic layout of the 550 Spyder engine, forerunner of the Carrera engine, including the cams, valves and springs, pistons, roller-bearing rods and crankshaft. Not shown here are the nine shafts, 14 bevel gears and two spur wheels it took to drive the valve train. Porsche Werkfoto.



The 1956 Carrera owned by John von Neumann was painted silver with a red stripe down the front hood and body. John's company, Competition Motors, was the Porsche/VW distributor for the Southwest, and John was a regular and successful racer in West Coast sports car events driving MG, Porsche and Ferrari at various times. Ralph Poole photo.

two Solex 40 PII carburetors, 8.7:1 compression ratio (it was raised to 9:1 by 1957) and produced 100 DIN horsepower.

The engine, unlike the pushrod 356, was dry-sumped, with the oil tank in the left rear fender. An 8000-rpm tach and a 250-km/h speedometer were fitted. Also included in the instrument panel were two switches which controlled the current to the dual coils. These switches were used mainly to check the ignition system as the engine normally ran on both coils and the two spark plugs per cylinder. The distributors were driven from the ends of the camshafts.

The four-cam engine was available in all three body styles, and the cars weighed a bit over 100 pounds more than the comparable car with a pushrod four. Weight distribution was forty-one percent front, fifty-nine percent rear.

Carrera owners were advised to keep the revs above 2500 and below 6500 for normal. or sustained, driving; but the engine would run to 7500 and would accept full throttle at 1500 rpm.

The Carrera was distinguished from the normal Porsches by the gold Carrera script on the rear deck (and front fenders of the 356A), and the dual exhausts under the rear bumper. A close look would also reveal the screen in front of the dry-sump tank behind the left rear wheel.

In 1956 it was felt that the Carrera was neither luxurious enough for a comfortable road car nor light enough for a racer. In May 1957, the Carrera line was divided into Deluxe and GT (the latter available only as a stripped Coupe, or Speedster, with bucket seats, plastic windows, lighter bumpers, Nardi wood-rimmed aluminum steering wheels and Spyder front brakes which had 60-mm-wide drums instead of the normal 40 mm drums). No creature comforts were included in the GT, not even a heater. A GT Speedster was offered with Weber carburetors, twenty-one-gallon fuel tank, and an engine producing 110 DIN horsepower at 6400 rpm. Three axle ratios, 4.428, 4.85 or 5.167:1, were available.

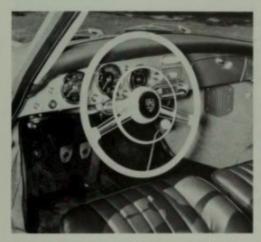
1958

In September 1957, the T-2 body became the standard Porsche configuration for all models, pushrod or four-cam, but the Carrera didn't have the exhaust through the rear bumper guards as did the pushrod cars. The removable hardtop version was available in Carrera Deluxe form and was continued until the phase-out of the 356A in 1959.

The 1958 Carrera GT had aluminum doors, and front and rear lids. The engine was now the Type 692/2, with plain bearings and two distributors driven from the front of the crank (actually, the rear of the car). A larger bore, of 87.5 mm, and a 66 mm stroke gave a displacement of 1587 cc. The engine in the Deluxe model had a compression ratio of 9.5:1 while the GT version had 9.8:1. The GT engine also had sodium-filled exhaust valves. Because of the plain bearings, oil pressure had to be raised over that of the roller-bearing engines and this was accomplished by widening the gears in the oil pump. To combat higher oil temperatures, two oil coolers, mounted in front behind the horn grilles, were incorporated into the dry-sump system.

The early 1958 Carrera engines were the Type 692/0 roller-bearing units which had 1500 cc and 110 hp at 6400 rpm. Twenty of these engines were made. Then came the 692/1 which also had 1500 cc, but plain bearings. It also developed 110 hp at 6400, and fourteen of these were built. The 692/2 was a 1600 cc engine which had "only" 105 hp at 6500

The most luxurious Porsche to date, the 356A/1600GS Carrera, was brought out in 1959. It had the 692/2 engine and, with its deluxe trim, weighed 2,100 pounds. Production of the 356A Carrera Type 692/2 engines amounted to forty-five in 1958, forty-seven in 1959 and only two in 1960.



160 mph speedometer, 8000 rpm tach, oil temperature and fuel gauges. Light-beam-change button is next to clutch pedal and the windshield washer pump actuator is above that on the toeboard. Upholstery is leather with carpeted kick panels and rubber floor mats. Ralph Poole photo.



This you Neumann 1956 Carrera interior has a Oil cooler mounted in the rear fender of this 1956 Carrera has screen to let in air but keep out the larger pieces of gravel. Ralph Poole photo.



You had arrived when your Porsche carried this gold script on the fender flank.

1960

Porsche wanted to remain competitive and the Carreras were getting heavier while the competition was getting lighter. In 1960, Porsche entered into an agreement with Zagato (with Carlo Abarth as intermediary) to build some lightweight Carreras. These cars, called the Abarth Carrera GTL, were the fastest GT Porsches yet, and were successful in both racing and rallying. Meanwhile, Porsche had asked Reutter for a bid on forty bodies of either the T-2 or T-5 configuration (depending on which the FIA, Federation Internationale de l'Automobile, would approve for competition), and, as a result, a series of T-5 bodies was built for the Carrera.

For the 1960 and 1961 model years, only lightweight GT Carrera Coupes were made with the Reutter bodywork. Outwardly these Reutter-bodied Carreras could be mistaken for production Porsches, but they had simpler, lighter bumpers without vertical guards, aluminum hubcaps, bucket seats and less interior trim.

These cars had the Type 692/3 engine in 1960, and the 692/3A engine in 1961. The 692/3 series had Weber 40 DCM2 carburetors, and a 12-volt electrical system—the first Carrera so equipped. The 692/3 engine produced 115 DIN/145 SAE horsepower at 6500 rpm. A total of 700 Carreras had been built up to January 1960.

With the advent of the 692/3A engine in 1961, the main bearing journals were enlarged from 55 to 60 mm in diameter, and the rod journals were left at 55 mm, but stronger rods were used.

When the 692 engine was first introduced, with its crank-driven distributors, a torsional vibration set in at about 7000 rpm and this was cured by the addition of six small flywheels on the 692/3A engine. Four of these flywheels, each about 45 mm in diameter, were attached to the exhaust camshafts, and two, of about 75 mm diameter, were attached to the inlet camshafts. The purpose was to dampen the harmonic vibration out of the valve train.

At the Frankfurt show in September 1961, the last 356 Carrera made its debut. This was the fastest Porsche 356 road car built, although the factory still claimed only a 125-mile-per-hour top speed—the Carrera 2000 GS. It went on sale in April 1962 as the Carrera 2.

The engine had 1966 cc and produced 130 bhp at 6200 rpm. It was not only the fastest road Porsche to date, but it was also the most demanding of the driver because of its extra power and the extreme tail-heavy weight distribution. It took an expert driver to realize the maximum potential from the Carrera 2.

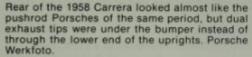
A bit of aid in this area was provided by the addition of Porsche's first disc brakes on a road car. These were of Porsche design, and carried the cast-iron caliper (alloy on the racing cars) inside the ring disc, which carried the wheel bolted to its outer circumference to utilize the wide-spaced wheel attachments common to Porsches then. This was a carryover from Volkswagen and allowed a much lighter wheel (contributing to low unsprung weight), but heat transfer from the brake disc to the wheel after prolonged hard use—such as racing—caused fatigue cracks around the securing holes.

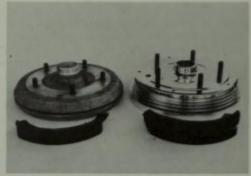
The Carrera 2 won races, and rallies, but was short-lived; the main reason for its existence seemed to be to legitimize a two-liter engine in the Abarth Carrera, which had started out as a 1600. So few Abarths were made, about twenty, that they were reengined as the factory or private owners deemed necessary to meet competition.

But by this time, racing had gotten so specialized that a dual-purpose car of this type was not a guaranteed race winner any longer. The Carrera in normal 356 body form gave way to specialized factory racers; first the 2000 GS/GT and then the 904 GTS.

Aside from driving skills necessary to achieve utmost performance from a four-cam Carrera, service and maintenance also became a problem. The first time the Porsche service chief looked into the engine compartment at the four-cam engine, he supposedly slammed







Left, 40-mm-wide 356A brake shoe and drum, compared to the 60-mm-wide Carrera shoe and drum. Author photo.

356-based Carrera

ENGINE

Design: Air-cooled flat (opposed) four	
Borexstroke, mm/inches: 356, 356A, 1500GS, GS GT & GS De-	
luxe 85x66/3.35x2.60	
1600 GS GT, Abarth GTL I & II	
Carrera 2B, 2C, C-GT, 2000 GS-GT & 904 GTS 92x74/	
3.62×2.92	
Displacement, cc/cubic inches: 356, 356A, 1500GS, GS-GT &	
GS Deluxe 1498/91.4	
1600 GS-GT, Abarth GTL I & II	
Carrera 2B, 2C, C-GT, 2000 GS-GT & 904 GTS 1966/119.9	
Valve operation: Gear & shaft-driven twin camshafts on	
each bank; inclined valves	
Compression ratio: 356, 356A, 1500GS, GS-GT 9.0:1	
GS Deluxe, Carrera 2B & 2C, C-GT	
1600GS GT, Abarth GTL I & II. 2000 GS-GT, 904 GTS 9.8.1	
Carburetion: 356, 356A, 1500GS, GS-GT Two Solex 40 PJJ	
356A GS Deluxe Two Solex 40 PJJ-4	
1600S GT, Abarth GTL I Two Weber 40 DCM 2	
Carrera 2B & 2C. Abarth GTL II Two Solex 40 P-II-4	
C-GT, 2000 GS-GT, 904 GTS Two Weber 46 IDM 2	
BHP (Mfr): 356, 356A 1500 GS 100 DIN/115 SAE @ 6200	
356A GS-GT	
356A GS Deluxe 105 DIN/121 SAE @ 6500	
1600 GS-GT	
Carrera 28 & 2C	
C-GT 160 DIN/184 SAE @ 6500	
Abarth GTL 115 DIN/132 SAE @ 6500	
Abarth GTL I	
Abarth GTL II	
2000 GS GT 155 DIN/178 SAE @ 7800	
904 GTS (road)	
904 GTS (race)	
CHASSIS & DRIVETRAIN	
Frame: 904 Box-section ladder-type frame (bonded to	
fiberglass body)	
All others Boxed-section pressed steel in unit with	
floor pan	
Component layout: 904 Mid engine, rear drive	
All others	
Clutch: 356, 356A 1500GS Fichtel & Sachs K12 200 single	
dry-plate	

356A GS GT, GS Deluxe, 1600 GS GT, Carrera 2B
Haussermann A-10 single dry-plate
All others Haussermann A-12 single dry-plate
Transmission: 904 GTS Porsche five-speed, all-
synchromesh
All others Porsche four-speed, all-synchromesh
Axie ratio:
Rear suspension: 904 Independent, with reversed
A-arms, trailing links, coil springs, tubular shock
absorbers & anti-roll bar
All others Independent (swing axle) with transverse
torsion bars & telescopic shock absorbers
Front suspension: 904 Independent, with upper and
lower A-arms, coil springs, tubular shock absorbers &
anti-roll bar
All others Independent, with parallel trailing arms.
transverse laminated torsion bars, shock absorbers &
(after 1954) anti-roll bar
GENERAL
Wheelbase, mm/inches
904
904
904 GTS
All others
rear, mm/inches; 356
904 GTS 1312/51.6
All others
Brakes: 356, 356A 1500GS, GS-GT, 1600 GS-GT, Carrera 2B
(some 28's had Porsche ring discs) Drum
Carrera 2C. C-GT, Abarth GTL, GTL & II, 2000 GS-GT
Porsche ring-disc
904 GTS Dunlop/Ate disc
Tire case front 2 mars 356
Tire size, front & rear, 356
330A 1300G3, G3-G1, G3 Deluxe
160065-61, Abarm GTL, GTL 1 & II, 2000 GS-G1 5.90-15
Carrera 2B, 2C & C-GT
904 GTS
Wheels: Stamped steel disc Body builder: Abarth GTL GTL I & II. Abarth
904 GTS Heinkel
All others

the cover down with the comment "How can I change spark plugs I can't even find?" And there were eight to change! In Jerry Sloniger's fine book Porsche: The 4-Cylinder, 4-Cam Sports & Racing Cars, he says there was talk among Porsche people of hiring an asbestos octopus to change the plugs.

In its September 1956 road test report on a 356A 1500 GS, Road & Track's writer said: "In addition, the Carreras appear to be coming through with a torsion bar setting which gives about one degree of negative camber at the rear wheels, with no load. This, and the larger 5.90" section road racing tires give as close to neutral steering as is conceivable." But then: "High speed stability at over 100 mph in a cross wind still leaves something to be desired, in our opinion, but this applies to almost any well-streamlined coupe with preponderance of weight on the rear wheels."

The Autocar, in a "used car" road test in June 1964, had this to say about the former Dick Stoop 1600 Carrera (a 1960 model): "It goes without saying for a Porsche that, although this car had travelled far and fast (the speedometer recorded just under 37,000 miles), there was not a creak, rattle or any sign of movement in the body structure." A great recommendation for a road/race car—or any sporting car for that matter.

Tap Gear magazine (England) reported on the Carrera Speedster in a 1958 issue: "On the autobahnen, which are not always smoothly surfaced, we discovered that bumps which would rock a more normally suspended sports car on its rebound stops became smoother as speed was increased. It was in fact possible to cruise this 1½ litre motor car at a true 100 m.p.h. for long distances on the autobahn, and, the greater the speed, the smoother the ride."

John Bentley, writing in Foreign Cars Illustrated, October 1958, said: "I became convinced of one thing: any competition driver searching for the true all-purpose sports car—one that you could drive to the A & P and then race over the weekend—need not bother to look any further than the Carrera."

Bentley liked the Carrera so much that he bought a 1958 Carrera Speedster, but then trouble, rather than fun, began. After breaking-in the car according to the manual (no more than 4500 rpm for the first 750 miles and not over 5000 rpm for the next 2,400 miles) "... the car seemed to lose all its pep and would not pull the skin off a rice pudding in any gear." The rings had not seated properly in Bentley's engine, and it was subsequently pulled down and rebuilt under warranty. "Now," said the factory representative, "go out and beat the hell out of it. Take it to 7000 rpm if you like—just for short bursts. But don't baby the engine. This is a Carrera GT!"

What Bentley hadn't known before, but found out then, was that Carrera engines were bench-tested at 4000 rpm for several hours and given a full-throttle test that lasted several minutes, before the engine was installed in a car.

Writing in the September 1959 issue of Sports Cars Illustrated Jesse Alexander wrote of the 1600 Carrera GS: "By the end of our trip [more than 1,000 miles], we had added exactly three quarts of oil, apparently a good figure judging from the experience of other Carrera owners with whom we talked." But Jesse liked the Carrera, and finished his report by saying: "As in any car, the Carrera had its failings—most troublesome was its inability to get off the mark smartly without slipping the clutch. Apart from this, we enjoyed driving the car tremendously; she'll cruise all day long at 100 mph and is equally at home in the midst of city traffic. With the Carrera's flexibility in the gears, one is able to overtake or to shoot through narrow gaps almost at will—all in all a very satisfying car to drive."

The 356 Carrera variants were fantastic cars for their time—or any other time, probably. They were fast, comfortable and reliable. Both owners and magazine road testers were impressed by the Carrera's mechanical state-of-the-art design, and spectators at road races had to be impressed with its racing performance. And as a collector car, the Carrera has to be one of the most desirable, if costly, vehicles.



It was often easier to remove the Carrera engine than it was to work on it in the car. This was a private entry at the Eberbach hill-climb in 1962. Kurt Worner/Road & Track photo.



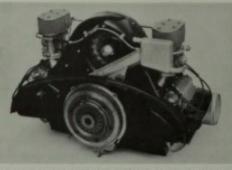
A Carrera 356A Coupe, which the high front bumper "bow" identifies as a late 1959 unless the owner has added it later. The rear view mirrors are after-market items. The deluxe hubcaps were standard on the Carrera GS, but were often added to other models by owners.





The Carrera 2 carried the same body configuration as other "B" series 356's, with the high front fenders and headlights, squared-off front and rear lids, wider front hood handle, twin air intake grilles at the back, and raised bumpers. In addition, the Carrera had the twin pipes poking through an apron below the rear body. Argus photo.



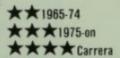


Carrera engines didn't leave much room for mechanics to work—prompting the factory joke of hiring an asbestos octopus to change spark plugs. A 1600 Carrera engine, from the front, complete with flywheel, pressure plate and clutch disc. The double-entry fan can just be seen. Porsche Werkfoto.



Carrera 2B Cabriolet and Coupe are rare and valuable cars, even more so today than when new. These are cars to be shown, treasured and kept at home the rest of the time out of harm's way, unless you're the type who can stand the emotional trauma of a possible side-swipe or caved-in rear end from an inattentive driver.

901/911



It was evident to Porsche management as early as the mid-fifties that the 356 series would someday come to an end. The body shape was becoming dated, and the four-cylinder push-rod engine was reaching the end of its potential. The four-cam Carrera engine was considered briefly as an across-the-board replacement for the pushrod and rocker arm engine, but was too costly and too complicated to be considered seriously for general use.

In 1959, Ferdinand "Butzi" Porsche (Ferry's son) started designing a body for the new car. His father had decreed that the new Porsche would be an evolutionary design, to continue in the established Porsche tradition, would have no more than a 2,200 mm wheelbase (100 mm longer than the 356), would carry two adult passengers and two children in small rear seats with folding seatbacks to accommodate more luggage if only two persons were aboard.

Reutter and old Porsche stalwart Erwin Komenda shared the responsibility of preparing the car for production.

The new car was introduced at the Frankfurt auto show in September 1963 as the Porsche 901. The 901 met all the criteria set by Dr. Porsche: It had a family resemblance to previous models, it was more powerful, smoother, more comfortable, quieter, had more space for people and luggage and was only minimally larger than the 356. The wheelbase had grown from 2,100 to 2,211 mm (from 82.7 to 87.04 inches), and overall length had increased 153 mm (from 158 to 163.8 inches), but width had decreased by 60 mm (from 65.8 to 63.4 inches).

The body structure was similar to that of the 356, utilizing an all-steel form welded into a single unit-body chassis. Front suspension had a MacPherson strut and lower wishbone with a longitudinal torsion bar on each side, and an anti-roll bar connecting the two sides. Torsion bars were also used at the rear, but mounted transversely, and the suspension members were triangulated trailing links. The rear axles, unlike the 356, had inner and outer U-joints. Tubular shock absorbers were used all around, and the brakes were almost identical to the last 356's: Ate-built discs with the parking brakes working inside drums in the rear brake discs.

The steering was ZF rack and pinion, with two universal joints in the column, which connected to the steering rack at its center. Two purposes were served by the design: It made left- or right-hand-drive models easier to assemble, and the double-jointed column was a safety feature in a front end accident.

In debating the power plant, and its subsequent location in the new car, Dr. Porsche felt that front-engined cars were likely to become less popular, and a mid-engined design was impractical for general customer road use. Therefore, the engine, if light enough, should remain at the rear. Remember, he was thinking of high performance sports and GT cars, not four-door sedans, and the 356 replacement was destined to be a sports car in the established Porsche tradition.

The new engine, designed by Dr. Porsche's nephew, Ferdinand Piech, and developed by Hans Tomala, was an opposed six-cylinder unit with single chain-driven overhead camshafts—one on each bank—and two inclined valves per cylinder. Intake was through two



The early 911 models, like this 1968, were devoid of the garnishment that was to give later models more pizzazz—fender flares, alloy wheels, spoilers, whale-tails and so on—but were also some of the cleanest looking of the series. Porsche+Audi photo.

triple-choke Solex floatless carburetors, and the car had a 12-volt electrical system.

Cast aluminum was used for the crankcase, a forged steel crankshaft ran in eight bearings (with a bearing between each cylinder) and the oiling system was of the dry-sump type. This was not only an aid to engine cooling, but resulted in a bit more ground clearance because a shallower sump could be used.

The 1991 cc engine produced 130 DIN and 148 SAE horsepower at 6100 rpm, and drove through a Fichtel & Sachs single dry-plate clutch to an all-synchromesh, five-speed transmission. The shift pattern was confusing to old Porsche hands, because second, third, fourth and fifth were in the normal H pattern, while first was down and to the left, with reverse high to the left above first. The shift was not difficult, once accustomed to it, but if the driver often drove other manual-shift cars with the old-style pattern, or was in a hurry, he very often tried to start out in second, thinking he was in first.

The 901 rode on fifteen-inch steel disc wheels with 4.5-inch-wide rims carrying 15-165 radial tires. Weight was up to 2,380 pounds, 405 of which were engine, clutch and engine accessories.

Before the new Porsche went into production in the fall of 1964, the name had been changed to 911, because Peugeot had copyrighted all combinations of three numbers with a zero in the middle. Peugeot was not only an old, respected company, but France was an excellent market for Porsche, so Porsche acquiesced to Peugeot's demands. Strangely enough, Peugeot had not objected to the Porsche 904—possibly because it was a racing model and not intended for production other than enough to meet the FIA minimum requirements (100 cars)—so Porsche hastily numbered subsequent competition cars 906 and 908.

One body style was all one could get on the early 911 but in September 1965, the Targa was introduced at the Frankfurt show. At this time, Wilhelm Karmann GmbH joined the Reutter division of Porsche as a producer of Porsche bodies. The demand for 911's had been such that Porsche's capacity was inadequate to keep up with sales. The first right-hand-drive 911, for the U.K. market, was made.

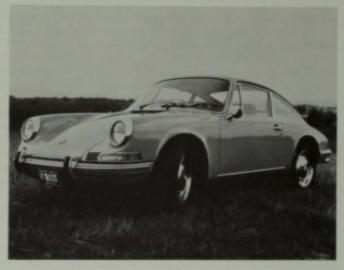
In July 1965, transmission gears were changed to a higher ratio (lower gear) and maximum speed was attained at 6700 instead of 6500 rpm. This gearing was the same as the 912 and was accompanied by the four-speed transmission, making it the standard production unit.

Early 911 customers had complained about front-end float and handling, because even with an extremely tail-heavy weight bias, the combined suspension design and narrow wheels and tires caused understeer unless the car was really pushed, at which time violent oversteer was induced without warning. The factory cure for this, for customers who could bring the car back to the factory, was to install an eleven-kilogram (24.2-pounds) cast-iron weight at each end of the front bumper. These weights were bolted and glued (to prevent vibration) inside the front bumper contour and flush with the backside so that the majority of owners never knew what had been done to cure the front end "float."

Owners also complained of fouled plugs after driving in traffic, and severe carburetion "flat spots" from the floatless Solex carburetors. In February 1966, Weber 40 IDA 3C carburetors replaced the Solexes. This eliminated the necessity for two fuel pumps, because the Webers had float bowls, and one Bendix pump was subsequently used. The Webers also had flat spots, and this problem was cured by the addition of adjustable accelerator pump rods.

1967

When the 1967 models went into production in July 1966, a new 911, the "S" model, was introduced. With new camshafts, larger valves, better porting, 9.8:1 compression ratio and Weber 40 IDS carburetors, the 911S produced 160 DIN and 180 SAE horsepower at 6600



By 1969, when the 57-mm-longer-wheelbase 911 B series came out, all models had fender flares as shown on this 1969 911T. Porsche+Audi photo.

911, 911L, 911T, 911E, 911S (1965-68) ENGINEAir-cooled flat (opposed) six Design: Displacement, cc/cubic inches: Valve operation: . . . Chain-driven single overhead camshaft on each bank with rocker arms & inclined valves Compression ratio: 911, 911L Carburetion: 911 911T, 911L, 911E. BHP (Mfr): 911, 911L 911E . 130 DIN/148 SAE @ 6100 CHASSIS & DRIVETRAIN Component layout Rear engine Cryptate Sachs single dry-plate Porsche five-speed Porsche four-speed (five-speed optional) 1967-68 Porsche four- or five-speed (optional F&S four

Axle ratio: 911T, 911E (with Sportomatic)	ve-speed) 4.43:1 eed trans)
Rear suspension: 911, 911T Independent, ser link on each side with transverse torse telescopic shock absorbers (911S, add ant Front suspension: 911T MacPherson telescopic st	mi-trailing on bars & ti-roll bar)
and triangulated wishbone on each side with lo- torsion bars (911 & 911S add ant GENERAL	ngitudinal ti-roll bar)
Wheelbase, mm/inches Track front mm/inches rear mm/inches 911L 911S 1339/52.7 (9	1367/53.8
Brakes: 911T Ate solid disc (911, 911L 911S	ventilated disc)
Tire size, front & rear 9117 911 9115 185 911E (U.S. version) Wheels: 911 911T 911E Bolt an 9115 Pressure- Body builder Porsche &	770 VR 15 185 HR 14 steel disc cast alloy

rpm. An anti-roll bar was added at the rear, Koni shocks were standard as were vented brake discs, and the five-spoke Fuchs alloy wheels (which were five-pounds-per-wheel lighter than the steel wheels) made their Porsche debut.

Porsche management had thought that some sort of automatic transmission—one that would allow clutchless shifting without losing the Porsche sporting feel—should be developed for the American market. In 1967, the Sportomatic was introduced. This transmission, the Type 905, developed by Fichtel & Sachs, had a three-element hydraulic torque converter and a four-speed transmission connected by a single dry-plate clutch.

Performance was altered only minimally, and it was felt that the American driver would take to this clutchless shifting (a switch in the gearshift knob was connected by a sole-noid to a vacuum reservoir and the clutch was disengaged by merely touching the shift lever). In 1975, the Sportomatic became a three-speed unit when the three-liter engine was introduced, but the system was phased out in May 1979, rejected by the American buyers—the very market it was designed to conquer.

In typical Porsche fashion, odd models popped up from time to time that may have been intended for production and were most certainly planned for competition. One of these was the 911R, in 1967. The R had plastic front fenders, doors, hood and deck lids, and bumpers; plexiglass windows; and the sheet metal that was left was thinner than normal. The R's weight was under 2,000 pounds. Aided by 10.3:1 compression ratio and 46 mm Webers, the horse-power was 210 at 8000 rpm. It is my understanding that only twenty R models were built.

In August 1967, when the A series 911's were introduced as the 1968 models, a lower-priced 911T came into the program for the European market. It had cast-iron cylinders instead of aluminum and a crankshaft with no counterweights. Steel rocker arms were replaced by cast-iron rockers, compression ratio was lowered to 8.6:1, and a milder camshaft was used. This 110-horsepower 911 had solid steel disc brake rotors instead of the vented type, steel wheels, four-speed transmission and a lighter front anti-roll bar. The interior was similar to the 912.

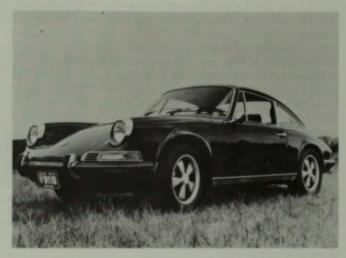
The 911S was available only in Europe in 1968 as it failed to meet the U.S. emission standards, and the other U.S. emission-equipped models were not up to Porsche's running standards; the air injection pump caused the engine to backfire. Porsche later produced a kit to correct these faults and it is unlikely that many 1968 911's have escaped the conversion. If you find one that hasn't been corrected, it can still be done.

The poor running of these cars was due mainly to inadequate carburetor jetting. This is where the adjustable accelerator rods mentioned earlier came into play. Many manufacturers were caught in the same performance predicament. U.S. specs were slow in coming and reduction of jetting, even to the point of poor performance, was the only solution at the time.

1969-1971

When production started on the 1969 B-series 911 in August 1968, the wheelbase had been stretched 57 mm (2.24 inches), to 2,268 mm. The increase was obtained by lengthening the rear trailing arms, but the engine and transmission remained in their original positions in the chassis. The old Nadella axle shafts were replaced by Löbro shafts with Rzeppa constant-velocity joints, and the shafts were canted rearward from the inner to outer joints. The result was a better weight distribution—from 41.5 front/58.5 rear to 43/57—and a much better ride, although part of the better weight distribution had to be from the use of two batteries in the front of the car.

B models included the 911, 911T (which was new to the U.S. market), 911E (which replaced the L) and the 911S. Brake discs on the E and S were ventilated, and were thicker, which widened the track about 0.4 inch. To accommodate the wider track, the wheel openings



The 1969 911S, with its Fuchs five-spoke, forged-alloy wheels that were introduced on the model in 1967. The S model and the alloy wheels were two of Porsche's most popular products. Porsche+Audi photo.



New in 1969 was the 911E, which replaced the 911L. The E-model was equipped with Boge hydro-pneumatic, self-leveling front struts which eliminated the front torsion bars. Porsche+Audi photo.

were flared, and this styling was carried on all 1969 versions of the 911. The S now had sixinch rims as standard equipment, and the E was equipped with Boge hydro-pneumatic, selfleveling front struts which eliminated the torsion bars.

On the Targa, the rear window became a wraparound glass assembly to replace the zip-out soft rear section which was never completely satisfactory—being both leaky and noisy.

Significant changes were made to the engines of the 1969 cars; the T now had two Weber model 40 IDT carburetors, but the E and S were equipped with Bosch high-pressure mechanical fuel injection. The E, with 9:1 compression ratio, had 140 DIN horsepower at 6500 rpm, and the S, with 9:8:1, produced 170 at 6800. The Bosch pump was driven by a toothed belt from the left camshaft. Revs, throttle opening and fuel were monitored by a control system which operated a cam lobe in the injection pump. A centrifugal mechanism moved the cam axially as it was rotated by the throttle linkage.

Transmission options for the T and E models were four- or five-speed manual, or Sportomatic. Only the five-speed was available in the S.

An even bigger change in the 911 engine came with the C-series cars in September 1969, when the 1970 models went into production. A bore increase of four millimeters brought the displacement up to 2195 cc and along with that the horsepower increased by about the same percentage; and T, now with twin Zenith 40 TIN carburetors, went from 110 to 125 horsepower, the E from 140 to 155, and the S was up from 170 to 180—both of the latter with Bosch fuel injection. To handle the extra power, the Fichtel & Sachs clutch was enlarged from 215 to 225 mm.

Typically, handling was not ignored, and the front strut upper attachment points were moved forward 14 mm (0.55 inch) which lightened the steering effort and reduced kickback to the wheel.

The Boge self-leveling hydro-pneumatic front struts were phased out in 1971 as they weren't all that popular with buyers of the 911E (where the struts were standard) and were seldom ordered by buyers of the T or S versions.

Not much else of significance was done to the B- or C-series 911. As before, the cars underwent constant minor modifications and improvements as the Porsche engineers developed new ideas. And it may be unfair to say that there were no other significant changes because the myriad minor improvements made almost monthly by Porsche taken together all added up to a significantly improved automobile.

1972-1973

A further increase in engine displacement, for the 1972 911 series, was the big news for Porsche enthusiasts in the fall of 1971. The increase was accomplished by lengthening the stroke from 66 to 70.4 mm, while the bores remained at 84 mm. The cars were called 2.4's, but the actual displacement was 2341 cc. As before, the T, E and S versions were offered, all with slightly increased horsepower. The goal, though, in making the engine larger, was not more power to achieve more performance, but was to enable an emission-legal U.S. engine to have the torque and flexibility to result in good driveability.

Compression ratios were lower: The T was down to 7.5:1 from 8.6, the E was now 8:1 instead of 9:1, and the S ratio was lowered from 9.8 to 8.5:1. Horsepower was up fifteen in the T, to 140, and ten each on the E and S, to 165 and 190 respectively. All three ran on regular gas in the U.S., and "two-star" petrol in Britain.

The T now came with Bosch mechanical fuel injection like the E and S, and with new cam timing and larger ports the torque peaks were at lower revs, contributing to the flexibility. A four-speed transmission was standard in all three versions, but the Sportomatic and five-speed were options. The latter now had a "standard" shift pattern with first and second



The 911 C series was introduced in September 1969 as 1970 models, and had engines that displaced 2195 cc. These cars carried a decal of an engine silhouette with 2.2 superimposed on it in the back window of each car, as on this 1970 911T coupe. Porsche+Audi photo.



The Targa body style, shown here on a 1970 911S, was introduced in 1965, and has always been one of the more popular models. The first cars had zip-out back windows like those of normal convertibles, but problems caused Porsche to go to a fixed, glass rear window—maybe not quite as sporty, but eminently more practical. Porsche+Audi photo.

in the same plane. Rear axle ratios were still 3.85:1 for the Sportomatic, and 4.428 with both manual transmissions. The British importer standardized the five-speed for the E and S models.

The oil tank for the dry-sump system was moved from the right rear wheel arch to a position between the right rear wheel and the door, with a filler flap similar to the one for gasoline on the left front fender. This lasted only a year (to the fall of 1972) because service station attendants too often put fuel into the oil tank with unfortunate results.

Boge shock absorbers were standard equipment in 1972, but Konis or Bilsteins were optional. The 911S was equipped with anti-roll bars of 15 mm diameter, front and rear. To further aid handling, the higher-powered S had an air dam under the front bumper which came about as a result of aerodynamic work by Porsche engineers. Front end lift was reduced from 183 to 102 pounds at 140 mph. This "chin spoiler" as it was sometimes called, was optional on the T and E, and the demand was so great it was made standard on all three versions.

The dry-sump oil tank was now made of stainless steel, and the fuel tank became larger (eighty-liter capacity) by stamping the upper half to fit the space-saver spare tire. Unfortunately, this type of spare is illegal in Britain because the law prohibits mounting a biasply tire on the same axle as a radial tire. Porsche provided a plastic bag into which the driver could put the road wheel with its flat tire, because the full-size tire (which would be dirty and smell bad after the car was brought to a stop with a flat tire) could not be put into the space normally occupied by the space-saver spare in the luggage compartment—it would have to be carried inside.

Chassis design and dimensions of the 1972-73 911 were almost identical to the '69, '70 and '71 but the wheelbase was once again lengthened, by a mere three millimeters, to 2.271 mm.

In late 1972, the Carrera name returned to a Porsche model for the first time since 1967 (the 906 Carrera Six). The 911RS, as it was called officially, used the body shell of the 911S, but was lightened in almost every way possible. It had no sound insulation, thinner body sheet metal, fiberglass rear lid, thinner windshield glass, no rear seats, and the two front seats were mere shells with thin padding, and every nonessential amenity was left off. The Carrera RS was meant for competition and had no emission equipment on it, so it couldn't be sold in the U.S. for road use.

These lightweight RS Carreras weighed in at under 2,000 pounds, and to give them added push, the engines were enlarged to 2687 cc. The stroke remained at 70.4 mm, as in the 1972-73 911, but the bore was increased from 84 to 90 mm. Because the Biral cylinders couldn't be bored to more than 87.5 mm (which would put it too near the limit) the Biral cylinder liners were eliminated and the aluminum cylinder walls were coated with Nikasil, which is made up of nickel and silicon carbide. The result was a reduction in both friction and wear. Bosch timed injection was used on the Carrera as well as the T and E and, with 8.5:1 compression ratio, the Carrera's power was 210 DIN/230 SAE at 6300 rpm.

Original plans called for 500 Carreras to be produced to qualify the RS in the Group 4 Special GT category, but approximately 1,600 of this version were built during the 1973 model year. The reason for the higher production figure was that the Carrera could be used on the road in Europe, and enthusiast drivers took advantage of the opportunity. Of the total production, 1,036 were stripped lightweights, and around 600 were trimmed as per 9115 specifications.

In order to get and keep the extra power on the road, the rear wheel rims were widened to seven inches (the fronts remained at six inches, as on the 911S), and the front air dam was augmented by a "ducktail" spoiler mounted on the rear fiberglass engine compartment lid. The rear spoiler reduced rear-end lift from 320 to ninety-three pounds at top speed, and



As before, the 1970 911 could be ordered with either steel wheels, or the Fuchs five-spoke alloy wheels, as on this S coupe. Porsche+ Audi photo.

911T, 911E, 911S (1969-71) changes ENGINE	Axle ratio: 911T, 911E (Spor 911T, 911E (with standard
Borexstroke, mm/inches, 1969	911T, 911E, 911S (optional
Displacement, cc/cubic inches: 1969	Rear suspension: Indepe
Compression ratio: 9117 8.6.1 911E 91.1 911S 1969 9.1	absorbers (anti-roll bar stan Front suspension: 9117, 911 telescopic shock strut and
911S 1970-71 9.8.1 Carburetion: 911T 1969 Two Weber 40 IDT 911T 1970-71 Two Zenith 40 TIN 911E, 911S Bosch timed fuel injection	side. with longitur 911E Boge hydro- triangulated wisht
BHP (Mtr): 911T 1969 110 DIN/125 SAE @ 5800 911T 1970-71 125 DIN/145 SAE @ 5800	GENERAL Wheelbase, mm/inches:
911E 1969. 140 DIN/160 SAE @ 6500 911E 1970-71 155 DIN/175 SAE @ 6200	Track front mm/inches: rear mm/inches:
911S 1969	Brakes: Tire size, front & rear: 911T.
CHASSIS & DRIVETRAIN Transmission; 911T, 911EFour- or five-speed all-synchromesh, or Sportomatic 911SPorsche five-speed, all-synchromesh	911S 911E (U.S. version) Wheels: 911T, 911E 911S
	Body builder:

Axie ratio: 9117, 911E (Sportomatic)
911T, 911E, 911S (optional ratios with four- or five-speed) 4833 or 438 1
Rear suspension: Independent, semi-trailing link on each side with transverse torsion bars & telescopic shock absorbers (anti-roll bar standard on 911S, optional on T & E)
Front suspension: 9117, 9115 Independent, MacPherson telescopic shock strut and triangulated wishbone on each
side, with longitudinal torsion bars & anti-roll bar 911E
GENERAL Wheelbase mm/inches 2268/89.3
Track front mm/inches 1374/54.1 rear mm/inches 1355/53.3
Brakes: Ate disc. Tire size, front & rear: 911T
911E (U.S. version) 185 HR 14 Wheels 911T 911E Bolt-on steel disc 911S Pressure-cast alloy
Body builder Porsche

moved the aerodynamic center of pressure about six inches to the rear, which helped highspeed stability in cross winds.

Peter Gregg won both the Trans-Am and IMSA championships in 1973 with a Carrera RSR, which was a further modification of the RS (the RSR had a displacement of 2806 cc, and 300-plus horsepower), and the model won outright victory in the Targa Florio, in Sicily.

1974

Throughout the years Porsche had made running changes, in addition to the annual model changes, to improve its cars. Speed, both acceleration and top, was always sought-after, but flexibility and ease of driving were just as important—maybe more so. Speed for speed's sake isn't that difficult to achieve; but speed coupled with a flexible engine is the ultimate goal.

Factory engineers know, just as hot rodders do, that bigger-is-better (or, when in doubt get out the boring bar). Unlike hot rodders though, factory engineers have other things to consider—like manufacturing economy, and reliability of the car when driven by a large number and variety of customers.

So, after only two years of the 2.4-liter Porsches, the 1974 911 and 911S (the T and E designations were dropped) displayed at the 1973 Frankfurt auto show had larger engines. Matching the Carrera, which continued from 1973, all 911 series cars now had a bore of 90 mm and a stroke of 70.4 mm resulting in 2687 cc displacement. Further standardizing the model, Bosch CIS (Continuous Injection System) fuel injection, introduced in mid-1973 on the 2.4-liter T model, was used on all 911 models, regardless of the state of tune.

The standard transmission for all models sold in the U.S. was the four-speed manualshift unit (the five-speed was standard in England), with five-speed manual and four-speed Sportomatic optional. Rear axle ratios were 3.857:1 for Sportomatic-equipped cars, and 4.429:1 for manual-transmission cars.

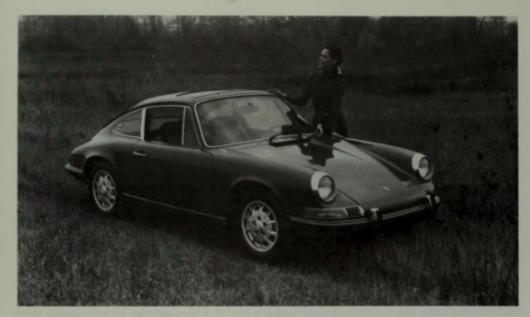
Horsepower was actually reduced a bit in the 1974 Porsches; the 911 was rated at 150 DIN/143 SAE at 5700 and both the 911S and Carrera had 175 DIN/167 SAE at 5800 rpm. But, because of better torque characteristics, and continual improvements in chassis and suspension, the 1974 911 series was the finest and most enjoyable-to-drive Porsche to date.

To meet ever-increasing U.S. safety regulations, heavy-duty aluminum bumpers, front and rear, were incorporated into the design. The bumpers projected several inches from the bodywork and were attached by collapsible aluminum alloy tubes that crushed under severe impact—protecting the body—but had to be replaced after each incident. A hydraulic shock-absorbing attachment that didn't have to be replaced was standard on U.K. cars and optional in other markets. Accordian-pleated rubber boots covered the gap between bumpers and body, and the overall result was one of the better adaptations of safety bumpers to an existing body (in this case, one that had been in production for more than ten years). Other car companies, particularly some of those in Europe, should take note.

Underneath, a 16 mm front anti-roll bar was standard on the 911 and 911S, while the Carrera carried a 20 mm front bar. Forged aluminum alloy rear trailing arms, with large wheel bearings, replaced the welded steel arms of previous models.

Inside, there were a redesigned steering wheel with extra padding, new instrument panel knobs, higher-backed lightweight seats with inertia-reel belt/harness and an electronic tachometer. The Carrera was also given the electric window lifts which had been optional on all 911 models, but were now standard on the Carrera.

Outside, visual identification in addition to the safety bumpers were the front air dam, or chin spoiler, which was now standard on all versions; a new tail-pipe/muffler arrangement because of the new bumpers; large rubber "cushions" on the rear bumpers, and rear fender flairs. On the Carrera, which was now legal for road use in the U.S., the ducktail spoiler



In 1971, the 911 was still available with either Coupe or Targa body, four- or five-speed all-synchromesh or three-speed Sportomatic transmissions, and with T, E or S engine tune. This is the T, with optional sunroof and ten-spoke alloy wheels. Porsche+Audi photo.



The interior of the 1972 911 models continued the tradition of comfortable elegance. Three transmissions (four- or five-speed manual or three-speed Sportomatic) were offered. Porsche+Audi photo.

was still on the rear engine lid and large script lettering on the lower body sides identified the model as a Carrera in case anyone was in doubt. The 911, 911S and Carrera were available in both coupe and Targa body styles.

While the "2.7-liter" engine for the production 911 series seemed adequate, a further step was taken for competition when Porsche built the RSR version in 1974. Designed as a customer racer, with a planned production of 100 units to satisfy FIA homologation requirements, the RSR had a full three liters displacement, obtained by combining a 95 mm bore with the existing 70.4 mm stroke; the result being 2993 cc. The crankcase was made of aluminum rather than magnesium as before.

Because the FIA requirements dictate a "road" car rather than "race" car, these RSR models could be, and were, used by customers on the road (in Europe at least, as they weren't U.S. road-legal) as well as on the track. Out of a total production of 109 vehicles, only fortynine were stripped racers, while the other sixty carried at least some passenger amenities. The RS version was rated at 230 horsepower, and the RSR at 315 initially, but a switch from throttle butterflies to slide valve throttle opening brought power up to 330 at 8000 rpm.

The RSR was not raced by the factory in either 1974 or 1975, but private entrants upheld the marque's honor everywhere Porsches were raced.

Another addition for 1974, appreciated mainly by those who actually drove their Porsches in the winter (skiers mostly), was the headlight washers. Because some form of on-board automatic headlight washer is required in Sweden, which is a good Porsche market, Porsche engineers experimented with wash and wipe, using water jets and miniature wipers like those on the windshield, and with straight jets of water without wipers—which they finally settled on. A nine-quart reservoir, which was filled through a "neck" beside the fuel filler in the left front fender, supplied water to the high-pressure jets mounted in front of each headlight on the front bumper.

1975

Changes for the 1975 model were minimal: The heating system, long a bane of Porsche owners, was improved both in amount and control of hot air, with the driver and passenger able to control each side individually. Alternators were upgraded to handle the load of a variety of electrical equipment that was either standard or optional, including electric windows, sunroof, rear window de-mister and the heater fan itself.

Running changes continued to be made as the factory engineers juggled transmission gear ratios to meet changing driving conditions caused by safety and emission regulations from all over the world. Once again a single battery, located at the front of the luggage compartment, was used.

1976

More significant changes were made to the 1976 911 line. After battling the rust and corrosion problem for many years, as has every other car builder in the world, Porsche adopted use of a zinc coating to each side of the car's sheet metal (both chassis and body) which allowed the company to issue a six-year no-rust warranty.

The heater system was once again improved by the addition of a temperature control unit where the driver set a dial on a number between one and ten, to suit his preference, and two sensors, one inside the car and one in the left heater hose, maintained that temperature. Also, for the first time on a Porsche, a cruise control was offered. This was aimed at the American market where such a device has great value on long stretches of interstate highway; reducing driving fatigue, improving mileage, and very likely reducing the probability of brushes with the law (assuming, of course, that the driver doesn't set the cruise speed at 100).

82

ENGINE
Borexstroke. mm/inches. 911T, E, S 84x70.4/3.31x2.77 Carrera (1973 only)*
Displacement, cc/cubic inches: 911T. E. S 2341/142.8 Carrera
Compression ratio: 911T (to mid-1973 model year) 7.5.1 911T (from mid-1973 model year)
911E 8:1 911S. Carrera 8:5:1
Carburetion: 911T (to mid-1973 model year)
911T (from mid-1973 model year) Bosch CIS tuel injection
911E. 911S. Carrera Bosch timed fuel injection BHP (Mfr): 911T (to mid-1973 model year) 130 DIN/150 SAE @ 5600
911T (from mid-1973 model year) 140 DIN/157 SAE @ 5600
911E
* The 911 Carrera 2.7 was introduced in 1973 for track use only in the U.S. but could be used on the road in Europe. CHASSES A REVETABLE

Transmission: Four-speed, all-synchromesh (five-speed

Rear suspension: Independent semi-trailing link on each side with transverse torsion bars, telescopic shock ab-

Front suspension: Independent, MacPherson telescopic

rear, mm/inches.
Tire size, front & rear

shock strut and triangulated wishbone on each side, with

Wheels Pressure-cast alloy

Body builder: Porsche

or Sportomatic optional

sorbers & anti-roll bar

longitudinal torsion bars & anti-roll bar

.3.87 or 4.43:1

1354/53.3

... 185/70 VR 15

911T 911E 911S Carrera 2.7 (1972, 73) changes



In 1972, displacement was increased to 2341 cc, and the cars carried 2.4 lettering on the rear air intake as on this 911T. The oil filler for the drysump tank was under the cap just below the right rear quarter window. This lasted only for 1972, as too many cars had gasoline put into the oil filler by careless gas station attendants. Decals along the rear of the engine compartment told the owner everything from tire pressures to valve clearances. Porsche+Audi photos.

The American market had two Porsches available in 1976, the 3.0 Turbo and the 911S 2.7. The S had most of the equipment (standard) seen on the previous year's Carrera; tinted glass, two-speed plus intermittent windshield wipers, two-stage rear window heating, front and rear anti-roll bars and five-speed transmission. Options included Koni adjustable or Bilstein gas/oil shock absorbers, external oil cooler (located in right front fender), forged alloy wheels, sport seats, electric sunroof, electric windows and air conditioning. Standard transmission was the four-speed manual in most markets, but the U.K. and American distributors specified the five-speed as standard.

1977

Few changes were made for 1977, as the 911 series cars were nearing perfection insofar as the basic concept would permit. More transmission-ratio juggling took place, and the interior door locks were changed, with shorter buttons and knurled knobs set into the door lining—all as an attempt to thwart thieves. Porsches rank with Corvettes as the most stolen cars in the world, so it would take much more than that to secure one, but I suppose it would slow down the amateur a bit.

The Sportomatic-equipped cars received a brake servo booster for the markets that bought left-hand-drive cars (a year later all Porsches were so equipped), which seemed mainly to help when the brakes were cold, and at lower speeds.

The 1977 models, then, had running detail improvements that had become a Porsche hallmark, but were void of any significant changes. In the fall of 1977, when the 1978 models were introduced, Porsche made its last big change in the 911 series cars: Only two 911 types were available—the three-liter SC and the 3.3-liter Turbo.

1978

The SC was virtually a Carrera without the name, as it had the same mechanical specifications, flared wheel openings and the wider wheels. Horsepower was down to 180 from the Carrera's 200, but a higher and flatter torque curve made the car much more enjoyable to drive. A new, stronger crankshaft with larger bearings was used, and the crankcase was once again aluminum (it had been aluminum through the 1967 911 cars, then from the 1968 through '77 it was pressure-cast magnesium). An air pump, to meet emission requirements, was made standard for all Porsche markets, and a breakerless CD distributor was adopted across the board.

1979-1982

A new clutch disc hub for the five-speed manual transmission eliminated gear chatter at low speeds, and servo-assisted brakes were now standard. The 1979 911SC would continue with the same specifications as the 1978 version, but the Sportomatic transmission was phased out of production.

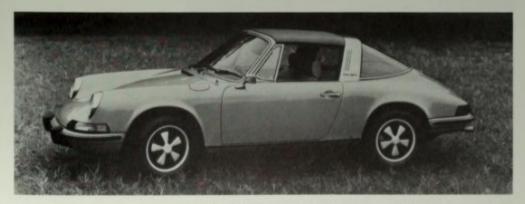
A two-millimeter bore increase, to 97 mm, and a stroke increase of four millimeters, to 74.4, gave the 930 Turbo a displacement of 3299 cc, the largest and most powerful production Porsche engine to date. With a 7:1 compression ratio, the Turbo produced 300 DIN horsepower at 5500 rpm, and 303 pounds-feet of torque at 4000 rpm. An air-to-air intercooler was squeezed into the engine compartment, which necessitated moving the air-conditioning condensor to the right side of the air-intake grille on the spoiler.

To cope with the added performance, in 1978 the 930 Turbo received the vented and cross-drilled brake discs and four-piston calipers of the 917. Performance of the 3.3 Turbo was and is sensational, and in tests conducted by Motor magazine, in England, the car went from 0-60 in 5.3 seconds, 0-100 in 12.3 seconds, and 0-120 mph in 19.1 seconds. In braking tests, Motor staffers found that the 930 would stop in 174 feet from 70 mph, and there was no brake fade evident in twenty successive stops (at forty-five-second intervals) from 100 mph.





The 911S for 1972 came equipped with a front "air dam" or "spoiler" which reduced front end lift from 183 to 102 pounds at 140 mph—the top speed of the S. The spoiler was optional on the T and E, and became so popular that it was made standard equipment on all three models later in 1972. Porsche+Audi photo.



The 1973 911T Targa with the top on showed how open-air motoring could be done in relative safety, as the Targa "T-handle" was also a roll-over bar. Options included choice of three engines, three transmissions and forged-alloy wheels. The bumpers were made stronger for 1973. Porsche+Audi photo.

When the new clutch disc hub was introduced in 1978, its larger size caused the engine to be mounted farther toward the rear of the car by 30 mm (1.18 inches) and even though no handling difference was discernible in any but racetrack conditions, Porsche engineers called for the rear tire pressure to be increased from thirty-four to forty-three pounds per square inch.

Since 1978, all changes to the 911SC have been the typically Porsche improvements by degree, and it is likely both that this practice will continue, and that no new major changes will occur. It isn't impossible, of course—Porsche management has surprised us before, but it is unlikely.

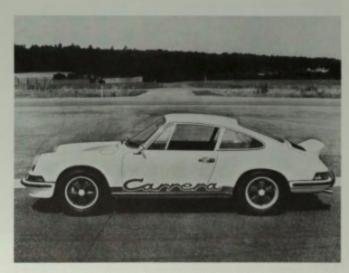
At the Geneva auto show in March 1982, a true convertible 911SC joined the Coupe and Targa body styles. While many Porsche owners or enthusiasts couldn't care less about a convertible, the body style may well keep the 911 series in production longer than would be otherwise practical. This is assuming, which is dangerous to do with Porsche, that neither the 944 or 928 will become available as a convertible.

In the event that a convertible is added to one or both of the front-engined water-cooled Porsche lines, it would only affect 911 convertible sales to a very minor degree in my opinion. Too many Porsche enthusiasts see the 911SC as the last real Porsche, and the water-cooled models as "some other kind of car." This view probably isn't shared by those new to the Porsche ranks who don't know or care about the "tradition."

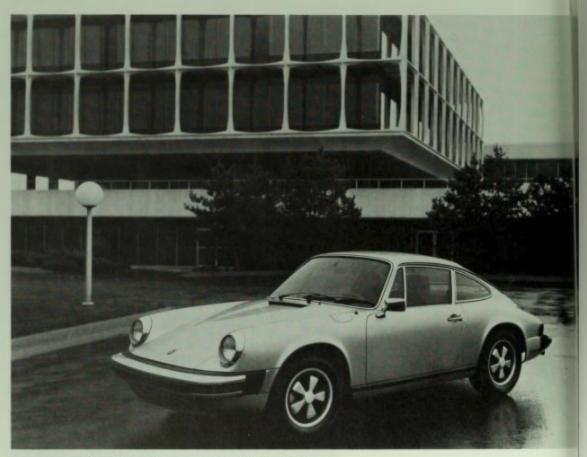
Regardless, the 911SC is a great automobile—the best of the traditional Porsches, and the one to buy if you like driving for the sheer pleasure of driving. It takes a better-than-average driver to get the most from the 911, which is a big reason why 911 owners feel superior to other Porsche drivers, and don't even consider drivers of other makes as *drivers*. The 911 owners are proud of their cars, and proud of themselves (sometimes to absurdity) for their intelligence in selecting this superior means of transportation.



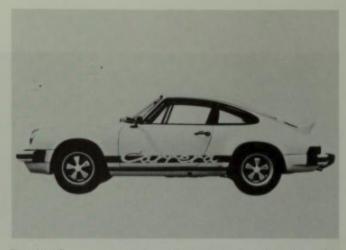
In 1973, some new alloy wheels became available, called "cookie cutters" by the press and Porsche enthusiasts. Porsche+Audi photo.



The Carrera name returned to the Porsche line in 1973 on the 911RS (for Rennsport, or race sport). It had a 2687 cc engine, no sound insulation, thinner sheet metal and glass, fiberglass rear lid with a small ducktail spoiler, and no emission equipment so it couldn't be sold for road use in the U.S. (it was raced in the U.S. however). It was popular as a road car in Europe. Porsche+Audi photo.



Visually, the 1974 911 models could be identified by the heavier side strip below the doors, and the U.S.-required "safety" bumpers. To Porsche's credit, the adoption of the mandatory bumpers was accomplished better than on any other make, as they blended well into the existing body forms. Underneath, the engine was enlarged once more, this time to the 2687 cc of the previous year's Carrera. All three 1974 models—911, 911S and Carrera—had the same displacement. The horsepower rating was 150 DIN/143 SAE for the 911; 175 DIN/167 SAE for the S and Carrera. Porsche+Audi photo.

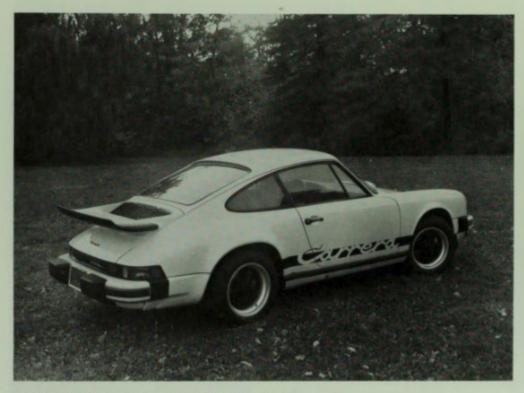


The 911 Carrera was made available to the American buyer for street use in 1974; and other than the bumpers and side trim, was visually much like the 1973 Carrera. This is one of the most sought-after Porsches. Porsche+Audi photo.

ENGINE		60.70
	hes: 911, 911S, Carrera.	3.54v2
Carrera RS. RSR	95	5x70.4/3.77x2
Displacement, cc/cul	oic inches: 911, 9115, Ca	rrera 26
Carrera RS. RSR		2993/182
	11	
911S, 911 Carrera, C.	arrera RS. RSR	
Carburetion:	Bosch CIS time	ed fuel inject
BHP (Mfr): 911	150 DIN/	143 SAE @ 5
911S, Carrera		167 SAE @ 5
Carrera RS	230 DIN/	220 SAE @ 6
Carrera RSR	330 DIN/:	320 SAE @ 8
CHASSIS & DRIVETR		
Axle ratio: with tour-	or five-speed	2.00
Pear suspension:	Independent, semi-traili	ng link on as
	se torsion bars, telesc	
Sine with Humban	sorbers (& anti-roll	
Front suspension:	Independent, MacPhe	
	angulated wishbone on	
	longitudinal torsion barr	s & anti-roll
GENERAL		
Track, front, mm/inc	hes: 911 (with 51/J-15 w	heel) 1360/5
911S, Carrera (with	6-15 wheel)	1372/5
rear, mm/inches:	911 (with 51/sJ-15 wheel)	1342/5
9115, Carrera (with	6-15 wheel)	1354/5
Carrera (with 7J w	heel)	1380/5
Tire size, front & rea	911	165 HR
9115	100 (70 to 10 to 1 to 1	185/70 VH
Garrera	185/70 VR 15 front & 21	21.00 AH 12.1



Porsche is one of the few companies that has been successful in convincing buyers that cloth upholstery is as good as, and in some cases better than, leather—particularly on either very hot or very cold days. This is a 1974 911 interior. Porsche+Audi photo.



In 1975, the Carrera got what is now referred to as the "whale-tail" rear spoiler. This device was designed by Porsche for the 930 Turbo and 935 race cars so it had plenty of development before application to the Carrera

911, 9118, 9118/C, Carrera. Turbo (1975) changes ENGINE Borexstroke, mm/inches: 911, 9118, Carrera, 9118/C (U.S.) CHASSIS & DRIVETRAIN Axie ratio: 3.87:1 Rear suspension: Independent, semi-trailing link on each
Second



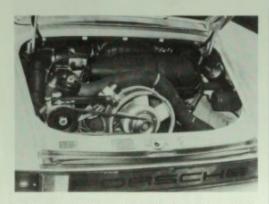
The 1975 911 silver anniversary edition had silver cloth in seats and doors to complement the black leather trim and black carpeting. Porsche+Audi photo.



The detachable Targa (this is a 1975 911S) top section could be stowed in the front luggage compartment. A soft top could also be ordered as an option, which stowed in a smaller area leaving more space for luggage. The Carrera was also available as a Targa. Porsche+Audi photo.



The 1976 Turbo Carrera (Turbo, in Europe) had a larger rear spoiler with two intake vents; one for the engine and one for the air-conditioning condenser. The front wheel openings were flared to accommodate the extra-wide VR high-speed radial tires. The turbocharged, CIS-injected engine developed 234 hp and, driving through a four-speed transmission, gave the Turbo Carrera a top speed of 155 mph, even with U.S. emission equipment. Porsche+Audi photo.

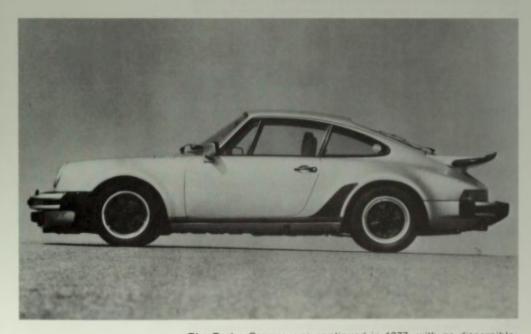


While the basic body shell of the 911 didn't change much after 1965, the engine compartment kept getting more added to it. This is a 1976 911S engine. Porsche+Audi photo.

ENG	911, Carrera 3.0.	Turbo, Tur	bo Carrera (1	976-77) ch	anges
Bore C: Disp	exstroke, mm/ir arrera 3.0. Turb placement, cc/co arrera 3.0. Turb appression ratio:	o. Turbo Ca ubic inches o. Turbo Ca	arrera (U.S.) 911	95x70.4/ 26	3.74x2.77 87/163.90 93/182.57
Carl	urbo, Turbo Car buretion: 911, C urbo, Turbo Car	rera arrera 3.0	KKK Turbo	osch K-Jet charger &	ronic fuel injection Bosch K-
C	o (Mtr): 911 arrera 3.0 urbo		165 D 200 D 260 D	IN/191 SA IN/248 SA	E @ 5800 E @ 6000 E @ 5500
GEN Who	ERAL relbase, mm/inc ck, front, mm/ir	hes:			2272/89.4
	Turbo, Turbo C ear, mm/inches Carrera 3.0	911			1438/56.6 1354/53.3 1380/54.3
Bod	Turbo, Turbo C y builder	arrera			1511/59.5 Porsche



By 1976, all 911 series cars were beginning to look alike, with few and very minor visual differences from year to year. The outside rearview mirror is the only visual difference from '75. This is a 1976 911S. Porsche+Audi photo.



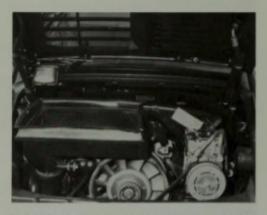
The Turbo Carrera was continued in 1977, with no discernible visual difference from 1976. The standard Turbo Carrera was fully equipped, including air conditioning, stereo, leather interior and power windows. Porsche+Audi photo.



The 1978 911SC, with more flare to the rear wheel openings but otherwise looking like Porsches of the previous few years, boasted more creature comforts and conveniences. The outside rearview mirrors were electrically adjusted and heated, and the door locks supposedly made the car theft-proof. Unfortunately, it has been proven that if a thief wants the Porsche badly enough, there isn't much to stop him short of an armed guard. Porsche+Audi photo.



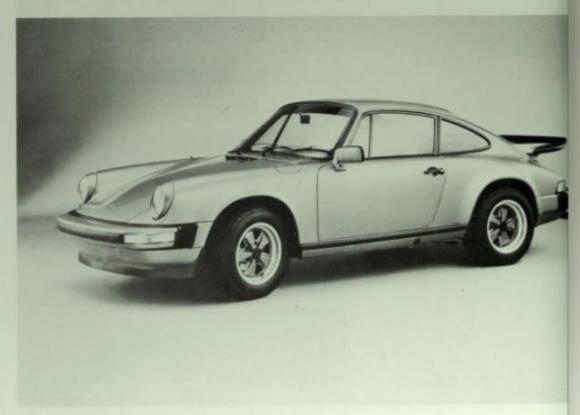
The large rear spoiler with two air intakes introduced in 1976 was replaced by one of a different shape and configuration for 1978; it had one intake area with forward-facing louvers and more of a "tray" around the edge of the spoiler. Author photo.



The 930 engine compartment got more crowded as it had to accommodate the air-conditioning condenser and compressor.



The interior of the 930 Turbo looked much like the 911SC in its most deluxe form, except that the Turbo only came with a four-speed transmission and the 911SC had five speeds. The Turbo also had a 7000 rpm tach, red-lined at 6800, while the SC had an 8000 rpm tach red-lined at 6400 rpm.



The 1980 911SC "Weissach Coupe" limited edition had the appearance of the Turbo but without the Turbo's engine. Porsche+ Audi photo.



Nineteen years after the 901 was first shown to the public, the basic body shell was unchanged; the wheel openings were flared, the bumpers protruded farther out from the body, and several styles of alloy wheels were available with fatter tires, but the total look was not unlike 1963—which is just fine with me. Author photo.

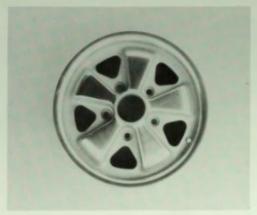
S11SC, 930 Turbe (1978-) changes
Borexstroke, mm/inches: 911SC
Displacement, cc/cubic inches: 911SC 2993/182 57 930 Turbo 3299/201 24
Compression ratio: 911SC
Carburetion: 911SC Bosch K-Jetronic fuel injection 930 Turbo KKK Turbocharger & Bosch K-Jetronic fuel injection
BHP (Mfr): 911SC
CHASSIS & DRIVETRAIN
Transmission: 911SC - Porsche five-speed, all-synchromesh 930 Turbo - Porsche four-speed, all-synchromesh
Axle ratio: 911SC
930 Turbo
GENERAL
Track, front, mm/inches: 911SC
930 Turbo
rear mm/inches 911SC
930 Turbo
Tire size, front & rear: 911SC 185/70 VR 15 & 215/60
UD 45
930 Turbo
330 10100 203133 VR 10 & 223/30 VR 10
Wheels, front & rear: 911SC Cast alloy 6J 15 & 7J 15
930 Turbo Forged alloy 7J 16 & 8J 16
Body builder: Porsche



An early 911 6J-15 oem wheel. Most factoryinstalled alloy wheels are forged (some are pressure cast), but some aftermarket suppliers offer cast-alloy wheels in similar patterns. Author photo.



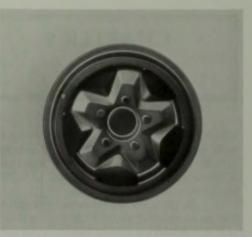
The late 911 6J-15 alloy oem wheel was similar It was also a forged wheel. Author photo.



The 911E used this 5%J-14 single-piece, forged-alloy wheel as oem equipment. Aside from appearance, the main advantage of an alloy wheel is light weight and more precise tolerances (latto the early wheel, but with blacked-out spokes. eral and vertical runout-concentricity between hub and rim). Author photo.



The 1967 911S 41/2J-15 one-piece, forged-alloy wheel, by Fuchs, has now become popular on any model Porsche that has the right bolt circle. Author photo.



"Cookie cutter" alloy wheel by ATS comes in 15x6- or 7-inch rim widths. This wheel has also become popular on a variety of Porsches. Author photo.

41		QUICK GUIDE TO TI		441.01	
Series	Year	Model	Transmissions	Disp.	Wheelbs
0	1963	901	5-sp	1991cc	2211 mm
0	1964	911 (from Sept.)	5-sp	1991	2211
0	1965	911	4- or 5-sp	1991	2211
0	1966	911	4- or 5-sp	1991	2211
0	1967	911, 9115	Sporte, 4- or 5-sp	1991	2211
A	1968	911, 911L (U.S.),			
		T. L. S (Eur)	Sporto, 4- or 5-sp	1991	2211
В	1969	911T, 911E, 911S	Sporto (all but S).		
			4- or 5-sp	1991	2268
C	1970	911T, 911E, 911S	Sporto, 4- or 5-sp	2195	2268
D	1971	911T, 911E, 911S	Sporto, 4- or 5-sp	2195	2268
E	1972	911T, 911E, 911S	Sporto, 4- or 5-sp	2341	2271
F	1973	911T, 911E, 911S	Sporto, 4- or 5-sp	2341	2271
	1919	Carrera 2.7	Toponio, T. or or op.		
		(track only, U.S.)	5-50	2687	2271
G	1974	911, 911S, Carrera	Sporto, 4- or 5-sp	2687	2271
	1014	Carrera RS, RSR	5-sp	2993	2271
н	1975	911S. Carrera	Sporto, 4- or 5-sp	2687	2271
""	1010	Carrera RS. RSR. Turbo	4-sp	2993	2271
1	1976	911S	Sporto, 4- or 5-sp	2687	2271
	13/10	Carrera 3.0 (Eur)	aperto, 4 or 5 sp	2001	CE!
		Turbo Carrera 930 (U.S.)	4-50	2993	2271
J	1977	911, 9115	Sporto 4- or 5-sp	2687	2271
4	1371	Carrera 3.0 (Eur)	openio, 4 er a sp	2001	eer.
		Turbo Carrera 930 (U.S.)	4-50	2993	2271
K	1978	911SC	Sporto, 4- or 5-sp	2993	2271
	13/0	Turbo	4-50	3299	2271
L	1979	911SC	5-50	2993	2271
	13/3	Turbo	4-sp	3299	2271
M	4000	911SC	5-sp	2993	2271
W	1980		4-60	3299	2271
44		Turbo (Europe only)		2993	2271
N	1981	911SC	5-sp		
	4000	Turbo (Europe only)	4-50	3299	2271
0	1982	911SC	5-sp	2993	2271
		Turbo (Europe only)	4-50	3299	2271

CHAPTER 8

912



When the Porsche 911 was introduced for sale in the fall of 1964 as a 1965 model, it was met with enthusiastic response from all quarters, but its high price eliminated many potential buyers. Porsche management felt that this was not in the best interests of the company. It appeared that Porsche could sell all the 911's it could produce, but the market "base" was too narrow for Porsche's goals.

In 1965, the lowest-priced 911 was the equivalent of \$5,496 in West Germany, which was an increase of about \$1,500 more than the 356 1600SC. While the 911 price wasn't out of line, considering quality, handling and performance, it was quite a bit more than old Porsche customers (other than the few who had bought Carreras) were used to paying.

Typically, Porsche management had considered this possibility so the problem was solved quickly and directly for the home market in April 1965: Install the old four-cylinder pushrod Porsche engine in the new body to create a lower-priced Porsche. Americans didn't get the new car, the 912, however, until September 1965 when 356 production came to an end.

The 912 engine was the familiar 1582 cc flat-four, with pushrods and rocker arms, as used in the 356 series, and it was taken more directly from the SC—slightly detuned from 95 to 90 hp. Because of the 911/912 body's slightly better aerodynamics, ninety horsepower was sufficient to propel the 2,190-pound 912 to 115 miles per hour, which was marginally better than the 356SC, even with its five more horsepower.

The 912 weighed 220 pounds less than the comparable 911, and weight distribution improved from 41/59 of the 911 to 44/56 for the 912.

A 12-volt electrical system was standard on both the 911 and 912, which was a vast improvement over the six volts of the 356 series. Both four- and five-speed transmissions were available. The five-speed, which had second, third, fourth and fifth in the usual H-pattern, with first and reverse to the left of the H, was basically the same gearbox as used in the 904, but turned around in the chassis.

If the lesser performance of the 912 was considered a disadvantage compared to the 911 (which had forty more horsepower), the lower price of the 912 was a resounding advantage.

A Car and Driver report in the October 1965 issue priced a five-speed 912 at \$4,696, while a month earlier The Autocar (London) listed a 912 at £2,040 plus £426 purchase tax, or £2,466 (about \$6,500 at the then-current \$2.80-per-British-Pound exchange rate). The 911, at that time, was selling for about \$6,300 in the U.S. As usual, American buyers fared better than their English counterparts.

Some Porsche enthusiasts, and magazine road testers, complained about the Spartan interior of the 912, but this was only obvious if you had just stepped out of a 911. The three dials on the panel of the 912—speedometer, tach and combined fuel and temperature gauges—were similar to the panel of the 356C models which the 912 replaced, so things were relatively comparable.

The 912 was mainly austere in its performance (again, mainly if compared to the 911) and, to some extent, visually. It had many of the comfort, and all of the safety, features of



The 912 (this is a 1969) was so much like the 911 in appearance that only very knowledgeable observers could spot the difference without looking inside to see the less-fancy interior or into the engine compartment. The rear lid carried a 912 just below the air intake grille. Porsche+Audi photo.

the 911; including three-speed wipers, windshield washer, rear window defroster, back-up light and reclining seats. During the 1965 model run, both the 911 and 912 were available with the Webasto gasoline heater and, in September, the Targa body style.

Improvements to the 912 came steadily, as they did (and do) on other Porsche models, and in 1966 the track was widened. In 1967 the five-dial dash became standard in the 912, and safety door locks were added. Interior carpeting was upgraded, and new engine mounts were fitted.

Generally speaking, all running changes made to the 911 (with the exception of the engine) were made to the 912 at the same time. This was a production economy, but one that was beneficial to the buyer at the same time. When the 1969 models were introduced, the wheelbase had been lengthened on both the 911 and 912 by installing longer rear trailing links. These 2¼ inches of extra wheelbase improved weight distribution by a small amount, but improved handling even more. The engines in both cars remained in the same location, but the half-shafts were canted backward in plan view from the transmission toward the outer hubs.

The least expensive 912 cost more than \$5,000 by 1969, and could top \$6,000 if all the available options were ordered. This seems like a tremendous bargain today; and it was a bargain then, considering the buyer got the same quality and most of the handling and performance that the owner of a 911 received. But there were problems related to the reduced horsepower in a car that looked faster than it was, and had a reputation for performance that many 912 drivers seemed to feel obligated to maintain.

The 911 driver could indulge in the "stoplight grand prix" and, if he showed reasonable restraint, wouldn't harm the car's rugged six-cylinder power plant. The 911 was as fast as it looked, and could give a good account of itself on road, track or drag strip.

The 912 driver, on the other hand, had to push his car harder, and even then couldn't begin to achieve the performance of the 911. And, if he tried it often enough, the engine suffered abuse that drastically shortened its life.

Also, too many mechanics, and some owners, thought the 912 engine was "just another Volkswagen" and this muddled thinking could prove fatal to the 912 engine. It was a Porsche design through and through, and needed good care and maintenance by a qualified Porsche mechanic or a knowledgeable owner.

By the end of 1969, the 912 was phased out to make way for the 914 and 914/6, which were to fill the price gap below the 911.

Americans missed the 912 more than did the Europeans, probably because of different driving habits. Driving styles, partly due to heritage, and partly from government and state speed restrictions, differed between Europe/England and the U.S. The American buyer accepted the 912 for what it was intended to be and very likely was not as hard on his car as the European, who was used to flat-out driving most of the time.

About the time the 924 was being introduced in Europe as the new low-priced Porsche, the 912 was reintroduced in the U.S. as the "E" model. This time, however, the engine really was a Volkswagen unit—from the VW 411 via the Porsche 914 two-liter.

It was in the fall of 1975 that the 912E (for Einspritzung, or injection) came out as the 1976 model. The chassis/body shared all the improvements that had been made to the 911 since the last 912 in 1969, and the engine shared the modifications received by the last 914.

The 94x71 mm bore and stroke resulted in 1971 cc displacement. With 7.6:1 compression ratio and Bosch fuel injection, it still had 90 DIN horsepower, as did the previous 912, but SAE power was now rated at 86 net, all at 4900 rpm. A five-speed transmission was standard for the 1976 912 which made the car seem more sporting, but performance suffered because the weight had gone up 400 pounds in six years. Acceleration was down because



The 912, introduced in April 1965, didn't go to the American market until September 1965 when the 356C went out of production. The 912 was almost indistinguishable from the 911 in general appearance, but had "912" on its rear lid, and a plainer interior with only three instruments in the dash compared to the five of the 911. Porsche+Audi photo.

912 Coupe. Targa [1965-69]: 912E [1976] ENGINE Design Air-cooled flat (opposed) four Borexstroke. mm/inches. 1965-69 82.5x74/3.25x2.91 1976 94x71/3.70x2.80 Displacement. cc/cubic inches. 1965-69 1582/96.5 1976 971/1/20.2 Valve operation. Sangle camshaft with pushrods & rocker arms. Compression ratio. 1965-69 9.3:1 1976 80sch 409 Pli-4 1976 Bosch fuel injection. BHP (Mtr): 1965-69 90 DIN/102 SAE @ 5800 1976 90 DIN/86 SAE @ 4900 CHASSIS & DRIVETRAIN Frame. Unit-body. Component layout. Fichtel & Sachs single day-plate. Transmission. 1965. Porsche four-speed, all-synchromesh. 1966-69 Porsche four of tive-speed, all-synchromesh.	Rear suspension: Independent, semi-trailing link on each side with transverse torsion bars & telescopic shock absorbers Front suspension: Independent, MacPherson telescopic shock strut and triangulated wishbone on each side with longitudinal torsion bars & anti-roll bar
	Wheels: 1965-69 Bolt on, steel disc 1976 Pressure-cast alloy Body builder Porsche

of the weight increase, and top speed was down because of more aerodynamic drag from fender flares, U.S. bumpers, and so forth.

The buyer of a used 912 will get most of the same attributes that the buyer of a used 911 will get: the same general appearance, the same quality, almost the same handling, equal comfort, accommodation and cargo capacity, and a car which he will be proud to own and drive. If it's a '76, he'll also get the galvanized body antirust prevention of the 911. His steering and brakes will be as good, which will make the driver's confidence in the safety as good as he could get with the 911.

What the 912 driver won't get is the sparkling performance from the extra horsepower that's available in the 911 and its derivatives. It would seem that all this won't cost the 912 owner as much, and that's correct—to a point. Initial cost should be far less than a 911, just as it was when these comparable cars were new, but maintenance cost will not be in the same ratio as purchase price. Chassis maintenance for the two should be comparable. Engine maintenance for the 912 will be somewhat less than that for the 911, but not as much less as you might expect.

A few mechanics will recommend replacing the 912 engine with a six if major repair work is needed, but I don't subscribe to that philosophy. The 1965-69 912 crankshaft (which is from the 356SC) is the weak link in the engine and, whereas a new 912 crankshaft will cost in the neighborhood of \$1,200 (mid-1982), a 356C crank can be purchased for around \$700. A rebuild with the C crank should end most of a 912's engine problems.

If you're looking for Porsche design, Porsche quality, Porsche handling, Porsche safety and Porsche looks, and don't need blazing performance, the 912 may be just the ticket. The 912 has, or will accept, all Porsche equipment and accessories that the 911 will accommodate, but won't have the acceleration and top speed. It takes a very special car owner to be content for long with a car of this type when it's underpowered compared to its look-alike brethren. It's your choice.



Instrument panel of the 912 is one of the major differences that sets it apart visually from the 911. Bodies and suspension are enough alike that only the experts can tell the difference. Leonard Turner photo.



The 912 was revived in 1976 after the 914 was dropped, and looked even more like the 911. The new 912E had the four-cylinder, fuel-injected engine from the VW 411 and was rated at 32 highway mpg by the EPA. Porsche+Audi photo.

CHAPTER 9

914/4 AND 914/6

** 914/4 ** 1914/

In Karl Ludvigsen's book, Porsche: Excellence Was Expected, the philosophy, development and production of the 914, 914/6 and 916 occupy fifty-two pages. It is a fascinating exercise worked out with the cooperation of three of Germany's automotive industrial giants: Porsche, Volkswagen and Karmann. For our purposes, the explanation can be more brief. I recommend Ludvigsen's book to anyone who wants to go into more depth than is possible here.

Dr. Ferdinand Porsche had designed the Auto Union racing cars in 1933 to carry their engines in what was then called the "rear" and is now called "mid" position. When he designed the Volkswagen, and later the Porsche road cars, he put the lightweight air-cooled engine behind the rear axle in what was truly the "rear" location. However, when Porsche resumed competition in 1953, those cars carried their engines behind the driver but ahead of the rear axle once more.

Porsche management believed that the trend of the future might well be toward the mid-engined road car, and it could have been their own racing successes that gave them the impetus to proceed. Porsche's all-out racing machines had all been designed with the engine in front of the rear axle: 550 Spyder, 550A/1500RS, RSK, RS 60 and 61, Formula 1 and 2, 904 GTS, 906, 908 and 917.

Mid-engine-placement advantages for a racing car are too numerous to repeat them all, but the major ones are: compactness, with resulting light weight which aids acceleration and reduces braking effort; low polar moment of inertia (from a central grouping of the major heavy components) which makes the responsiveness better—although it takes a better driver to recover from an incipient spin in this type of car—and good weight distribution.

The disadvantages, which would have to be overcome for a customer road car (luggage space, sound deadening for the engine location is just behind the passenger compartment, and chassis construction which would allow easy access to both passenger and engine compartments) are simply ignored for the racing cars.

Porsche management's desire to produce a relatively inexpensive car came coincidentally with Volkswagen's (under the direction of Heinz Nordhoff) plan to produce a sportier car to help broaden the VW image away from a producer of strictly utilitarian transportation. It also came at a time when Volkswagen wanted to drop the Type 2 Karmann-Ghia, which was not selling well.

After meetings between Ferry Porsche and Heinz Nordhoff, an agreement was reached whereby Porsche would design a new car for Volkswagen (to use the new 411 engine) which would be called a VW-Porsche. But Porsche retained the right to buy back body shells in which Porsche could install its own engine.

The new project would be a two-way benefit to Volkswagen because the 914, as it was to be called, would replace the 1500 Karmann-Ghia and, at the same time, the new car would be assembled at Karmann's factory in Osnabruck. Thus, VW would get its sportier car, Karmann would use it to replace the production of the Ghia, and at the same time keep its trained workforce employed, and Porsche would be able to get bodies directly from Karmann to use as it saw fit.



The 914/6 could be identified by five-lug wheels. Shown here are Mahle die-cast magnesium wheels which were optional. Porsche+Audi photo.

The body shape was based on a design by Gugelot GmbH which was originally intended to be a front-engined car made from layers of fiberglass bonded together with a foam layer inside the "sandwich." BMW, Daimler-Benz, Volkswagen, Karmann and Porsche were all interested, and conducted tests of the materials. The conclusion was that it wouldn't work for mass production.

A Porsche team, directed by Butzi Porsche, changed the Gugelot design to accommodate the mid-engine placement, and made other styling changes to suit Porsche's needs or desires. Before the 914 got into production, however, Nordhoff died in April 1968, and the new director of Volkswagen, Kurt Lotz, denied Porsche some of the agreement terms that had been verbal between Porsche and Nordhoff.

As a result, Porsche and Volkswagen entered into a joint marketing venture, creating the VG (Vertriebsgesellschaft), whereby each company owned exactly fifty percent of the sales organization which would now handle Volkswagen, Porsche and Audi; and Porsche could buy bodies from Karmann, but at a much higher price than Porsche had expected.

The final outcome of all this negotiation and agreement, was that Karmann built the 914 as an out-the-door-ready-to-go car bearing the VW-Porsche name for Europe, and just Porsche for America. The 914/6 bodies were assembled, trimmed and painted in Karmann's Osnabruck facility but were shipped to Porsche for final assembly where they went down the same production line with the 911.

Public introduction of the 914 was at the Frankfurt auto show in September 1969, and the first cars reached German showrooms in February 1970, with the American versions arriving in U.S. showrooms in March 1970.

Porsche's first advertising for the 914 played up the benefits of the mid-engine car's handling by saying, "If there's one thing we've learned from racing, it's where to put the engine . . . We think it's time you shared those advantages. So we've built a couple of midengined cars for the street." After listing several reasons why this configuration is better, including low center of gravity, handling, braking, tire life and safety, Porsche concluded with: "So if you're thinking about a true, two-seat sports car, think about this: When you don't get a back seat, you should at least get an engine in its place."

At the Frankfurt show introduction in 1969, the 914 was priced at DM 11,955, and the 914/6 at DM 18,992 which, when translated into U.S. dollars, worked out to \$3,015 and \$4,775. By the time the cars arrived in the U.S. in March, advertisements gave the prices (East Coast) at \$3,495 and 914/6 at \$5,595 (with a note at the bottom of the page: "Prices subject to change without notice."). A \$200 Appearance Group was available for the 914, which included chrome bumpers and chrome-trimmed vinyl covering for the roof pillars. Car prices were \$100 higher on the West Coast.

While the appearance of the 914 was a departure for Porsche, the mechanical pieces were familiar. The MacPherson telescopic shock strut front suspension with its longitudinal torsion bars was taken almost intact from the 911; but while the rear trailing link independent suspension had similar geometry to the 911, the links themselves and the coil springs were new.

Both 914's had disc brakes at all four wheels with solid rotors at the back. The 914/4 also had solid rotors at the front, but the 914/6 had vented rotors. Both cars had dual master cylinders which activated the separate front/rear brake systems with a rear brake pressure limiter. The hand brake on the 914/4 was of the caliper type, but the 914/6 utilized the drumtype hand brake of the 911. The 914's 4.5-15 wheels mounted to VW 411 four-lug hubs, while the 914/6 came with 5.5-14 or 5.5-15 (optional) alloy or 5.5-15 steel wheels attached to Porsche five-lug hubs. Wheels were stamped steel for the base 914 but the 914/6 had ten-spoke Mahle alloy wheels; a more common sight today on most 914/6's is the Fuchs five-spoke alloy wheel from the 911S.





Standard 914 for U.S. had side-marker lights just behind front turn indicator lights, and the European version had driving lights set into bumper face-bar. Porsche+Audi photos.

Boge shocks were standard with gas-pressure Bilsteins available as an option, and neither 914/4 nor 914/6 had anti-roll bars standard, as Porsche engineers thought they weren't needed. With the factory-recommended tire pressures, 26 psi front and 29 rear, to compensate for the 46/54 front/rear weight bias, both the four and six had near-neutral handling. Engineer Helmuth Bott said the 914 was about six-to-eight-percent better (cornering) than a comparable 911. If the 914 was driven into a corner at below maximum speed it had just a bit of understeer, but if pushed hard into a corner it would display oversteer.

Power for the 914 came from the new Volkswagen 411, and was the "traditional" four-cylinder flat (opposed), air-cooled overhead-valve design. In this application the Bosch fuel-injected 1697 cc unit produced 80 DIN horsepower with a net SAE rating of 76. The fuel injection, developed by Bosch under Bendix patents, allowed the early 914 and VW 411 to meet the U.S. emission standards without using an air pump. The 1975 and 1976 914's had air pumps.

The 914/6 shared the six-cylinder, single overhead cam engine with the 1968-69 911T (the 1970-71 911T had a 2.2-liter engine). This engine had capacitive discharge ignition system, dry-sump lubrication system as on the 911—the oil reservoir tank was on the left side of the engine compartment—and two triple-choke Weber carburetors. In this form it produced 110 DIN and 105 SAE net horsepower. The six-cylinder engine ran usually ten degrees hotter than the four, which was notorious for overheating. The fuel pump was located immediately adjacent to the right heat exchanger, causing vapor lock. Oil temperature gauges were unmarked, but the cars got hot when driven for long distances at high speeds. Like all other air-cooled Porsches, 914's are subject to starter solenoid/electrical system overheating. When driven long distances in high temperatures, the cars wouldn't restart. The culprit is unclear: starter, solenoid, bad ground, ignition switch etc. Vapor lock was the car's worst problem, however. Many 914 owners feel that the demise of the car could partly have been Porsche's lack of a cure for vapor lock from 1970 to 1975, when the fuel pump was relocated to a cooler position up front.

There were no transmission options (the Sportomatic had been "advertised" as an available option for both cars, but I can find no evidence that this unit ever appeared in a production 914 or 914/6) and both cars used the five-speed assembly from the 911. Because of the engine location, the transmission was turned around and the ring gear installed on the opposite side of the pinion gear. The axle ratio was 4.428:1 on both cars.

The unitized steel body was strictly for two passengers, and had no provision for additional seating. It did have more luggage space than would be expected from a car of this size, or from a mid-engined car, by virtue of having two luggage compartments. One space was behind the engine, over the transmission, and the other was at the front, where it shared the space with the spare tire.

In addition to the bigger, more powerful engine, the 914/6 was fancier and better equipped. It had three-speed windshield wipers, electric windshield washers and chrome-plated bumpers. The 914 had painted bumpers, and the driver had to activate the pneumatic windshield washers by hand. The six also had headlight flasher, hand throttle, dual-tone horns, external trim strips, wider ten-spoke wheels and vinyl trim on the "roll bar."

The instrument panel contained three dials, the center one being a tachometer which went to 7000 on the 914 and 8000 on the 914/6. At the right was a speedometer (120 mph for the four and 150 for the six). The left dial on each model carried a fuel-level indicator at the bottom, but the top of the dial on the bigger-engined model displayed oil temperature, while the top part of the 914's left dial had warning lights for fuel level, hand brake and low brake fluid.





The 914 interior harks back to the 356 Speedster for austere simplicity. Porsche+Audi photo.



European 914's carried the Wolfsburg crest in the steering wheel center because the car was sold in Volkswagen showrooms, while the U.S. 914 carried the Porsche crest in its steering wheel because of the Porsche+Audi distributorship, and was sold through Porsche dealers. Porsche+Audi photos.

The one-piece fiberglass roof (only the part between the windshield and the Targatype roll bar) was easily removed and stowed in the rear luggage compartment.

No right-hand-drive models were made for those countries that drive on the left side of the road but conversions were made by Crayford Auto Developments, Ltd., in Kent, England.

During the six years of production for the 914—1970 into the 1976 model year—and three years for the 914/6 which ended in 1972, the cars remained basically the same. Porsche has always made running changes except in major components, so minor details were improved over the model run. This led indirectly to the demise of the 914. It was never as well developed as other Porsches.

For the 1972 models, introduced at the Frankfurt show in September 1971, the passenger's seat was made adjustable—fore and aft movement as well as tilt being the same as in the 914/6. Windshield wiper and washer controls were mounted on the steering column, as on the 914/6, instead of on the panel, and the glovebox doorknob was enlarged. Adjustable air outlets were mounted at each end of the dash. Insulation and sound deadening were improved. Wider wheels, part of the Appearance Group for America, were added to the European option list. For 1973, the driver's seat was adjustable and the shift linkage was significantly improved.

The EA-series four-cylinder engine, which would run on regular fuel, replaced the W-series engine of the original 914, but changes to the fuel-injection system mandated no performance loss.

A 2.0-liter engine was optional from 1973 on, but in 1974 the 914's standard engine displacement was increased to 1795 cc (109.5 cubic inches) by increasing the bore from 90 to 93 mm, and displacement was increased again in 1975 by enlarging the bore to 94 mm, and lengthening the stroke from 66 to 71 mm with a resulting displacement of 1971 cc, or 120.3 CID. These latter 914's can be spotted by the 2.0 numbers on the rear lid. The 914/6 remained at 1991 cc (121.5 CID) during its nearly three-year tenure. Built primarily as 1970 and 1971 models, probably less than fifty sixes were built for the 1972 model year.

No 914 ever carried the Porsche crest on the hood as it came from the factory, and if you find one today you can bet it was installed by some owner along the way somewhere. The Porsche name was carried on the rear deck inlet, and the Porsche crest was in the center of the steering wheel on U.S. models while the VW crest was carried on the steering wheel of European models. Hubcaps on the European 914 came straight from the VW 411, and the U.S. 914/4 had the same caps but without the VW logo. The 914/6 had a Porsche crest on the hubcaps if it was equipped with steel wheels.

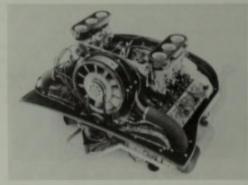
The reason for not openly identifying the 914 series as Porsches stems not from company indifference, or lack of pride in the cars, but rather from a marketing decision by Porsche and VW management.

The 914 was to be sold in America as a Porsche, but in the rest of the world it would be a VW-Porsche. Management of the newly-created Porsche+Audi (which in America was a division of VW of America) marketing decreed that dealers would have to set up separate facilities, away from the VW showrooms, for their Porsche and Audi cars. The dealer could sell all three cars, but not on the same premises. Because Porsche+Audi wanted to separate VW from Porsche in the minds of the buyers, the 914 didn't carry the VW-Porsche name as it did elsewhere.

The reception of the 914 from potential buyers and the automotive press was not overwhelming and, in some cases, was not even gracious. Appearance was the first stumbling block. Most viewers didn't like it at all, and most of the rest were lukewarm. Reports on the 914 damned it with faint praise. They liked the handling but hated the shift mechanism,



By utilizing both front and rear compartments, quite a bit of luggage could be carried—assuming careful planning and packing.



The 914/6 engine was from the 911T, but mounted ahead of the rear axle in the 914. Porsche+Audi photo.



All 914's had the removable roof section and fixed Targa-type rollover bar. The only Porsche identifying feature on the outside was the lettering on the engine air intake behind the roll bar. This is a 1971 model. Porsche+Audi photo.

and performance was not considered to be up to Porsche standards or tradition. It was noisy by comparison to almost any other car, including Porsches. Car and Driver said it was half the cost of a 911, and half as good. And even without the VW name on the car, many still considered it more VW than Porsche, overlooking the fact that the first Porsches had almost all VW mechanical parts.

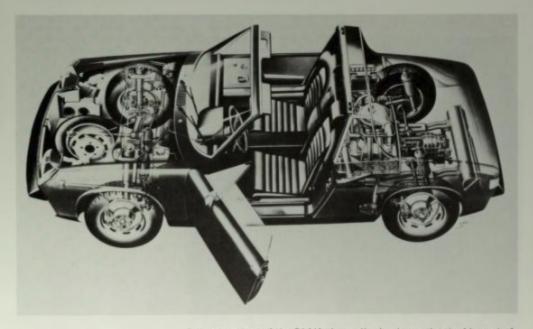
So what did the 914 offer? Besides reliability and economy it had competition potential. Its inherent balance and subsequent handling brought out the competitive spirit in many Porsche fans who hadn't thought in those terms in recent years. We eventually saw 914's in races, rallies, auto crosses and slaloms on both club and national levels. Many were raced in international events with success.

But more than that, it was and is the affordable Porsche, at least in 914 form. The 914/6 is now considered one of the sought-after Porsches and prices are getting higher at a rapid rate. Converting a 914 to "six" status isn't advisable, for any number of reasons, not the least important of which is cost, and the fact that any Porsche enthusiast will recognize it as nongenuine. Serial numbers, which will tell the buyer what he's getting, are very easy to decipher.

ENGINE Design, 914 Air-cooled flat (opposed) four 914/6 Air-cooled flat (opposed) six Borexstroke mm/inches: 1970-1973 four 90x66/3.54x2.50 1974-76 four 93x66/3.66x2.60 1973-1976 four 94x71/3.70x2.80 all 914/6 Displacement, cc/cubic inches: 1970-73 four 1679/102.3 all 914/6 Chain-driven single overhead camshaft on each bank with rocker arms, inclined exhaust valves 914/6 Compression ratio: 1.7-liter four 95.00x66/3.56x2.60 Cinch four 94x71/3.70x2.80 all 914/6 Chain-driven single overhead camshaft on each bank with rocker arms & inclined exhaust valves Compression ratio: 1.7-liter four 8.2.1 1.8-liter four 1970-1973 four 1679/102.3 all 914/6 Carburetion all U.S. fours (European models had Solex carbs) Bosch fuel injection 914/6 Track front mm/inches: (with 4/Jx15 wheels) 1331/52.4 Carburetion all U.S. fours (European models had Solex carbs) Bosch fuel injection 914/6 Two Weber 40 IDT 3V carburetors BHP (Mfr): 1.7-liter four 95.0In/102 in 18-liter four 95.0In/102 in 18-liter four 95.0In/102 in 18-liter four 95.0In/102 in 18-liter four 914/6 Carburetion all U.S. fours (European models had Solex carbs) Bosch fuel injection 914/6 Two Weber 40 IDT 3V carburetors BHP (Mfr): 1.7-liter four 95.0In/102 in 18-liter four 95.0In/102 in 18-liter four 95.0In/102 in 18-liter four 95.0In/102 in 19-liter four 95.		
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The 1972 four-cylinder 914 carried only that number on the rear panel; the six would carry 914-6 in the same spot. Porsche+Audi photo.



Phantom view of the 914/4 shows the basic mechanical layout of both four- and six-cylinder versions. Porsche+Audi drawing.



The U.S. version of the 914 received the European-style bumpermounted driving lights in 1972. Also new were improved ventilation and an adjustable passenger seat as standard, but no other visual changes. Porsche+Audi photo.



Introduced in April 1974 was a limited-edition 914 which had a front spoiler, alloy wheels, a special interior and only black or white body colors with contrasting accent trim. Porsche+Audi photo.



For 1975, the 914 received new energy-absorbing impact safety bumpers which had 2.5 inches of "give" via hydro-pneumatic dampers and new wheels; but the basic body remained as before. Porsche+Audi photo.



Center console on the 914 was an option. It contained instruments instead of the usual warning lights.

CHAPTER 10 924 AND 924 TURBO



The Porsche 924 was the most "different" Porsche the company had built in twenty-five years, yet it continued a philosophy of the first cars from this company—using Volkswagen parts as the basis for the vehicle.

The first 356 in 1950 had VW suspension, brakes, steering and a Porsche-modified VW air-cooled engine mounted at the back. The 924 had VW suspension, brakes, steering and a water-cooled VW engine mounted at the front. One major difference, aside from the air/water cooling, was that while the 356 used many VW components, it was designed to be a Porsche and sold as such. The 924, on the other hand, was designed by Porsche to be a VW—and ended up becoming a Porsche.

As far back as 1970, the VW-Porsche VG (Vertriebsgesellschaft—the joint organization formed to market the 914) saw that there was a probability that the 914 was not going to become the lasting favorite that the 356 had been. VG management therefore began planning a new car; one to be designed by Porsche for VG to sell as a VW/Audi—no more "VW-Porsche" in Europe and "Porsche" elsewhere, as the 914 had been conceived.

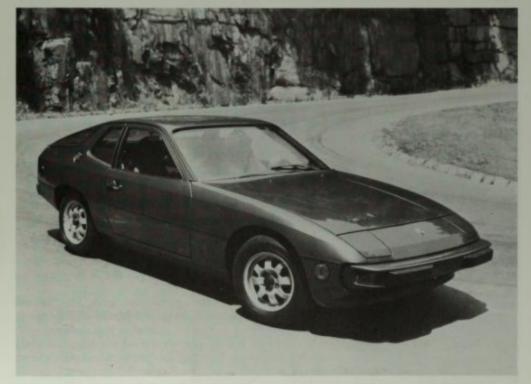
Requirements for the new car were formally outlined: 1. Interior space comparable to the 911; 2. Useful trunk volume; 3. Higher comfort level than the 914; 4. Maximum use of high-volume VW parts; 5. Technical similarity and family resemblance to 928 (this car was in the design stage actually before the 924); 6. Not to be rear-engined or mid-engined; 7. Independent suspension all around; 8. 2+2 seating.

Once the parameters had been agreed to, the components that would form the basis for the new car were selected by a process of logical application as would be expected. It was understood that air-cooled engines were nearing the end of their production at both Porsche and Volkswagen so one of the new water-cooled units under development would be used. The one selected was a Volkswagen design, built by Audi, used in carbureted form in the VW LT van, the American Motors Pacer and Spirit, and in fuel-injected form in the new-to-be Porsche.

A mid-engine location was deemed unsatisfactory because of the 2+2 seating requirement, and a rear location à la 911 was ruled out because of the required family resemblance to the 928 which would have a heavier V-8 and couldn't be rear-engined.

Once the front location was picked, Porsche engineers decided to mount the transmission at the rear to create as equal as possible front/rear weight distribution (it came out 48 front, 52 rear). The rear transmission location also resulted in a high polar moment of inertia which is a near-ideal safety factor because, although a car of this type isn't quite as agile as a mid-engined car with its inherent low polar moment, it is easier for the average-to-good driver to handle in all circumstances. A car with low polar moment is difficult to "catch" once it starts to spin, for example, whereas a car with high polar moment is more forgiving; a factor that would be appreciated by old Porsche hands.

The new design had already been guaranteed an independent rear suspension, so mounting the transmission at the back in unit with the differential became only a matter of mechanical problem solving. Besides, Porsche management liked the transaxle idea because it was "technically interesting" and that was considered important for a Porsche.



The first 924 came off the assembly line in November 1975, as a 1976 model in Europe, but the first 924 to reach the U.S. market in April 1976 was called a 1977 model. It differed from the European version with large, round side-marker lights front and rear, and bumpers protruding more to meet U.S. safety requirements. The headlights were raised by a rotating shaft operated by an electric motor. The 924 Turbo body had the best drag coefficient of any European production car, at .034C_d, but the 924 shape didn't impress customers the way a new Porsche should. Porsche+Audi photo.

The 1984 cc single-overhead-camshaft aluminum-block engine was just over-square with a bore of 86.5 mm and a stroke of 84.4 mm. The aluminum crossflow cylinder head had 9.3:1 compression ratio (8:1 U.S.) and Heron-type chambers, which meant that the piston crowns were dished and the head surface was flat.

A Bosch K-Jetronic CIS fuel injection system fed into 40 mm inlet valves (38 mm U.S.) with 12 mm lift, and exited through 33 mm exhaust valves with 11.8 mm lift. Double valve springs were used on all valves and the exhaust valves rotated during lift for better cooling and wear characteristics. The toothed belt-driven camshaft turned in five plain bearings and operated the valves through cup-type tappets.

As on all Porsches after the 356 series, the electrical system was 12-volt, and the European 924 had a conventional ignition system but the U.S. version used transistor-type breakerless ignition. The engine was installed at an angle of forty degrees from vertical, to the right. The alternator, exhaust and spark plugs were on the right side with the intake on the left. This would normally be immaterial, but inasmuch as the engine was tilted to the right, this was also the low side and made spark plug changing an adventure.

The engine, with its cast-iron block, although considered a VW design, was fully developed and tested at Audi Research in Ingolstadt. All 924 engines for the U.S. had exhaust-gas recirculation, and the forty-nine-state cars had air injection while the California cars had catalytic converters. After development at Audi, the engine was built at VW's Salzgitter plant. As delivered to Porsche it weighed 300 pounds.

Power rating for the European version was 125 DIN/119 SAE net at 5800 rpm, with a compression ratio of 9.3:1. In the form in which it would go to the U.S. it produced 100 DIN/95.4 SAE at 5500 rpm with 8.0:1 compression ratio. When the automatic transmission was introduced, the U.S. version was rated at 115 DIN/110 SAE net at 5750, with a compression ratio of 8.5:1.

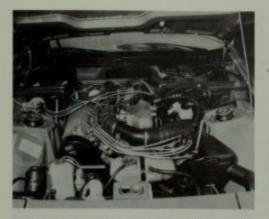
Drive went through a single-plate, diaphragm-spring clutch, mounted at the back of the engine. The driveshaft, 20 mm in diameter, revolved inside an 85-mm-diameter steel torque tube which tied the engine rigidly to the transaxle assembly at the rear. The transmission, when the car was first introduced, was a four-speed unit with a cone-type synchromesh—the first Porsche since the early nonsynchro 356 that didn't use Porsche's patented synchromesh system. Because of the high rotating inertia of the driveshaft, the synchromesh cones were sprayed with molybdenum to prevent excessive wear.

The transaxle was from 1972 and later Audis, installed in a Porsche-designed aluminum die-cast housing. The half-shafts were from the Volkswagen Type 181 "Thing" and ran at an angle of ten degrees rearward to the hubs.

Front suspension was a combination of Volkswagen parts—coil spring MacPherson shock strut from the Beetle, and lower A-arms from the Rabbit/Golf/Scirocco. These lower arms were the same, left and right. The front end suspension geometry was designed with negative roll radius (the center line of the wheel's pivot axis intersected the ground slightly outside the center of the front tire's contact patch). Steering was the rack and pinion from the Rabbit, but with 19.4:1 ratio instead of the 17.4:1 of the Rabbit.

At the rear, transverse torsion bars 22 mm in diameter were connected to flat steel trailing links and suspension arms pivoted off the tubular torsion bar housing. Front shocks were from the VW Beetle, and either Boge or Fichtel & Sachs units were used at the rear. Anti-roll bars, 20 mm front and 18 mm rear, were options at the beginning. Brakes, too, were VW—Beetle solid disc at the front, K-70 drums at the rear, with a dual diagonal system vacuum-boosted.

The suspension was attached to a unit-body that was unique to the 924 which, once more, followed Porsche's established tradition with all its previous cars.



The VW/Audi engine in the 924 used Bosch CIS fuel injection. Single overhead camshaft was driven by toothed belt.



Aerodynamic efficiency and cargo space dictated the shape of the rear, but it was one of the least appealing views of the 924. The rear window wiper was part of the Touring Package II for the U.S. market in 1977. The rear window/hatchback lifted for luggage stowage and access. Porsche+Audi photo.

Body design was dictated to some degree by the previously mentioned parameters of the basic concept, but details were debated strongly among Porsche management. Some thought the car should have a grille at the front, others preferred to follow Porsche's grilleless tradition even though the new car would be water-cooled. The latter won out, and air was taken in under the front bumper—conceding the necessity to have a family resemblance to the 356 and 911.

The body design was created by Dutchman Harm Lagaay of the Porsche design office and finalized by the design staff. The body in final form had a frontal area of 18.95 square feet (slightly more than the 911) but had a C_d (aerodynamic drag coefficient) of 0.36, making it one of the best in the world at that time. The 924 Turbo has a C_d of 0.34 which is the best in Europe as of this writing. But I'm ahead of the story.

An electric motor raised and lowered the headlights. U.S. cars had aluminum bumpers—castings in front, extrusions at the back—attached to hydraulic energy absorbers. The U.S. cars also had round side-marker lights to conform to American regulations.

The instrument panel contained three dials: center, speedometer; right, 8000 rpm tachometer; and left, fuel, water temperature and warning lights. All three were covered with conical glass as an antiglare measure. The driver sat in 911 seats, covered in cloth, vinyl or optional leather, and looked at the instruments through a steering wheel that was offset about one-half inch above center to give added leg clearance.

Such was the 924 as it was first conceived. Before production began, however, problems within almost kept it from production. In 1973, the VG was disbanded, and the design became VW property inasmuch as it had been financed by VW. Then-VW director Rudolph Leiding wanted it for VW or Audi because he saw the advantage of marketing it through the 2,000 VW dealers in West Germany instead of the 200 VW-Porsche dealers that had been established to market the 914.

Then a seemingly unrelated matter added fuel to Porsche's fire—the OPEC oil embargo of 1973-74 caused Leiding to have second thoughts about an upgraded car for VW. Late in 1974 Leiding was asked to leave Volkswagen and Toni Schmucker came into top position at VW in February 1975.

Schmucker, a former Ford executive, wanted to close one of VW's eight plants, and chose the old NSU facility at Neckarsulm as the one to go. Things were beginning to go Porsche's way now, and as a result of these and other factors Porsche and VW agreed to build the new 924 at the Neckarsulm plant, using the same workforce that had been there under NSU and, later, VW management.

Production was planned for 100 cars per day when the first 924's came off the assembly line in November 1975. By April 1976, it had reached sixty cars per day and the first production models reached U.S. dealers in April, as 1977 models.

In 1976, West German models were sold for DM 23,240 (\$8,900), and the base price of the 1977 model in the U.S. was \$9,395. The optional removable roof panel was \$330; air conditioning, \$548; front and rear anti-roll bars, \$105; metallic paint, \$295; and three radio speakers and antenna, \$105. The American models were designed to meet all U.S. air pollution standards.

Touring Package I, consisting of triple speakers, leather-covered steering wheel and six-inch-wide alloy road wheels for 185/70 HR-14 radials, was \$345. Touring Package II, with headlight washers, rear window wiper and right-hand outside mirror, was another \$240.

In February 1977, the engine was improved for the U.S. market; the compression ratio was raised to 8.5:1, a new camshaft with the timing advanced seven degrees, and 40 mm intake valves increased the horsepower to 110 SAE net at 5750 rpm. At the same time



Steering wheel rim of the 924 was not concentric with hub (offset toward the top), for better instrument visibility and more leg room. It was still a tight fit, and got worse as the wheel turned.



With the rear seatback folded flat, a surprising amount of gear can be carried, but it's still no station wagon. Greg Brown/Argus photo.



A Championship Edition 924 was offered in February 1977, to commemorate Porsche's winning the 1976 World Championship of Makes. This special edition of 2,000 cars came in one trim: all-white body with red, white and blue side stripes; white alloy wheels; red corduroy seats with blue piping; red carpeting in both passenger and luggage areas; leather-covered steering wheel; and anti-roll bars front and rear. Porsche+Audi photo.

the rear axle ratio was changed from 3.44 to 3.88:1. They were "fifty-state" cars and all had catalytic converters for emissions control.

A three-speed automatic transmission, the first in Porsche's history, became an option on European 924's in late 1976, and on U.S. cars in March 1977. The rear axle ratio was 3.455:1 in Europe and 3.727 for the U.S.

At the Frankfurt show in 1977, Porsche introduced the long-awaited five-speed transmission as an option for the 924. Unfortunately, it was the "Getrag" shift pattern with second, third, fourth and fifth in the normal H pattern, with first off to the left and below reverse. The five-speed was accompanied by a rear axle ratio change from 3.444 to 4.714:1. The difference is not quite as much as it seems because of simultaneous changes in the transmission gears. Remember, all gears are indirect in the 924 transmission, and both fourth and fifth are "overdrive" in relation to the ring and pinion ratio.

Performance of the 1978 model 924 was little changed from before, but the flexibility of the five-speed made it a much more enjoyable car to drive, and economy was increased measurably. Coupled with improvements in suspension attachment that decreased road noise, the 924 was finally becoming the car Porsche had wanted it to be.

Porsche of Great Britain worked out a deluxe package for its market that included alloy wheels, headlamp washers and rear window wiper and tinted glass, all included in the base price.

For 1979, the five-speed was made standard, with the three-speed automatic still an option. The abominable space-saver spare was utilized (except in England where it was illegal) to give slightly more luggage space, and pressure-cast alloy wheels, tinted glass, vanity mirror on the sun visor and stereo speakers were included as standard equipment.

The big news for 1979, however, was the addition of a turbocharged version which could be identified by the four air intakes just above the front bumper, the NACA intake duct on the right side of the hood, its own unique alloy wheels, rear gravel guards and spoilers —a "chin" spoiler at the lower front of the car, and a "ducktail" at the rear of the deck lid.

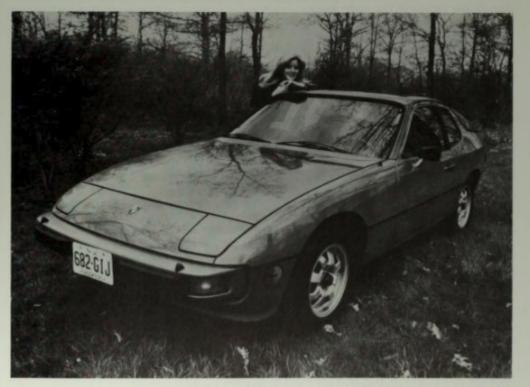
Inside, a three-spoke, leather-covered steering wheel (like the 911 Turbo) and leather boot for the shift linkage were the quick identifying features. There was no boost gauge, as Porsche engineers thought it unnecessary. European 924 Turbos had four-wheel disc brakes, while the U.S. Turbos still had the disc-front, drum-rear of the standard 924. A sport package option for any 1979 924 included the four-wheel disc brakes of the European Turbo.

The major changes brought about in creating the 924 Turbo were mechanical, even though the cosmetic changes were the most obvious. The "short-blocks" (cylinder block, crankshaft, connecting rods and pistons) were the same on both 924 and Turbo, and these were assembled at Neckarsulm on the same assembly line. But before final assembly, the Turbo short-blocks were trucked to Porsche's Zuffenhausen works where final assembly was to take place adding other components unique to the Turbo.

After checking what had been assembled, a new cylinder head with recessed combustion chambers was installed. Using a "flattened hemisphere" chamber coupled with the dished pistons gave a "flattened spherical" chamber and a compression ratio of 7.5:1. Spark plugs (platinum tipped) were moved to the intake side of the head, and water seal between block and head was accomplished by a copper gasket and silicone rings.

CIS fuel injection was standard on the Turbo just as it was on the normally-aspirated 924, but two fuel pumps were utilized to ensure full pressure maintenance under all driving conditions. The new pump was submerged in the fuel tank, and subsequently became the standard pump for both models, as a production economy.

The KKK (Kuhnle, Kopp & Kausch) Turbocharger was fitted to the exhaust manifold, and the system contained a wastegate downstream from the exhaust manifold. Including



In February 1977, horsepower of the 924 was increased from 95 to 110 on U.S. models—all of which were "50 state" cars with catalytic converters for emission control. At this time the first automatic transmission ever offered in a Porsche became an option. The model was designated a 1977½ in the U.S. Porsche-Audi photo.

a wastegate provided pressure regulation, and also protected the catalytic converter from an overload of extremely high exhaust temperatures. Mounting the turbocharger on the right side required relocation of the starter to the left side of the engine.

The driveshaft was enlarged from a 20 to 25 mm diameter to handle the extra horsepower, and only a five-speed transmission could be obtained with the turbocharged engine.

In turbocharged form, the European-market engine produced 170 DIN horsepower at 5500 rpm, with 180 foot-pounds of torque at 3500 rpm. The rear axle ratio was 4.125 for European specification cars. The U.S. version was rated at 143 SAE horsepower at 5500 with 147 foot-pounds of torque at 3000 rpm, and the axle ratio was 4.71:1.

Because the Turbo engine was sixty-four pounds heavier than the standard 924 unit, some suspension changes were in order—recalibrated front springs, heavier anti-roll bar in front (and a slightly smaller one at the rear) and stiffer shocks. The rear track was widened by 0.8 inch. Weight distribution changed from 48/52 of the standard 924, to 49/51 for the Turbo (empty) or 44/56 with passengers and fuel.

For 1980, the 924 received a new transmission—a five-speed with a normal shift pattern, which was arranged by adding a fifth gear to the old four-speed assembly. The Turbo retained the five-speed with the Getrag shift pattern, as the 924's modified four-speed couldn't handle the torque of the turbo engine.

The lower body shell of both 924 and 924 Turbo was now covered by a limited rust perforation warranty for six years.

The basic car, both normal and Turbo, remained unchanged for 1981, but four-wheel disc brakes became standard for all versions—largely because of customer complaints. All models received halogen lights and rear seat belts. Other minor changes continued to be made when Porsche management thought them to be necessary. Nothing is ever static at Porsche.

Since the introduction of the first 924, customer complaints revolved around engine roughness, too much interior noise for a car of this price class, poor ventilation (U.S. owners were more insistent on air conditioning than European or British customers), rather plain interior (again, for price class), choppy ride, vibrations that shook screws out of the dash, electric options that caused more than ordinary trouble and, in American models, poor performance.

On the other side of the coin, customers and magazine road testers praised handling, brakes (except for the disc/drums on early U.S. Turbos), space, looks and general assembly quality. Given the above pros and cons, it's unfortunate that the 924 will automatically be compared to other Porsches. On its own, and standing by itself, it's not a bad car. The pluses outweigh the minuses and, if built by another manufacturer would probably be rated higher in the automotive enthusiast's mind than it is being a Porsche.

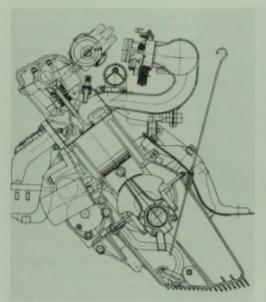
Production of the 924 and 924 Turbo has stopped for the export market at the end of 1981, but will continue for the foreseeable future for the home market, alongside the 911SC, 928 and 944. Because of the quantity built, and the general feeling about the 924, it is doubtful it will become a "collector item" in the near future—if at all. Consequently, it may well be the "bargain" Porsche of the future. (Bargain in this context is relative.) With world inflation the way it is, used 924 prices may decline for a while; but like most other items no longer made, they will at some point start to rise again. I just don't think 924 prices will escalate as much or as fast as other Porsche models.

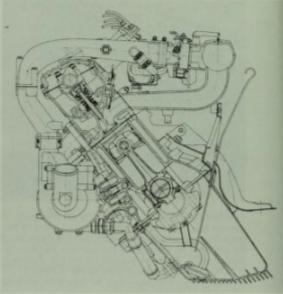


The 924 interior was state-of-the-art design in 1977, but for some reason the overall package appealed more to new Porsche buyers than it did to previous owners. And in 1979 the 924 accounted for 60 percent of Porsche's production (including 911 and 928). In March 1979, Porsche sold more cars in Germany than it did in the U.S. for the first time. Porsche+Audi photo.



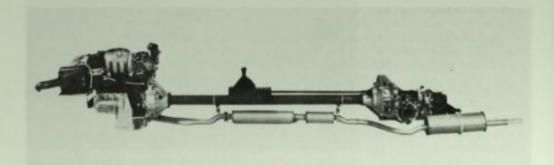
Visual changes through 1981 were so minor as to be almost unnoticeable. In 1980, the 924 had received a new transmission with the five-speed shift pattern in the more "normal" H (the first four speeds and fifth up to the right beside third), although the Turbo retained the Getrag pattern (with the four top gears in the H and first down and to the left). The lower body shell was covered by a limited rust-perforation warranty of six years. Four-wheel disc brakes became standard for all 924 models in 1981. Porsche+Audi photo.



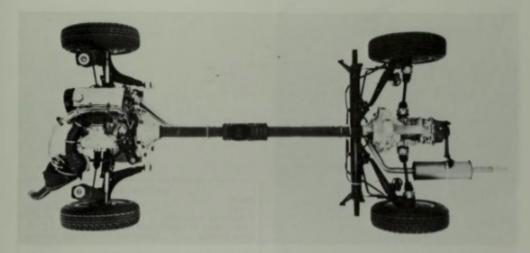


Front view of the 924 engine—which is slanted 40 degrees to the right from vertical—in cross section shows the overhead camshaft operating on cups over the valvestems, and the flat cylinder head surface (the chamber is in the top of the piston), deep oil pan for the wet-sump lubrication system. Porsche+Audi drawing.

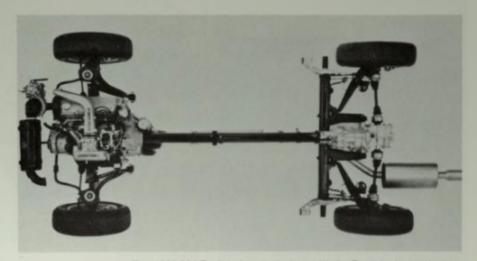
Cross section of the 924 Turbo engine is basically that of the 924 but with the turbo unit on the lower side to pick up the exhaust close to the ports. The intake goes from there up and over the valve cover to a plenum chamber on the intake side of the engine and through individual pipes to each intake port. Porsche-Audi drawing.



Front engine, rear transmission in unit with the axle, connected by a torque-tube driveshaft. A four-speed all-synchromesh transmission was used exclusively until a three-speed fully automatic transmission became optional on European 924s in late 1976, and for the U.S. market in March, 1977. The five-speed transmission became an option after the Frankfurt auto show in 1977. Porschehudi photo.



The 1977 924 chassis layout shows the Audi transmission at the back which was used through 1978, was replaced for 1979 by the Porsche-designed gearbox, and then came back into use in 1980 and is still used on the 924, 924 Turbo and 944. The half shafts trail toward the rear at a 10 degree angle. Porsche+Audi photo.



The 1980 924 Turbo chassis design, with the Porsche transmission which was used in the 924 in 1979, and the Turbo in 1980 only. The 924 and 924 Turbo (for Europe) and the 944 now use the Audi unit exclusively. The half shafts, for this layout, lead toward the front by a 10 degree angle. The rear suspension and mounting shown here was adopted in 1978 for both the 924 and 924 Turbo, and was carried into the 944 design. Porsche+Audi photo.



Rear ducktail spoiler, modest rear-wheel mud flaps were standard on the 924 Turbo. Button in left rear corner of backlight covered hole where optional rear window wiper would be attached. Author photo.



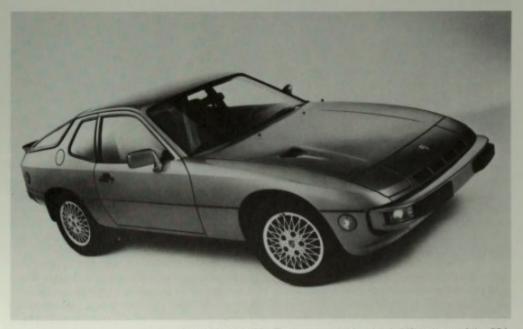
The 924 Turbo engine with its KKK (Kuhnle, Kopp & Kausch) turbocharger produced the sort of performance the 924 should have had in the first place for the U.S. market. Author photo.

924 & 924 Turbo
ENGINE
Design: Water-cooled inline four
Borexstroke, mm/inches:
Displacement, cc/cubic inches: 1984/121.06
Valve operation: Toothed belt-driven single overhead
camshaft
Compression ratio: Europe & Great Britain 9.3:1
U.S., Canada, California, Japan (manual transmission)
8.0:1
U.S., Canada, California, Japan (automatic trans-
mission) 8.5:1
Turbo (from 1979)
Carburetion: 924 Bosch K-Jetronic fuel injection
924 Turbo Exhaust-driven turbocharger & Bosch K-
BHP (Mfr): Europe & Great Britain 125 DIN/119 SAE
BHP (Mfr): Europe & Great Britain 125 DIN/119 SAE
@ 5800
U.S., Canada, California, Japan (manual transmis-
sion) 100 DIN/95.4 SAE @ 5500
U.S., Canada, California, Japan (automatic transmis-
sion) 115 DIN/110 SAE @ 5750
Turbo (from 1979) 150 DIN/143 SAE @ 5500
CHASSIS & DRIVETRAIN
Frame: Unit body
Component layout Front engine, rear drive Clutch Fichtel & Sachs single dry-plate
Clutch: Fichtel & Sachs single dry-plate
Transmission: Porsche five-speed all synchromesh, in
unit with differential
Optional three-speed automatic, in unit with differential
Axle ratio: U.S., California, Canada, Japan with four-speed
manual transmission 3.89:1
Europe and rest of world with four-speed manual trans-
U.S., California, Canada, Japan with three-speed auto-
matic transmission 3.73:1
Europe and rest of world with three-speed automatic trans-
mission 3.45.1
Rear suspension: Independent semi-frailing arms, trans-
verse torsion bars & tubular shock absorbers (anti-roll
bar optional)
Front suspension: Independent, MacPherson telescopic
shock strut & lower A-arm on each side with coil springs
(anti-roll bar optional)
GENERAL (anti-roll par optional)
Wheelbase mm/inches:
Track, front, mm/inches: 1418/55.8
rear_mm/inches 1379/54.0
rear, mm/inches 1372/54.0 Brakes Disc front, drum rear (all-disc optional)
Tire size, front & rear 165 HR 14 (185/70 HR 14 with
optional wheels
Wheels: 5%Jx14 steel (6Jx14 alloy optional)
Body builder:
Congrammes and a construction of the construct

924 & 924 Turbo



The 924 Turbo op-art interior, standard on the first 600 sent to the U.S., is more comfortable physically than it is visually and, fortunately, the driver can see little of the black and white checkered flag look while seated in the car. Bill Appleton/Argus photo.



For 1981, the 924 Turbo got the standard shift pattern of the 924 and 911SC, four-wheel disc brakes as standard equipment and a modified turbocharger to give better response. The Turbo can be identified by the four air intakes above the bumper and the NACA duct on the right side of the hood. Porsche+Audi photo.

CHAPTER 11

928



There is a game played by Porsche enthusiasts, automotive writers and Porsche management, and it goes like this: Question (from enthusiasts or writers): "How long will you continue to build the 911?" Answer (from Porsche management): "As long as there is a demand for the model."

So far the answer has proven to be correct, and it looks as though the 911 may go on for a long time. But, secretly, Porsche management had been concerned for many years that the demand would not only drop off, but it might do it so suddenly that it could catch them unprepared with no replacement. Never fear. It didn't happen, and it won't happen.

In the early 1970's the Porsche men were considering a new car—one that would not only serve as a suitable replacement for the 911 when the time came, but one which would be in tune with the 1980's. The new car would have to have all the quality and performance of previous Porsches, but it also would have to be capable of meeting any and all government regulations that might be conceived in the foreseeable future.

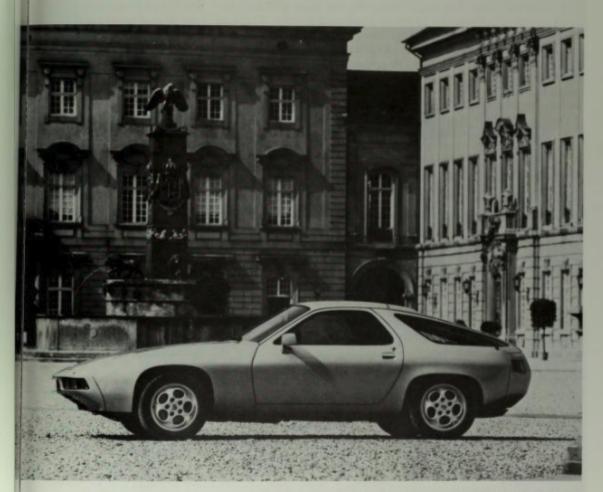
Porsche, at that time, was under the direction of Dr. (later Prof.) Ernst Fuhrmann. When interviewed by Karl Ludvigsen for his book Porsche: Excellence Was Expected, Fuhrmann was to recall the new car's concept was "worked out, deliberated, and decided within a few days." This first-ever Porsche to be designed from a clean sheet of paper as an all-Porsche car would have a water-cooled front engine, transmission and differential combined in a rear transaxle, all-independent suspension and disc brakes. Those were the major technical parameters. The means of achieving the goals would come as the engineering team developed the design.

Fuhrmann wanted a large-enough engine to deliver power beyond the 911's potential (without resorting to supercharging), but also one that was quieter in operation. A large-displacement engine was considered essential not only for the car's performance and image, but to be able to meet expected legislative handicaps placed on engines to make them emission free.

A sixty-degree V-6 was considered, but rejected in favor of a ninety-degree V-8. A V-8 would satisfy all the requirements outlined by Fuhrmann; it had more than adequate power potential, a V-8 has good balance and is therefore inherently smooth, it would fit under the sloping hood he wanted to carry on the Porsche styling tradition, and it would have room for more displacement if later desired.

The decision to mount the engine in front, and the transmission at the back in unit with the differential, was based on the desire to obtain near-equal weight distribution front and rear. But there were other reasons too: This arrangement provided a high polar moment of inertia which aided handling, and a high measure of safety for all driver levels. Less obvious, but no less important, were the factors that a front-engined car could usually pass crash tests more easily than a rear-engined car, and the longer exhaust system allowed more room for mufflers and catalytic converters if needed.

Because the United States has absorbed approximately fifty percent of all Porsches ever produced, the American market has to be considered by Porsche when designing a new



When introduced at the Geneva auto show in March 1977, the Porsche 928 was viewed as a daring departure from Porsche philosophy. The water-cooled 4.5-liter V-8 was mounted in the front driving the rear wheels through a five-speed transaxle (three-speed automatic optional). In true Porsche tradition, however, all four wheels were independently sprung, and great attention was paid to aerodynamics. This was later to prove an embarrassment as the Cq was no better than many family sedans, and not as good as that of the 924T—which is the best in Europe as of this writing. Porsche+Audi photo.

car. Unfortunately, it is impossible to anticipate how far and which direction American bureaucratic ingenuity will take these regulations. And Porsche management also realizes that safety and emission controls in force in America might well be copied by other countries sometime in the future.

After all the preliminary work had been done, the final go or no-go decision was to be made in 1973 and the timing couldn't have been worse—it coincided with OPEC's oil embargo. The same situation that was to drive the 924 from VW/Audi back into Porsche's waiting arms (see previous chapter) as a truly economical sports/GT car could now stop, or postpone, the new V-8 luxury Porsche. We'll never know what agony Porsche management went through, but it decided to go ahead with the new car.

That decision was a major corporate gamble, and took great courage. Porsche had to count on a near-future relief from the oil shortage, and that public opinion, four or five years hence when the new car would be introduced, would accept a relatively thirsty and seemingly ostentatious car. Admittedly, in the quantities that would be produced, this was a safer gamble than it would have been for Ford or Chevrolet.

Porsche chose the Geneva Salon in March 1977, as the debut for the new 928. The first Porsche 356 had been presented to the public at Geneva in 1950, but since that time the new models, or major changes, were introduced at the bi-annual Frankfurt show which is traditionally held in September of odd years.

It was a dazzling creation that was shown to an appreciative show crowd at Geneva; different from anything seen from Porsche before, and different from anything else on the road or at the show from any other manufacturer. It had seemed to be almost a law in Germany (unwritten, and maybe more subliminal than actual) that Volkswagen built economy cars, Opel and Ford covered the middle ground, Mercedes-Benz built luxury sedans (almost unchallenged until BMW got into the act), and Porsche built sports cars. Now here was Porsche invading the Mercedes-Benz/BMW territory in grand style.

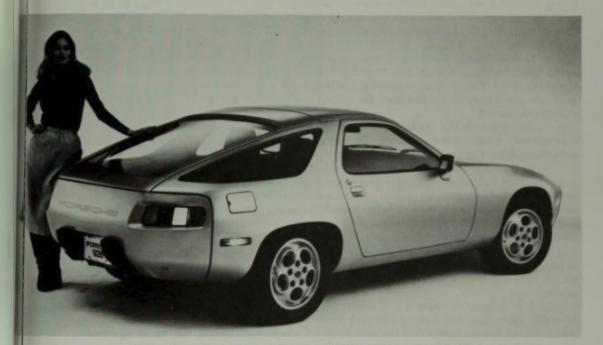
The all-new 928 was conceived to be a grand tourer in the most grand manner, with all the luxury, passenger convenience and comfort features any reasonable owner could ever want. You couldn't get a TV or wet-bar, but those are only for stretched limos used to haul rock stars from airport to hotel.

Porsche engineers, as would be expected, didn't forget more important items such as handling and safety. The 928 was as good underneath the skin (better, actually) as it was on the outside.

Power was supplied by a ninety-degree V-8, with 95 mm bore and 78.9 mm stroke, giving a displacement of 4474 cc (273 cubic inches). The cylinder block and heads were cast of Reynolds 390 aluminum alloy, which required no liners in the cylinder bores. A single overhead camshaft on each bank was driven by a toothed Gilmer-type belt.

Fuel (premium in Europe, unleaded in the U.S.) was supplied from the 86-liter (22.7-U.S.-gallon) plastic tank at the extreme rear of the car, via an electric pump submerged in the tank. Disbursement to each cylinder was provided by a Bosch K-Jetronic injection system (CIS). Horsepower, of the U.S. version, was rated at 230 DIN and 219 SAE net at 5250 rpm, while the European and English models produced 240 DIN and 229 SAE net horsepower at 5500 rpm.

Drive went through a Fichtel & Sachs double-disc clutch that was only 200 mm (7.875 inches) in diameter, and a 25-mm-diameter solid-steel driveshaft running inside a 100-mm-diameter torque tube to the rear-mounted transmission. A three-speed automatic—actually the inner works of the Mercedes-Benz 6.9 automatic transmission—with torque converter, could be ordered. With this option, there was a starter ring gear at the engine, but no flywheel. A 2.75:1 set of differential gears transferred the power to short half-shafts, each with inner and outer constant-velocity U-joints.





From the rear the American 928 differed from its European counterpart by the addition of running lights and rubber bumper inserts around the license molding. Porsche+Audi photo and Porsche Werkfoto.

Unlike the transaxle of the 924, the transmission of the 928 was mounted ahead of the differential, and was more like a transmission found in a "normal" front-engined, reardrive car. All Porsches prior to the 928 had indirect gears on all speeds, with the driveshaft lining up with a secondary shaft in the transmission. The driveshaft of the 928 was in line with the upper main shaft which was linked directly to the pinion gear in the differential. One advantage to this layout was the resultant quieter operation which was one of the original goals for the 928.

Unfortunately, the Porsche men chose the once-discarded shift pattern for the five-speed which had second, third, fourth and fifth in the H pattern, and first off to the left below the reverse slot. Part of their reasoning was that the V-8 produced enough torque that first gear was not normally needed once the engine was warmed up, and wouldn't falter when starting in second.

To cope with the available power, and to give the best combination of handling and ride comfort, an entirely new suspension was created for the 928. They did call on previous experience from the racing 804 (1962 GP car) and 904, however.

Front suspension consisted of parallel but unequal-length A-arms on each side, with a concentric tubular shock absorber and coil spring attached to the lower A-arm and passing through the upper arm to its chassis attachment point at the top. The front-wheel pivot axis intersected the ground just outside the center of the tire patch contact center, resulting in negative steering roll radius. The car was steered by a power-assisted ZF rack and pinion mounted behind the front wheel center line.

A new rear suspension, Porsche called it the "Weissach axle" in honor of the Porsche research and development center where the axle was created, was one of the unique features of the 928, and one of which Porsche engineering seemed most proud. Probably with just cause.

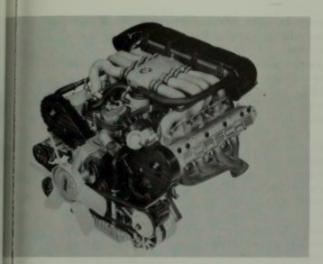
It is difficult to explain but, briefly, a single upper arm on each side was mounted laterally—from frame to hub—while each lower arm pivoted at an angle from its mounting points on the chassis forward of the axle, in effect, a semi-trailing arm. The advantage, aside from creating a fully independent suspension, was that of suspension geometry. During cornering, if power was reduced or brakes applied, the outside rear wheel toed inward instead of outward as on other independent rear suspension designs. This helped prevent the rear of the car from sliding further outward (oversteer) which tended to either put the car off the road backward, or direct it into the inside of the curve.

Springs at the rear were concentric with the tubular shock absorbers, as at the front, and a smaller 21 mm anti-roll bar was fitted.

Ventilated disc brakes were used all around, operated by dual diagonal brake circuits. The hand brake actuated small brake shoes inside drums in the rear discs; a system used by Porsche since the 356C in 1965. Carrying on another Porsche tradition, the running gear was attached to a unit-body of welded sheet steel construction which had been galvanized to prevent rust perforation—guaranteed for seven years. Pursuant to Porsche's goals to use as much light metal, and plastic, as possible to save weight, the doors, front fenders and engine hood were made of a special aluminum alloy. Energy-absorbing bumpers, front and rear, were covered with polyurethane caps which were faired into the body.

Driver convenience and comfort were of the highest order, and established the state of the art for the time. An adjustable steering wheel (up and down) had the distinction of being accompanied by the instrument cluster when it was raised or lowered, keeping the instruments in constant view of whatever-size driver sat behind the wheel.

In addition, there were power windows, central locking system, air conditioning (which cooled the glove compartment as well as the interior), cruise control, four-speaker



Power for the 928 was furnished by a V-8 engine with cylinder block and heads made of Reynolds 390 aluminum alloy. Displacement was 273 cubic inches (4474 cc), and fuel was metered to the engine by a Bosch electronically controlled AFC fuel injection. A toothed, belt-driven single camshaft on each bank operated the in-line valves. Horsepower rating at this writing is 231 DIN U.S. and 240 DIN in Europe and England. Porsche Werkfoto.



Headlights were raised on the 928 by an electric motor and a shaft common to both lights. American versions included high and low beam in one light. European models used pop-up lights for low-beam only, and had high-beam lights set into the front bumper. The black button in front of each headlight housed the nozzle for the headlight washer. Porsche Werkfoto.

stereo, rear window wiper with two-stage electric defogger, retractable headlights and headlight washers, electrically adjusted and heated outside rearview mirror, illuminated vanity mirror and sun visors for the rear seat passengers.

A console-mounted central warning system monitored fluid levels, lights and brake pad wear. A light in the center of the instrument cluster warned of any major problem in the car. The suggested retail price of the 928 (U.S.) was \$26,000.

Optional equipment included an electrically operated sunroof, limited-slip differential, right-hand outside mirror, leather interior and an alarm system activated by a special-cut, longer door key.

The 928 was the largest Porsche built, but its 2+2 seating was fit into a body with only 0.4-inch more wheelbase than a Corvette (98.4 to 98). It weighed less than the Vette (3,197 to 3,534 pounds) and the body length was even ten inches shorter (175.7 to 185.2). The two back seats were not something one would want to ride in across the country, but for short distances the car offered genuine seating for four.

Porsche had expected to gain most of its 928 customers from conquest sales, rather than its own customers moving up. As it turned out, during the first year of sales sixty percent went to new Porsche owners and forty percent of the cars were in the hands of previous Porsche owners. The new Porsche owners loved the 928, the old Porsche pushers didn't. The latter group seemed to expect the 928 to be just like their last Porsche—but more sowhen, in fact, it was an entirely different automobile.

The quality was there, the handling was there, the performance was there, but the Old Porsche Feel wasn't there. And it wasn't there for a good reason: Porsche didn't intend it to be like other Porsches. It would be a car for the 1980's and the 1990's. If the 356 series could survive for fifteen years, and the type 911 for twelve (at the time of the 928 introduction; and at this writing, seventeen years with no end in sight), then the 928 could take Porsche into the twenty-first century. It began to look as though maybe Porsche management didn't see this as a replacement for the 911 after all. They now had a "low-priced" 924, a "mid-priced" 911, and a high-priced 928; four, six and V-8 cylinders, water-cooled, air-cooled, front engine and rear engine.

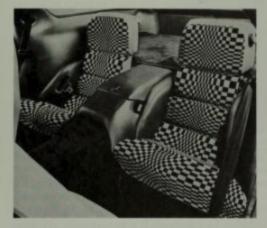
That, too, was in keeping with Porsche philosophy. It wasn't stated openly, but Fuhrmann admitted that Porsche wanted to bring a water-cooled engine and new chassis design to a similar state of perfection that had been accomplished with the rear-engined air-cooled cars. Aside from a conviction that the 928 engine and chassis layout was the way to go, it could serve as a notice to prospective customers that Porsche engineering could provide something other than an air-cooled engine mounted in the rear of the chassis.

General specifications of the 928 remained the same through the first five years of production, but as with all Porsches, running changes were made to improve the car.

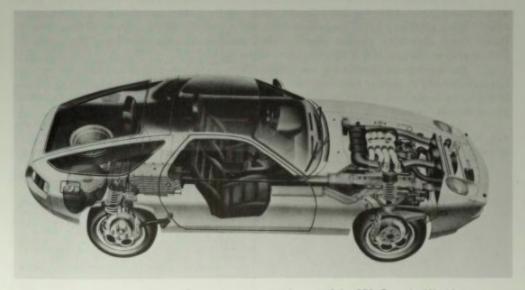
In 1980, several items that had been standard on 1979 U.S. cars were moved to the option list; 16x7-inch rims, radio and part-leather upholstery. Climate control, door warning light and electric sunroof were offered for the first time. A Sports Group, which included sixteen-inch wheels, firmer shock absorbers, spoilers and limited-slip differential, became a later option.

A 220-pound weight reduction was obtained by, among other things, using tubular steel for the pinion shaft, transmission mainshaft and front anti-roll bar; and aluminum for the torque tube.

Engine changes included a rise in compression ratio (to 9.0:1 for U.S. cars, 10.0:1 for Europe and England), Bosch L-Jetronic fuel injection replaced the K-Jetronic for American models, valve overlap and lift were reduced, and the spark plug was moved 4 mm closer to



The op-art interiors of the first 928's didn't impress the viewers and elicited more sarcasm than praise. It was not one of Porsche's better designs. Porsche+Audi photo.



General component layout of the 928. Porsche Werkfoto.

the center of the combustion chamber. All this raised the horsepower of the U.S. 928 by one, but increased engine flexibility and economy—which was the goal.

The vacuum-operated door locks were replaced by electric locking, the air-conditioning system was improved, largely as a result of customer complaints. American buyers didn't like the brake squeal, but this wasn't a safety hazard (Porsche had always had excellent brakes, and those on the 928 were some of the best ever) so the company wasn't as quick to act on this as it was on other complaints.

In spite of being named the best sports car, or the best Grand Touring car, by most automotive magazines (or the best car, period, by some publications) the 928 was still not accepted as the best Porsche by Porsche enthusiasts. It had the potential for more power and more speed and, even if they couldn't use it, the die-hard Porsche enthusiasts wanted more.

Within a few months of the 924 Turbo introduction, the European Porsche buyer could get what he wanted: the 9285. Outside it was distinguished by the now-fashionable spoilers, new wheels and, to the careful observer, twin exhausts. Actually, the spoilers were more than just "joining the crowd" as they cleaned up the aerodynamics enough so the drag coefficient (Cd) got below 0.40 for the first time, at 0.38. The aerodynamics of the 928 had been an embarrassment to Porsche because, in spite of the jazzy look of the body, its drag coefficient had been no better than many sedans of the same period.

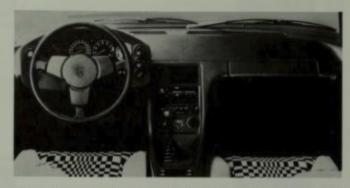
Underneath, mechanical changes increased the displacement to 4664 cc by virtue of a 2 mm bore increase. The larger bore was accompanied by better breathing, dual exhausts and 10:1 compression ratio; the result being 300 DIN horsepower at 5900 rpm. Top speed of the S was now 155 mph with a factory claim of 0-100 in 14.6 seconds. It was a fantastic achievement, especially considering the ease of driving the car. Its city manners were every bit as good as its high-speed road manners.

Inside, changes were minimal; a four-spoke steering wheel, better radio and a "blind" to cover the rear luggage compartment. To counterbalance the higher speed, thicker brake discs and larger brake pads were used on the S.

America has yet to see the 928S in legalized form, but as a sop to the American buyer who wanted to either have or boast about a better car, the 928 became available with a Competition Group accessory list. This included the spoilers of the 928 European S, Recaro seats, stiffer shock absorbers, padded steering wheel, limited-slip differential and 7Jx16 wheels. But no engine change. U.S. emissions rules killed that.

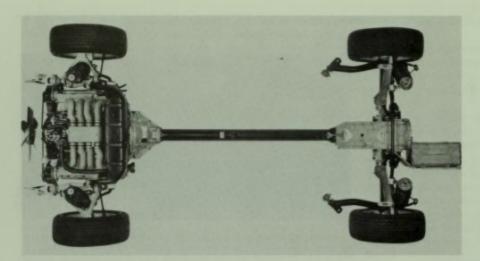
But don't count the 928 yet as a "finished" car. Porsche tradition has been to improve, upgrade, modify or change anything on a car if it seemed right. The 928 has room to expand to 5.5 liters displacement, and Prof. Fuhrmann's own 928 is turbocharged, so we know that power-booster will fit.

It would seem unlikely that more comfort conveniences can be found to add to the 928, but don't bet against more power and better efficiency in the future. It is indeed a car to take Porsche into the twenty-first century—if company management chooses to do so.



The steering wheel of the 928 didn't adjust in and out, but moved up and down—with the instrument cluster—to keep it in view of the driver at all times. The glovebox was air conditioned along with the interior. Porsche+Audi photo.

928 (1978-)
ENGINE
Design: Water-cooled V-8
Borexstroke, mm/inches:
Displacement, cc/cubic inches:
Valve operation: Toothed belt-driven single overhead
camshaft on each bank
Compression ratio: 1978-79
1980-82 (U.S. & Japan)
1980-82 (Europe & England)
Carburetion: 1978-82 (Europe) Bosch K-Jetronic fuel in-
iection
1978-79 (U.S.) Bosch K-Jetronic fuel injection
1980-82 (U.S.)
BHP (Mfr): U.S. & Japan. 1978-79 230 DIN/219 SAE @
5250
Europe & England 240 DIN/229 SAE @ 5500
U.S. & Japan, 1980-82
CHASSIS & DRIVETRAIN
Frame:
Component layout: Front engine, rear drive
Clutch: Fichtel & Sachs double dry-plate
Transmission: Porsche five-speed all-synchromesh
(three-speed automatic optional)
Rear suspension: Independent, upper transverse links.
lower trailing arms, coil springs, tubular shock absorbers &
anti-roll bar
Front suspension: Independent, upper A-arms, lower trail-
ing arms, coil springs, tubular shock absorbers & anti-
roll bar
GENERAL
Wheelbase mm/inches:
Track, front, mm/inches:
rear, mm/inches
Brakes Ventilated disc Tire size, front & rear 225/50 VR 16 (215/60 VR 15 with
automatic transmission)
Wheels Cast alloy 7Jx16 (7Jx15 with automatic trans-
wheels: Gast alloy /Jx to t/Jx to with automatic trans-
Body builder: Porsche



The 928 engine and clutch are connected to the rear transaxle by a torque tube. Unlike the 924, the 928 transmission is ahead of the rear axle, allowing the input to be in line with the transmission main shaft rather than on the lower, secondary shaft. Thus, it is like a normal transmission attached to the engine, but moved rearward. The 60 ampere-hour battery is mounted at the rear for better vehicle weight distribution, and is attached to the transaxle as a partial vibration dampener. Suspension is fully independent with coil springs, and anti-rollbars front and rear. Porsche+Audi photo.



The very potent European 928S.



In 1981, a Competition Package 928 became available for the American market. With front and rear spoilers, leather interior, special shock absorbers and forged alloy wheels, the car had the look of the 928S (without the side trim strip, however), but not the performance. The American version would go nearly 140 mph even without the S engine tune; a respectable top speed. Porsche+ Audi photo.

CHAPTER 12 944

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Once again the Frankfurt auto show was the setting for a new Porsche introduction. This time it was September 1981, and the car was the long-awaited 944. I say "long-awaited" advisedly, because the engine had been in the test and development states for at least four years and it seemed almost everyone knew it. And those who didn't, wished for something better than the 924 engine.

This new engine was inevitable for several reasons. Two of the most important being: The 924 engine was a VW/Audi power plant, not even built by Porsche; and the performance of the 924 was anemic at best—certainly not in the Porsche tradition. Porsche management could solve both problems at the same time by creating its own engine. Even though the new engine was installed in a basically standard 924 chassis, this called for a new car designation to make certain everyone knew the car was now an all-Porsche Porsche.

The 944 engine has been called "half a 928" but this is true only to the degree that research, experience and subsequent technology gained from the 928 development have been utilized in the 944 engine. No major part of the 944 engine is interchangeable with a 928. Calling on the experience gained while creating the 928 engine enabled Porsche engineers to design, test and put the 944 four-cylinder into production much faster than they could have done otherwise.

Porsche's parameters for the new engine, aside from requiring performance better than that from the 924, meant that the new engine had to fit into the existing 924 engine compartment (and could be installed from the bottom for production ease) and be as good as possible for both economy and emissions. And by calling on their 928 experience they not only met the goals, but reduced cost and simplified production.

Both cylinder block and head were of Reynolds 390 aluminum alloy, and the crankshaft ran in five main bearings. A single overhead camshaft operated two valves per cylinder through hydraulic tappets, as on the 928, and fuel was fed through a DME (Digital Motor Electronic) fuel injection system which also monitored ignition timing.

Bore and stroke were 100 mm by 78.9 mm, and the total engine displacement was 2479 cc. Compression ratio was 9.5:1 for U.S. models, and 10.6:1 for European delivery cars. Horsepower was 150 DIN (143 SAE) at 5500 rpm for American delivery, and 160 DIN (153 SAE) at 5800 for the European models.

When a four-cylinder engine displaces more than two liters, it can almost be counted on to be a rough-running power plant. Porsche solved this problem by utilizing an idea developed by Frederick W. Lanchester in 1911, and one on which patents are currently held by Mitsubishi. The Lanchester system used two counter-weighted shafts, mounted in the cylinder block, turning twice crankshaft speed (and in the opposite direction to each other), which successfully dampened the vibrations from the large four-cylinder engine.

Drive for these balance shafts as used in the 944 engine came from a toothed Gilmertype drive belt which had teeth on both sides of the belt—one side driving the right shaft, the other set of teeth driving the left shaft. Porsche engineering had worked on its own balance-shaft design, both to "do it better" and to avoid payment of patent fees. The Porsche men finally came to the conclusion that it would be both expeditious and less costly to use





The basic body shell and chassis of the 944 were taken directly from the 924 and 924 Turbo, but the flared fenders, to accommodate wider wheels and tires, front air dam and rear-deck spoiler were unique to the 944. Even though introduced to America in May 1982, the 944 was a 1983 model according to Porsche+Audi—no matter when it was built and sold. Porsche+Audi photos.

the Mitsubishi design, and pay the small fee per car—estimated to be around \$8.00 each. As one Porsche executive put it: "There's no need to reinvent the motorcar."

In addition to the work done to smooth out the engine, Porsche engineers went to work to cure one of the major complaints against the 924, which was the transmission of vibration and subsequent noise from the 924 engine and drivetrain to the passenger compartment.

At the engine, an anti-freeze-liquid-filled rubber mount (one on each side) was held between a cast-aluminum engine mount and the cast-aluminum frame cross-member. In the middle of the hollow rubber mount was a divider with a small hole, which allowed the fluid to flow back and forth as the engine moved, acting much like a hydraulic shock absorber. At the rear of the car, two more "normal" rubber mounts attached the transaxle to the unit-body. To further eliminate road-caused vibration through the steering, the steering rack was attached to the chassis by rubber bushings.

Porsche unveiled its new engine, sort of, three months before the Frankfurt show introduction with a "924 GTP (for Grand Touring Prototype) Le Mans" entered in the 1981 running of the twenty-four-hour classic in central France. The car finished third in class and seventh overall. A few weeks later the car ran in a race in Germany.

Outwardly, the car resembled the 924 Carrera, but underneath was a highly-modified 944 engine. During the latter race, the driver pulled into the pits and informed the team manager that his engine was "going." It was running extremely roughly, and seemed down on power. Because it was near the end of the race and they had little to lose, he was told to go back out and finish, which he did. Subsequent dismantling of the engine revealed that one of the balance shafts had slipped a notch on the toothed drive belt—it was worse than having no balance shafts at all.

Dry weight of the 944 engine was 340 pounds, and dry weight of the car was a bit more than 2,600 pounds, with curb weight at 2,778. All inner body and suspension was that of the 924, but four-wheel ventilated disc brakes from the 924 Turbo were used, and the outer body panels were like those of the 924 Carrera, but made of galvanized steel instead of fiberglass.

Anyone familiar with a 924 interior would feel right at home in the 944. The same seats, instrument panel and other interior accounterments were as on the 924. A three-spoke, leather-covered steering wheel served the 944 as it had many other Porsche models before, and the wheel still seemed too low to some drivers—there was no height adjustment. New vent outlets were incorporated into the panel on both the 944 and the continuing 924 for European delivery. Sound insulation from the 924 Turbo was carried over as well.

Standard features on the 944 included air conditioning, electrically adjustable outside mirrors, sunroof, power windows, tinted glass, fog lights, 7Jx15 cast alloy wheels, 215/60VR15 steel-belted radial tires and the aforementioned ventilated disc brakes.

Options included a sport suspension package with stiffer shocks, limited-slip differential and 205/55VR16 tires on 7x16 alloy wheels.

Reception of the 944 was the most unanimously enthusiastic ever seen among automotive writers. AutoWeek, Car and Driver, Motor Trend, Road & Track, VW & Porsche all wrote about it as if employed by Porsche's advertising agency. And the enthusiasm was not misplaced as far as I can tell. The 944 did everything the 924 should have done, and did it well. It was better looking, it handled better (even though the two chassis were basically the same, the 944 suspension had been tuned just that little bit better) and the factory claimed better acceleration for the 944. Factory figures for the cars are:

924	0-60	10.9	seconds	top speed 120
924T	0-60	9.1	seconds	top speed 134
944	0-60	8.3	seconds	top speed 130



Other than the heater control, the 944 interior looks almost identical to the 924 and 924 Turbo. Greg Brown/Argus photo.

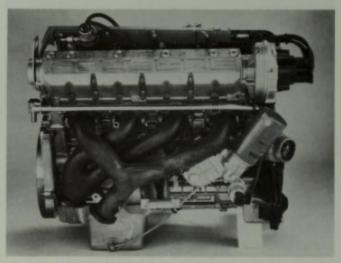


Standard equipment on the 944 included air conditioning, electric windows, outside mirrors, fog lights and the sun roof. Porsche+ Audi photo.

The all-around performance of the 944 was exceptional, and without the complication of the Turbo. At introduction, the 944 was priced at an affordable figure: \$18,450. That was a bargain price for a Porsche in the year 1982. Even though the 944 was introduced in early 1982, it was, I am told, a 1983 model.

Some critics have expressed the opinion that the 944 could be the Porsche that lures the old die-hard rear-engined, air-cooled Porsche aficionados into the water-cooled world. I agree. The 944 does almost everything better than the air-cooled Porsches; and comparing its cost and performance to other contemporary cars, it comes out even better than the air-cooled Porsches.

The 944 is too new to judge its impact on automotive history, but it has to rank as one of the better Porsches, by any standard of comparison.



The 944 engine was an all-new Porsche design, unlike the 924 which had a VW-designed, Audi-built four-cylinder engine. The 944 power plant displaced 2.5 liters and produced 150 DIN/143 SAE horsepower in the U.S., 160 DIN/152 SAE for Europe and Great Britain markets. A toothed belt drove the single overhead camshaft, and a second belt—with teeth on each side—drove the two counter-rotating balance shafts at twice crankshaft speed. Porsche+Audi photo.

944 (1982-)	
ENGINE Design: Water-cooled inline four Borexstroke, mm/inches: 100x78.9/3.94x3.11 Displacement, cc/cubic inches: 2479/151 Valve operation: Toothed belt-driven single overhead	Optional three-speed automatic, in unit with differential Axle ratio: with five-speed 3.89.1 with three-speed automatic 3.45.1 Rear suspension Independent, semi-trailing arms, transverse torsion bars & tubular shock absorbers frear anti-
Compression ratio: Europe & Great Britain 10.6.1 U.S. Canada, California, Japan 9.5.1 Carburetion: Electronic fuel injection with oxygen sensor DME controlled	Front suspension: Independent. MacPherson telescopic shock strut & lower A-arm on each side with coil springs. & anti-roll bar GENERAL.
BHP (Mfr): Europe & Great Britain : 160 DIN/152 SAE @ 5800 U.S., Canada, California, Japan 150 DIN/143 SAE @ 5500	Wheelbase mm/inches 2400/94.5 Track, front mm/inches 1478/58.2 rear mm/inches 1450/57.1
CHASSIS & DRIVETRAIN Frame	Brakes: Disc. Tire size, front & rear 215/60VR 15 (205/55VR 16 with optional wheels
Clutch: Fichtel & Sachs single dry-plate Transmission: Porsche five-speed all synchromesh in and with differential	Wheels: 7Jx15 cast alloy (7Jx16 forged alloy optional) Body builder Porsche

THE RARE AND EXOTIC



A rare piece is this Glockler Spyder which is a "homebuilt" using Porsche parts. Max Hoffman brought the car to America, raced it briefly, and sold it, to be raced by Karl Brocken and Ed Trego. The Glockler Spyders were the predecessors of the Porsche 550 Spyders. Author photo.



Two pushrod Spyders originally built for Le Mans ran in the Carrera Panamericana in 1953. Fernando Segura drove No. 154 to second in class and thirty-third overall. These were Spyders with coupe tops added. Author photo.



Early 550 Spyders, circa 1953, still had pushrod engines. This is Johnny von Neumann at Pebble Beach in 1954, in one of the first Spyders seen in the U.S. Ralph Poole photo.



The late Ken Miles in von Neumann's 550, this one with the four-cam engine. The basic body configuration is similar to the pushrod Spyders, but has a lower rear fender profile, only two louvers on the rear fender flanks and two scoops in the front of the body for brake cooling. Ralph Poole photo.



Front of a 550A/1500 RS "customer" Spyder. This model retained the ladder type frame of the 550 Spyder while the factory 550A/1500 RS had a small-diameter tube space frame. Ralph Poole photo.



When the 550A/1500RS came out, it had smoother front fender/light treatment; sometimes fairings covered the headlights as on Jack McAfee's 88. The factory cars had tubular space frames, the customer 550A still had the tubular ladder-type frame of the 550 Spyder. Ralph Poole photo.



The model 718, known as the RSK, was introduced in mid-1957 as the successor to the 550A/1500RS. The RSK utilized the same space frame, and the wheelbase and track were the same as the 1500RS, but the body was thinner, reducing aerodynamic drag somewhat. In 1958, some RSK's had small fins on the rear fenders, and a center-seater was built for Jean Behra to race at Reims as a Formula 2 car. In the top photo the foreground car is a standard RSK while the car behind it is a new "RSK" body built on a 911 chassis by Jack Hagemann. Author photo.















One of the most sought-after, and coveted Porsches is the Abarth Carrera; indecently fast and brutally handsome, but not altogether practical for daily commuting or Sunday drives in the country. Less than 20 were made, starting out as 1600's in 1960/61 and some were retrofitted to 2-liter engines later. The only thing more impressive than the look of the Carrera engine is the sound from all those gears, shafts, cams and roller bearings when it starts up. The sound from the exhaust of a Carrera in full flight is not soon forgotten. Author and Greg Brown/Argus photos.

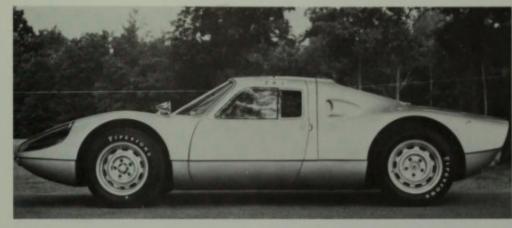


Herbert Linge and Edgar Barth shared the wheel of this 2000 GS GT to finish third overall in the 1963 Targa Florio. It was on a 356B chassis with Carrera 2 engine. Only two were built. Author photo.





Karosserie Beutler, in Thun, Switzerland, produced several bodies for Porsche running gear. This is a four-passenger coupe based on the 1962–356B. Bumpers, lights, door handles, wheels and hubcaps appear to be stock items. The wheelbase also appears to be unchanged from the stock 82.7 inches. Road & Track photos.







The 904 GTS is considered the ultimate factory racer by some, and the ultimate road machine by others. The "others" probably haven't driven one on the road. Without severe reworking, it is almost impossible to carry a passenger as the second seat is there to satisfy the FIA rules, not to accommodate a passenger in comfort. The 904 frame is a boxed section assembly with the fiberglass body bonded to it, and it's the one Carrera with no chassis or body ties to the 356 line. Leonard Turner photos.



Another "plastic Porsche," the 906 Carrera 6. A few of these get driven on the street occasionally but they were built as race cars and their primary function is to go fast. More of them are turning up at historic car races, Porsche club competition events and even concours. Leonard Turner photo.





In 1967, the Troutman-Barnes shop, then in Culver City, California, converted a 911S into a four-door sedan for William J. Dick, Jr., coowner of Porsche Cars Southwest in San Antonio, Texas. The result was a Christmas present for Mrs. Dick. Four matching leather-upholstered seats were made by Porsche in Stuttgart, and extra hides were sent to Troutman-Barnes who had Tony Nancy do the rest of the interior trim to match the seats. A final touch was the installation of electric window lifts, and a Sportomatic transmission. Ralph Poole photo.



* * * * * Conceived in 1971 as a 1972 model, the 916 was going to be Porsche's answer to the Ferrari Dino V-6. Visually the 916 looked like the 914/6 GT. but the top was permanently attached to the body for extra stiffness. Fuchs five-spoke alloy wheels with seven-inch rims carried 185/70-15 Michelin tires. Spacers (21 mm in front, 27 mm at the rear) increased the track width about two inches over the 914. Ventilated disc brakes were used on all four wheels. Bilstein competition shock absorbers were standard as was an anti-roll bar at each end. The 916 engine was taken from the 1972 911S, and in its fuel-injected form it produced 190 DIN horsepower at 6500 rpm. Because it weighed less than the 911S by 165 pounds, the 916 was the fastest accelerating Porsche for 1972. The five-speed transmission shift was arranged with the lower four gears in the traditional H pattern with fifth up and to the right. The unique interior of the 916 was rather gaudy for a Porsche of that period and featured leather trim on seats and door panels with velour seat inserts-all color-keyed to the instrument panel and carpet. After the first 20 cars were built the decision was made to not proceed with the model. Instruments consisted of a tach in the center of the panel, a speedometer at the right and a combined oil temperature and pressure gauge (as on the 911) at the left. A small fuel gauge was mounted under the dash on the console. Porsche+Audi photos.







A 924 Turbo outfitted to run at Le Mans in 1980, and as a car to replace the 930 Turbo as a private entrant racing car. Porsche+Audi photo.

NUMBER	ING	SYSTEM	NUMBER 522
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NUME	BERIN	G SYSTEM	NUMBER 522	YEAR 1952	DESCRIPTION Strut-type front suspen-
T1 D 1 1			527	1951-52	sion proposal for VW 60-hp, 1.5-liter engine for 356
The Porsche design department assigned numbers, in sequence, for all projects going through the company. Following is a list of the numbers relating directly to Porsche cars (dated either by starting or introduction of the car design), plus a few of the more interesting non-Porsche car projects. The list is not complete, partly because of the Porsche company's secrecy about its clients,			528	1952-53	1500S, or Super, engine for 356
			530	1951-52	Experimental 4-passen- ger Porsche
			540	1952	America roadster & Speedster bodies
or because of a number's irrelevance to Porsche cars.		546	1952-53	Plain-bearing version of 527 (1500, or Normal)	
NUMBER	VEAD	DESCRIPTION	546/2	1954-55	Type 546 with 3-piece
NUMBER 7	YEAR 1930	DESCRIPTION Wanderer car chassis	547	1952-53	Four camshaft, 1.5-liter
*	1930	design	0.47	1702-00	racing engine
22	1932-37	Auto Union Grand Prix	547/1	1955	Series-built Type 547 (1.5-liter)
52	1934	Auto Union sports car	547/3	1958	Improved 1.5-liter en-
60	1934-41	KdF car (to become the			gine for 718 & 718/2
valvas	1010	Volkswagen)	547/4	1957	1.6-liter engine for 718
60K10	1939	KdF sports coupe for	547/5 550	1957	1.7-liter engine for 718
64	1937-38	Berlin-Rome race KdF sports car	330	1953	Mid-engine, 2-seat sports/racing car
80	1938-39	Mercedes-Benz land	550A/1500RS	1956	Redesigned 550 with
		speed record car		7777	tubular space frame
82	1939-40	KdF-based military	587	1961	2.0-liter engine for 718
87	1939-41	Kubelwagen 4-wheel-drive Kubel-	587/1	1961-62	Touring version of 587 for Carrera 2
		wagen	587/2	1963	Racing version of 587/1
108	1938	2-stage supercharger for Mercedes-Benz	587/3	1963-64	Improved 2.0-liter en- gine for 904
114	1938-39	F-wagen, 1.5-liter Porsche sports car	589	1953-54	1.3-liter engine for 1300S
128	1940-41	KdF-based amphibian Schwimmwagen	589/2	1954-55	Type 589 with 3-piece crankcase
205	1942	180-ton tank Maus	597	1954-55	Jagdwagen (Hunter) 4-
212	1942	16-cylinder, air-cooled diesel tank engine	616/1	1955-56	wheel-drive vehicle 1.6-liter engine for 356A
245	1942	18-ton multipurpose tank	616/2	1955-56	1.6-liter engine for 356A
309	1945	2-stroke diesel engine	61612	1056	16005
323 356	1946 1947	11-hp diesel tractor First production Porsche —VW-based	616/3	1956	1.6-liter industrial en-
356/2	1947-48	Gmünd-built Porsche sports car	616/12	1961/62	1.6-liter S-90 engine for 356B Type 616/2 with cast-
356A	1955-58	Production Porsche	010/12	1701/02	iron cylinders
356B	1959-62	Production Porsche, T-5	616/15	1963-64	1.6-liter engine for 356C
356C	1963-64	Production Porsche, T-6	616/16	1963-64	1.6-liter engine for 3565C
***		body	616/36	1965	1.6-liter engine for 912
360	1947-48	Cisitalia 4-wheel-drive GP car	616/39	1967-68	616/36 with U.S. emis- sion control
369	1949-50	1.1-liter engine for 356 and 356/2	644	1957	4-speed transmission for 356B
370	1947	Cisitalia 1.5-liter sports/ touring car	645	1956	Sports racing car "Mick- ey Mouse"
502 506	1950-51 1950-51	1.5-liter engine for 356 1.3-liter engine for 356	678 690	1959	1.6-liter engine (aircraft)
506/2	1954-55	Type 506 with 3-piece		1958	5-speed tunnel-case transmission for 718
514	1951	1951 Le Mans cars	692	1958	Improved 4-camshaft
	1751	(356SL)	692/0	1958	Carrera engine 1.5-liter 692 (roller bear-
519	1951-52	Synchromesh transmis-			ing crankshaft)
		sion for 356	692/1	1958	1.5-liter 692 (plain-bear- ing crankshaft)

NUMBER	YEAR	DESCRIPTION	NUMBER	YEAR	DESCRIPTION
692/2	1958	1.6-liter Type 692 for touring Carrera	906	1966	Competition sports coupe (space frame)
695	1959	Porsche disc brake	906/8	1966	(Unofficial) 906 with 8
718			70010	1500	cylinder engine
	1957	Sports racing car (RSK)	906E	1966-67	906 with fuel injection
718/2	1959	1.5-liter single-seat rac- ing car (F-2)			modified body
729	1958	Marine engine	907	1968	Sports racing coupe,
745	1962	Experimental 2.0- and 2.2-liter six-cylinder			short tail, right-hand drive
			907L	1967-68	907 with long tail
753	1051 51	engines	908	1968	3.0-liter, 8-cylinder en
753	1961-62	1.5-liter 8-cylinder for Type 804 GP car			gine and car
771	1962	2.0- and 2.2-liter ver-	908/01	1969	908 with coupe body
		sions of 753	908/02	1969	908 with open body
87	1961	Grand Prix car chassis			(spyder)
104	1962	Grand Prix car chassis	908/03	1970	908 with open body
01	1963	Prototype 6-cylinder			(spyder)
	1.00	sports car	908K	1968	908 with short-tail cou
0310	1044 45		70014	*****	body
101/0	1964-65	5-speed transmission for	908L	1968	908 with long-tail cou
22/22	******	901/911	JUDL	1900	
01/01	1964-65	130-hp engine for 901/	000	1000	body
		911	909	1968	2.0-liter hill climb spyc
01/02	1966-67	160-hp engine, 5-speed	910	1966-67	Sports racing coupe
		transmission for 911S	910/6	1967	910 with 2.0-liter 6-cy
01/03	1967-68	110 horsepower engine.			linder engine (901/21
		5-speed transmission for	910/8	1967	910 with 2.2-liter 8-cy
		911T			linder engine (771)
01/05	1966	901/01 with Weber car-	910/8B	1967-68	910/8, lightened for h
01100	4700	buretors			climbs
01/06	1966-67	901/05 with revised valve	911	1964-65	6-cylinder production
01/00	1900-07				model (from 901)
00100	2010 10	timing	911/00	1969-70	4-speed transmission !
01/07	1967-68	901/06 for Sportomatic		*******	911T
01/08	1967-68	901/02 for Sportomatic	911/01	1969-70	2.2-liter engine for 91
901/09	1968-69	911E fuel-injected engine	911/02	1969-70	2.2-liter 180 horsepow
01/10	1968-69	9115 fuel-injected en-	911/02	1909-70	
		gine, 4-speed transmis-	011/04	1040 70	engine for 9115
		Fion	911/04	1969-70	911/01 engine for
01/13	1967-68	901/3 for Sportomatic			Sportomatic
01/14	1967-68	901/06 with U.S. emis-	911/06	1969-70	911/03 engine for
		sion control			Sportomatic
01/17	1967-68	901/14 for Sportomatic	911/07	1969-70	2.2-liter engine for 91
01/20	1966	210-hp engine for 906,	911/08	1969-70	911/07 engine for
		Carrera 6			Sportomatic
01/21	1966-67	Fuel injected 901/20 for	911/20	1970	2247 cc engine for cor
	1,00.01	906E, 910/6			petition 9115
001/22	1967	210-hp engine for 911R	911/21	1971	2381 cc engine for cor
					petition 911S
01/30	1968 1965-66	150-hp rally kit for 911L	911/22	1970	911/20 with carbureto
02/0	1903-00	4-speed transmission for 911, 912			instead of fuel injecti
			911/41	1974-75	2.7-liter engine for 91
002/01	1967-68	4-speed transmission for	911/42	1974-75	
		912	911/43	1974-75	2.7-liter engine for 91
902/02	1967-68	5-speed transmission for	711/43	1974-73	2.7-liter engine for 49 state 911
		912	911/44	1974-75	2.7-liter engine for Ca
002/1	1965-66	5-speed transmission for	911/44	19/4-13	
		911, 912			fornia 911
104	1963-64	Mid-engined competi-	911/46	1974-75	911/41 for Sportomati
		tion GT coupe (904	911/47	1974-75	911/42 for Sportomati
		GTS)	911/48	1974-75	911/43 for Sportomati
04/6	1964	(Unofficial) 904 with 6-	911/49	1974-75	911/44 for Sportomati
		cylinder engine	911/51	1971-72	2.4-liter engine for
04/8	1964	(Unofficial) 904 with 8-			American 911T
0410	1904		911/52	1971-72	2.4-liter engine for 91
105/00	100000	cylinder engine	911/53	1971-72	2.4-liter engine for 91
05/00	1967-68	4-speed Sportomatic	911/57	1971-72	2.4-liter engine for Eu
		transmission	- AAIO	******	ropean 911T
905/13	1968-69	4-speed Sportomatic	2.2.7.3	1971-72	911/51 for Sportomati
00110		transmission	911/61		

NUMBER	YEAR	DESCRIPTION	NUMBER	YEAR	DESCRIPTION
911/62	1971-72	911/52 for Sportomatic	915/12	1971-72	4-speed transmission for
911/63	1971-72	911/53 for Sportomatic	17.777.777	101110110	911T, 911E, 9115
911/67	1971-72	911/57 for Sportomatic	915/16	1973-74	4-speed transmission for
911/70	1971	2494 cc racing engine for	219110	*****	911, 911S, Carrera
		9115	915/40	1974-75	5-speed transmission for
911/72	1972-73	2.8-liter racing engine			911S, U.S. Carrera
911/73	1972	for 9115, Carrera RSR 2466 cc racing engine for	915/43	1974-75	5-speed transmission for 911
911/74	1973	911S 3.0-liter racing engine	915/44	1975-76	5-speed transmission for 911, U.S. 911S
911/75	1973	for Carrera RSR 911/74 with slide throttle	915/45	1974-75	4-speed transmission for 9115
	1974		015140	1974-75	
911/76		2.1 Turbo engine for RSR	915/48		4-speed transmission for 911
911/77	1973-74	3.0-liter engine for Car- rera RS	915/49	1975-76	4-speed transmission for 911
911/81	1975-76	2.7-liter engine for 911	916	1967	DOHC racing engine
911/82	1975-76	2.7-liter engine for 49-			version of 901
		state 911S	916	1968	5-speed transmission for
911/83	1972-73	2.7-liter engine for Car-			908/01, 908/02
		rera RS	916	1971	Projected 2.4-liter ver-
911/84	1975-76	2.7-liter engine for Cali-	1222	2222	sion of 914/6
		fornia 9115	917	1969	4.5-liter, 12-cylinder
911/86	1975-76	911/81 for Sportomatic			sports racing coupe
911/89	1975-76	2.7-liter engine for	917/10	1971-72	4.5-liter, 12-cylinder
		Sportomatic (U.S.)			sports racing spyder
911/91	1973	2.4-liter CIS injection en-		2001	(Can Am)
011102	1072 74	gine for 911T (U.S.)	917/20	1971	917K, low-drag coupe
911/92	1973-74	2.7-liter engine for 911			body
911/93	1973-74	2.7-liter engine for 9115 and U.S. Carrera	917/30	1973	Further development of 917/10 (Can Am)
911/96	1973	911/91 for Sportomatic	917K	1969-70	Short-tail version of 917
911/97	1973-74	911/92 for Sportomatic	917L	1970	Long-tail version of 917
911/98	1973-74	911/93 for Sportomatic			(Le Mans)
911E	1968-69	Fuel-injected model be-	917PA	1969	917 Spyder (Can Am)
		tween 911T and 911S	923	1975-76	2.0-liter engine for 912E
911L	1967-68	Top-line model for U.S.,	924	1976-77	Water-cooled, front-
		intermediate model for			engined production car
		Europe	925/00	1971-72	4-speed Sportomatic for
911R	1967	9115 lightweight racing			911T, 911E
9115	1966-67	model High-performance tour-	925/01	1971-72	4-speed Sportomatic for 911S
		ing model of 911	925/02	1973-74	4-speed Sportomatic for
911T	1967-68	911 model tuned for all-			911, 9115, U.S. Carrera
		around road perform- ance	925/09	1975-76	3-speed Sportomatic for 911
912	1965	4-cylinder version of 911	925/10	1974-75	3-speed Sportomatic for
912	1969	4.5-liter, 12-cylinder rac-			9115, Carrera (U.S.)
		ing engine for 917	925/12	1975-76	3-speed Sportomatic for
912E	1975-76	Fuel-injected 4-cylinder			911, U.S. 9115
		engine/car	928	1977-78	Water-cooled, front V-8-
914	1969-70	4-cylinder, mid-engined car	930	1974-75	engined production car 911-based Turbo and
914/6	1969-70	6-cylinder version of 914			Turbo Carrera
914/8	1969	914/6 with 908 three- liter engine	930/10	1974-75	Turbocharged engine for 930
914/11	1969-70	5-speed transmission for	934	1975-76	Group 4 racing 930
		914 and 914/6			Turbo coupe
914/12	1972-73	5-speed transmission for 914	935	1976	Group 5 racing 930 Turbo coupe
915	1971-72	Stronger 4- or 5-speed	936	1976	Group 6 turbocharged
		transmission for 911			spyder
915/06	1973-74	5-speed transmission for			
		911, 911S, Carrera			
OTTION	1072.73	Support transmission for			

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GREAT BRITAIN 356 Register Rookery Lodge 181 Stanmore Hill Stanmore, Middlesex, England

Porsche Club Great Britain 64 Raisins Hill Pinner, Middlesex, England

HONG KONG Porsche Club Hong Kong 924-926, Cheung Sha Wan Road Kowlon, Hong Kong

ITALY Porsche Club Italia Via Carlo Osma, 2 20151 Milano, Italy

Porsche Carrera Italia Sud Corso Trieste, 83 81100 Caserta, Italy

JAPAN Porsche Club of Japan cio Mitsuwa Motors Co. Ltd. No. 18-6 Roppongi 3-Chome Minato-ku Tokyo 106, Japan

LUXEMBOURG
Porsche Club Luxembourg
c/o Novotel
route d'Echternach
Luxembourg/Dommeldange
Luxembourg

NETHERLANDS Porsche 356 Club Nederland Postfach 356 NL-Someren 5710, Holland

Porsche Club Holland Wim Sonneveldlaan 227 3584 ZS Utrecht, Holland

Nederlandse Porsche Club Dorpsstaat 171 6871 AJ Renkum, Holland

NORWAY Porsche Klubb Norge Postboks 32 Lysejordet Oslo 7, Norway NEW ZEALAND Porsche Club of New Zealand 204 Beach Road Campbells Bay Auckland 10, New Zealand

SOUTH AFRICA Porsche Club of South Africa P.O. Box 9834 Johannesburg 2000, South Africa

SWEDEN
Porsche Club Sverige
Box 34025
10026 Stockholm, Sweden

Porsche 356 Klubb Sverige Sparogatan 5 SE-25372 Helsingborg, Sweden

SWITZERLAND Ostschweizerischer Porsche Club Rorschacherstrasse 139 9000 St. Gallen, Switzerland

Porsche 356 Club Schweiz Zweierestrasse 13 5443 Niederrohrdorf, Switzerland

Porsche 914 Club Schweiz Wilerstrasse 30 9542 Munchwilen TG, Switzerland

UNITED STATES
Porsche Owners Club
P.O. Box 54910 Terminal Annex
Los Angeles, CA 90054

356 Registry P.O. Box 07845 Columbus, Ohio 43207

Black Porsche, Inc. P.O. Box 951 Oakland, CA 94604

Porsche 914-6 Club USA c/o Larry A. Morris Alan Johnson Racing, Inc. 5220 Gaines St. San Diego, CA 92110

Porsche Club of America* 1753 Gallinas San Rafael, CA 94903

* The Porsche Club of America has 113 regions in the U.S. and Canada. The address listed is for the club's current president, Hank Malter. A letter to Hank can get you the address and phone number of the region closest to you.

RECOMMENDED PORSCHE BOOKS

So many books have been written about Dr. Porsche and his cars that it is almost impossible to count them—and more are appearing at the rate, it seems, of about one a month. It is amazing that each one seems to present just a little information that no other book has covered (along with a lot of previously trampled ground).

It would be impossible to review all the Porsche books that have been written, and some of them would be irrelevant to the subject matter of this book; i.e. a guide to the Porsche cars that a prospective buyer is likely to encoun-

ter and be able to purchase.

The books listed here are books I believe to be well-researched, accurate and of value to the potential Porsche purchaser. Some of them are expensive, but so is a Porsche. Anyone not willing to spend the time and money to research information about a purchase of this magnitude should probably look elsewhere for investment or for driving

Porsche: Excellence Was Expected Karl Ludvigsen Automobile Quarterly Library Series, copyright 1977 888 pages, hardcover, ISBN 0-915038-09-9 The ultimate Porsche book. The one book a Porschephile should have whether he buys one Porsche book or several. Covers everything designed or built by the company (other than secret projects for other customers, which remain rightfully hidden in Porsche's files) up to the

date of publication. Accurate, thorough and interesting.

Porsche: The 4-Culinder, 4-Cam Sports & Racing Cars Jerry Sloniger

Dean Batchelor Publications, copyright 1977 128 pages, softcover, ISBN 0-914792-03-2

This book's content is a narrow band of Porsche interest. but it is the only book ever published on this part of Porsche history. Fortunately, it is accurate, and thorough enough to satisfy all but a very few technical wizards. Spec charts cover engine and chassis for all models powered by the four-cylinder, four-cam engines.

Porsche 356: Coupe, Cabriolet, Rondster, Speedster & Carrera Denis Jenkinson

Osprey Publishing, Ltd. copyright 1980, 1981 136 pages, hardcover, ISBN 0-85045-363-1

A chronicle of the 356 history from the beginning to the end of production in 1965. Probably the most interesting part of the book is Jenkinson's comments about the cars which are based on his own experience as a dean of British motoring journalists (my opinion) and as the owner of a Porsche 356 in which he covered more than 200,000 miles.

Porsche-The Man and His Cars

Richard von Frankenberg (translated by Charles Meisl) G. T. Foulis & Co. Ltd. copyright 1961, revised edition

236 pages, hardcover, ISBN 0-85429-090-7

An excellent history of Dr. Prof. Ferdinand Porsche and the cars that bear his name, by the late editor of Christophurus, who also was a successful Porsche racing driver. Von Frankenberg knew what he was talking about when speaking of either cars or competition. A good addition to any automotive library.

The Porsche 911 and Derivatives Michael Cotton Motor Racing Publications Ltd. copyright 1980 128 pages, hardcover, ISBN 0-900549-52-1 All 911's, the 912, 911 Carrera and 930 Turbo are covered as cars, along with competition successes of the types. One of a series of similar books by the same publisher, it is as complete as the number of pages allows. and is written by a knowledgeable automotive journalist.

Porsche 924-928-944: The New Generation Jerry Sloniger Osprey Publishing Limited, copyright 1981 168 pages, hardcover, ISBN 0-85045-415-8 It is a tribute to Sloniger's journalistic ability, and the Porsche factory's respect for him, that he was able to

write this book about the water-cooled Porsches and have the book published fully six months before the 944 was introduced to the public. The 944 chapter is short, but it was the first published about the model. Porsche Owner's Companion

Dan Werner Post Post-Era Books, copyright 1981 192 pages, hardcover, ISBN 0-911160-64-7

This is one of those books that most car enthusiasts tend to ignore because "I know all that-what can be possibly tell me about my car." Too bad. There is a wealth of worthwhile advice here (much of which would apply to almost any make) for the Porsche owner: driving, theftprevention, insurance, operation, corrosion, bodywork and preservation of the car.

Great Marques Porsche

Chris Harvey, edited by John Blundsden Octopus Books Limited, copyright 1980 96 pages, hardcover, ISBN 0-7064-13709

A coffee-table book. One of a series that includes Ferrari and Mercedes-Benz. No great depths are probed, but the photography and reproduction are excellent and it does tell (briefly) the story of Porsche from the beginning to 1980. All but a handful of the photos are in color. Excellent value for the money.

An extremely helpful, and valuable to the researcher, set of books is the series of reprints published by Brooklands Books in England. Each one is a 100-page, soft cover compilation of magazine articles about certain makes. At the present there are ten Porsche books in this series:

Porsche Cars 1952-1956 Persche Cars 1972-1975 Porsche Cars 1957-1960 Porsche Cars in the '60s Parische 914 1969-1975 Porsche Cars 1960-1964 Porsche Cars 1984-1988 Porsche 911 Collection No. 1 Parsche Cars 1968-1972 Porsche Turbo Collection No. 1 With the publishers' permission, Brooklands Books has reprinted feature articles and road tests from Australian Motor Manual, Autocar, Autosport, Car, Car and Driver (and its predecessor Sports Car Illustrated), Competition Car, Driving, Modern Motor, Motor, Road & Track, Road Test, Sports Car Graphic, Sports Car World, Thoroughbred & Classic Cars and

The reproduction isn't great, but all the information is there-written when the cars were new, and evaluated by the magazines' writers within the contemporary parameters of knowledge of that period. You won't find many retrospective analyses of the cars, but there are a few.

MAGAZINE ARTICLES ABOUT PORSCHES

Almost any automotive publication will, at some time, publish a feature about a Porsche, but those listed below do so on a regular basis for new Porsches, and run the occasional piece about some part of Porsche history. A letter to the Readers Service department at any of these publications should get you the information about if and when a feature about the particular car you're trying to research was published. The publications are listed in alphabetical order rather than by a rating system.

AutoWeek 965 E. lefferson Detroit, MI 48207 313-567-9520 Published weekly Tabloid-sized newspaper which covers industry news and competition events. Excellent classified ad section.

Car and Driver 2002 Hogback Road Ann Arbor, MI 48104 313-994-0055 Published monthly troversial viewpoint on the cars covcoverage than in the past.

Christophorus Postfach 400640 D-7000 Stuttgart 40 West Germany Published bi-monthly Subscription only (22.50DM per year, January to December only). A slick coffee-table magazine published by the Porsche company that by joining PCA. In fact, it's one of any real Porsche enthusiast should the better reasons for joining the have. If the information about the organization. cars isn't enough, the graphics and photography will be.

Gmund 2 Spencer Place Scarsdale, NY 10583 914-472-2852 Published bi-monthly Another coffee-table magazine, with current and historical information displayed on slick paper with excellent photos and design.

Motor Trend 8490 Sunset Blvd. Los Angeles, CA 90069 213-657-5100 Published monthly Highly opinionated staff delivers General interest automotive magaentertaining and sometimes con- zine which will cover any new Porsche, and will occasionally pubered. Most Porsche material will be lish a feature about Porsches in racon the new cars; doing less historical ing, or a retrospective view of a particular model.

> Panorama 912 Lullwater Rd. Atlanta, GA 30307 404-378-6301 Published monthly This is the excellent, and official, publication of the Porsche Club of America, and can only be obtained

Road & Track 1499 Monrovia Newport Beach, CA 92663 714-646-4455 Published monthly The oldest-living U.S. consumer automotive publication, regularly carries anything new about Porsches as well as the occasional historic feature.

VW & Porsche 12301 Wilshire Blvd., Suite 316 Los Angeles, CA 90025 213-820-3601 Published bi-monthly An independent magazine, not associated with either Volkswagen or Porsche companies, it covers only VW, Porsche and Audi cars-new ones, old ones, modified or customized and competition cars.

Porsche Market Letter John Hoke 3701 N. Olie Oklahoma City, OK 73118 405-528-3690 Published bi-weekly Has been published one year. Each letter has one page of editorial comment pertaining to a specific model of Porsche, and the balance is advertising for Porsche cars. Back issues are available.

BIBLIOGRAPHY

Parsche: Excellence Was Expected - Karl Ludvigsen/AQ Books Porsche - The Man and His Cars - Richard von Frankenberg/Bentley Porsche 911 Guide - Jerry Sloniger/Sports Car Press Parsche 924-928-944 - Jerry Sloniger/Osprey Parsche 356 - Denis Jenkinson/Osprey The Parsche 911 - Michael Cotton/Motor Racing Publications Porsche Cars 1952-1956 - Brooklands Books Persche Cars 1957-1900 - Brooklands Books Persche Cars 1960-1964 - Brooklands Books Parsche Cars 1964-1968 - Brooklands Books Parsche Cars 1968-1972 - Brooklands Books Parsche Cars 1972-1975 - Brooklands Books Parsche Cars in the '60s - Brooklands Books Porsche 914 1969-1975 - Brooklands Books Porsche 911 Collection No. 1 - Brooklands Books Porsche Turbo Collection No. 1 - Brooklands Books Parsche Spec's - Dr. Ing.h.c.F. Porsche AG Porsche: The 4-Cylinder, 4-Cam Sports & Racing Cars-Jerry Sloniger

From the very first coupe through the stunning 944, Porsche's exceptional engineering and performance reputation has been enhanced by an extremely high degree of refinement — few basic production models have been created. But this does not mean all Porsches are alike. Or even similar! Illustrated Porsche Buyer's Guide completely describes the important, often subtle, differences between Porsche models and the evolution within each model range. Even changes during a single year are detailed.

Author Dean Batchelor, a highly-respected authority on high-tech machinery, discusses and compares performance, durability, driveability plus all those subjective mystiques that surround Porsches. And his knowledgeable analysis is beautifully illustrated with more than 175 excellent photos.

The result of more than a year's painstaking in-depth research, Illustrated Porsche Buyer's Guide contains complete specifications and options. This may be the most accurate book published covering Porsche's 1948-82 production range. Mr. Batchelor's authoritative descriptions, beautiful photographs and unique insight on Porsche desirability makes for a book all sports car enthusiasts will find fascinating. His exclusive investment comparison was arrived at only after considerable investigation, thought and effort.

This fine book will not only guide you to the perfect Porsche for your garage but will help you truly appreciate these remarkable automobiles even more.

